

# Jesus Saves!

PRISCILLA J. OWENS

WILLIAM J. KIRKPATRICK  
*Arranged by Bradley Knight*

**10** Gospel feel (♩=92)

Chord progression: E7, A/E, E7, F#m/E, E, A/E, E7, F#m/E

*mf*

**3**

CHOIR *mf*

We have

Chord progression: E7, A/E, E7, A/E, E, A/B

**5**

heard the joy - ful sound: Je - sus

Chord progression: E, A/E, E, A/E, E, A/E, E

7

saves! Je - sus saves! Spread the

*unis.*

G#7(#9) C#m7 F#9 B7sus B7

9

tid - ings all a round: Je - sus

E Δ E Δ E Δ E

11

saves! Je - sus saves! Bear the

E7 F#m E F#m E D E7

G# A B B E E

*mel.*  
news to ev - ry land: \_\_\_\_\_ climb the

A7      D/A    A7    Bm/A    A      D/A    A7

steeps and cross the waves.      On - ward!

E      C#m7 F#9      B7      A/B

'tis our Lord's com - mand.      Je - sus

E      D/E    E7    A

19

saves! Je - sus saves! Je - sus

E7 G# F#m A E B F#m B E F#9

21

saves! Je - sus saves!

E7 G# F#m A E B F#m B E7 A E E7

23

*unis.*  
Sing a - bove the bat - tle - strife: Je - sus  
*unis.*

A E E A B E A E A E E A E

*unis.*

saves! — Je - sus saves! — By His death and end - less —

*unis.*

G7(9) C#m7 F#9 B7sus E A E A E

life. — Je - sus saves! — Je - sus saves! — Sing it

E A E E7 F#m E F#m E D E7

GE A B B E E

*met.*

soft - ly through the gloom — when the heart for mer - cy —

A7 D A7 Bm A D A7 E C#m7 F#9

A A A A A A A

craves. Sing in tri - umph o'er the —

B7 A B E D/E E7

tomb: Je - sus saves! Je - sus

A E7 G# F#m A B F#m B

saves! Je - sus saves! Je - sus

E F#9 E7 G# F#m A B F#m B

saves!

E F7 B<sup>b</sup>/F F7 B<sup>b</sup>/F

14

Give the

F7 B<sup>b</sup>/F F7 B<sup>b</sup>7 A<sup>b</sup>13 G7(b9) G7 B<sup>b</sup>/C

winds a might - y voice: Je - sus saves! Je - sus unis.

F7 B<sup>b</sup>/F F7 B<sup>b</sup>/F F7 B<sup>b</sup>/F F7 E<sup>b</sup>13 Dm7 G9

40

saves! — Let the na - tions now re - jice: — Je - sus

C7sus C7 F7 Bb/F F7 B2/F F7 Bb/F F7 B2/F

52 **15**

saves! — Je - sus saves! — Shout sal - va - tion full and

F Dm7G7(b9) Gm7/C F Eb/F F7 Bb7 Eb/Bb Bb7 Cm/Bb

55

free..... high - est hills and deep - est caves. This our

Bb Eb/Bb Bb7 F Dm7 G9 C7 Bb/C

song of vic - to - ry: Je - sus saves! Je - sus

F E2 F7 Bb F7 Gm E Gm  
F A Bb C C

61 saves! Shout sal - va - tion full and free. high - est

F E2 F7 Bb7 Eb Bb7 Cm Bb Eb Bb7  
F Bb Bb C Bb Bb7

64 hills and deep - est caves. This our song of vic - to -

F Dm7 G9 C7 F E2 F7  
F F F7

67

16

ry: Je - sus saves! Je - sus saves! Je - sus

B $\flat$  F7 A Gm B $\flat$  F C Gm C F G9

70

saves! Je - sus saves! Je - sus

F7 A Gm B $\flat$  F C Gm C F G9

72

*molto rit.*

saves! Je - sus saves! Je - sus saves!

F7 A Gm B $\flat$  F C Gm C B $\flat$ 7 F7

*molto rit.*