

HOW EXCELLENT
SONG OF GRACE

Words and Music by
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Arranged and Orchestrated by
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Hymn-like ♩ = 74

Chord progression: G \flat , D \flat , A \flat , B \flat m, G \flat

Tempo: Hymn-like ♩ = 74

Instrumentation: Synth Pad

Dynamic: *pp*

Time signature: 3/4

0:25

GUY SOLO

p

8

Lord I come, O Sov - 'reign King; all my

Chord progression: D \flat , A \flat , A \flat sus, A \flat , D \flat , Fm

13

hope is in Your _____ hands. From cre - a - tion's maj - es - ty, You or - dained re-demp-tion's

Chord progression: G \flat , A \flat sus, B \flat m, Fm, G \flat

18 0:43
GIRL SOLO

For Your glo - ry's re - known and Your great - ness dis - played, mer - cy
— plan. For Your glo - ry's re - known and Your great - ness dis - played, mer - cy

Absus Bbm Ab Db
F Gb

23

came and ran - somed my life from the fall; mer - cy came and
came and ran - somed my life from the fall; mer - cy came and

Db Ab Bbm Gb Db
 Ab

28

1:12

ran - somed my _____ heart.

ran - somed my _____ heart.

SOLOISTS and CHOIR

mp

All the right - eous-ness in me shows my

Ab Db Db Fm

p

33

des - p'rate need of _____ grace, — for my pur - est thoughts and deeds stand to

Gb Absus Bbm Fm

37

jus - ti - fy the _____ grave. _____ But the Christ in - ter - vened _____ through the

opt. TENORS ONLY

Gb Absus Bbm Ab

41

pow'r of the cross. In His death I'm freed from the wag - es of

(add BASSES)

Db F Gb Db Ab Bbm

46

LADIES

sin; in His death I'm sealed by His _____ blood. My

Gb Db / Ab Ab Db

51 2:01

soul will sing Your un - fail - ing love; my heart will bless Your

G \flat D \flat /F A \flat B \flat m G \flat D \flat

pp

name. For - ev - er my life will rest in Your grace; my

A \flat A \flat sus A \flat G \flat D \flat /F A \flat B \flat m

63 2:38

soul will bless Your name.

G \flat D \flat A \flat A \flat sus A \flat G \flat D \flat

mp

69

Ab Bbm Gb Db Ab Absus

2:58

74

Now my life is not my own; Je - sus, use me as You

Ab Db Fm Gb

78

— please. Glad - ly I will share Your pain just to know the last - ing

Absus Bbm Fm Gb

82 *3:17* *mf*

— peace.— So I give You my— life— that the whole world might

Absus Bbm Ab $\frac{Db}{F}$

mp

86

see; there is hope in the pow - er of Your sav - ing

Gb Db Ab Bbm

90 *f*

grace. There is hope in the pow'r of Your name._____

Gb $\frac{Db}{Ab}$ Ab Dbsus

94

My soul will sing Your un - fail - ing love; my

Db Gb Db/F Ab Bbm

99

heart will bless Your name. For - ev - er my

Gb Db Ab Absus Ab Gb

104

life will rest in Your grace; my soul will

Db/F Ab Bbm Gb

4:30

108

bless Your name.

Db Ab Absus Ab Gb Db

subito p

113

p

On that

Ab Bbm Gb Db Ab Absus Ab

119

4:48

mp

day be - fore the throne, when I'm stand - ing as Your bride, there my

Db Fm Gb Absus

123

heart is wel - comed home in the o - pen arms of _____ Christ, I will

Bbm Fm Gb Absus

127

mf join the re - deemed _____ in the an - them of grace. *f* Praise the

Bbm Ab Db F Gb

mf

131

Lamb! Who _____ pur - chased His bride from the grave! _____ *ff*

Db Ab Bbm Gb

f

135

Praise the Lamb! Who pur-chased my heart! My

5:39

Chord chart for measures 135-140:
Db Ab Db

140

soul will sing Your un-fail-ing love; my

Chord chart for measures 140-144:
Gb Db F Ab Bbm

144

heart will bless Your name. For -

Chord chart for measures 144-148:
Gb Db Ab Absus Bb Ab C Db F

148

ev - er my life will rest in Your grace; my

Gb Db F Ab Bbm

152

soul will bless Your name.

Gb Db Ab Absus Ab

156

6:18

Gb Db F Ab Bbm

160

6:35

Musical score for measures 160-163. The vocal line (treble clef) has rests for the first three measures, followed by a half note G4 in the fourth measure. The bass line (bass clef) has rests for the first three measures, followed by a half note G3 in the fourth measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols above the piano part are Gb, Db, Ab, Absus, Ab, and Db/F.

164

Musical score for measures 164-168. The vocal line (treble clef) contains the lyrics: "ev - er my life will rest in Your grace." The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chord symbols above the piano part are Gb, Db/F, Ab, and Bbm. A dynamic marking of *p* is present in measure 168.

169

7:00

p

Musical score for measures 169-173. The vocal line (treble clef) has rests for the first four measures, followed by a half note G4 in the fifth measure. The bass line (bass clef) has rests for the first four measures, followed by a half note G3 in the fifth measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols above the piano part are Gb, Db, and Ab(add4). A dynamic marking of *pp* is present in measure 170.

175

soul will sing Your un - fail - ing love; my heart will

G \flat D \flat
F A \flat B \flat m G \flat

7:29

180

bless Your _____ name. _____ For - ev - er my

D \flat A \flat A \flat sus A \flat G \flat

184

life will rest in Your _____ grace; my soul will

D \flat
F A \flat B \flat m G \flat

188

bless Your name. My soul will

Db Ab Absus Ab Gb

192

bless Your name. My soul will

Db Ab Absus Ab Gb

196

molto rit.

bless Your name.

Db Ab Absus Ab Gb2

molto rit