

Piano

# Ancient of Days

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INTRO ♩ = 78

The first system of the piano introduction consists of four measures in 3/4 time. The top two staves (treble and bass clef) are empty, indicating rests. The piano accompaniment is shown in the bottom two staves. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: C, Am, Gsus, C/E, F, G, Am, and C/E. The dynamic marking *mp* is placed below the first measure of the piano accompaniment.

The second system of the piano introduction consists of four measures in 3/4 time. The top two staves (treble and bass clef) are empty, indicating rests. The piano accompaniment is shown in the bottom two staves. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: F<sup>2</sup>, G/C, G, Csus, and C. The dynamic marking *mp-mf* is placed above the first measure of the piano accompaniment. The system concludes with a vocal line in the treble clef staff, with the lyrics: 1. Though the (2. Though the). The page number 5 is located at the bottom left of the system.

na dread - tions of rage, night king - doms rise o - ver - whelms and my fall, soul, there is He is

C Am G Dm<sup>7</sup> Am

*mp-mf*

9

still here one with King me, reign - ing o - ver all. So, I I am not a - lone. Oh, His

F C E Am Am F# G

13

will love not is fear, sure for and He this truth knows re - mains: name, That my for my

C Am G C E F G Am C E

17

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God is the An - cient of Days. None a -  
God is the An - cient of Days.

F<sup>2</sup> C G G C sus C

21

CHORUS

bove Him, none be - fore Him, all of time in His hands, for His

F Am F C

25

throne, it shall re - main and ev - er stand. All the

F Am G sus G C  
E

29

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pow - er, all the glo - ry, I will trust in His name, for my

F Am F C/E

33

God is the An - cient of Days. 2. Though the

1 *Parts mf*

F<sup>2</sup> 1 C/G G Csus C

37

An - cient of Days.

2 INSTR.

2 C/G G F Am F C/E

41

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*mp*

3. Though I

F<sup>2</sup> G G Csus C

46

VERSE 3

may not see what the fu - ture brings, I will

C Am G Dm<sup>7</sup> Am

*mp*

50

*mf*

watch and wait for the Sav - ior King, then my

F C/E Am Am/F<sup>#</sup> G

54

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joy com - plete, stand - ing face to face, in the

C Am G  $\frac{C}{E}$  F G Am  $\frac{C}{E}$

58

pres - ence of the An - cient of Days. None a -

*f*

$F^2$   $\frac{C}{G}$  G Csus C

62

CHORUS

bove Him, none be - fore Him, all of time in His hands, for His

*f*

F Am F C

66

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70

throne, it shall re - main and ev - er stand. All the

F Am Gsus G C/E

This system contains measures 70 through 73. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "throne, it shall re - main and ev - er stand. All the". The piano part includes a treble and bass clef with chords and melodic lines. Chord symbols F, Am, Gsus, G, and C/E are placed below the bass line.

74

pow - er, all the glo - ry, I will trust in His name, for my

F Am F C/E

This system contains measures 74 through 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "pow - er, all the glo - ry, I will trust in His name, for my". The piano part includes a treble and bass clef with chords and melodic lines. Chord symbols F, Am, F, and C/E are placed below the bass line.

78

God is the An - cient of Days,

F<sup>2</sup> C/G G Am

This system contains measures 78 through 81. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "God is the An - cient of Days,". The piano part includes a treble and bass clef with chords and melodic lines. Chord symbols F<sup>2</sup>, C/G, G, and Am are placed below the bass line.

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for my God is the An - cient of

Am F# F2 C/G G

81

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef. The first measure has a treble clef with a whole note chord (F#2, A3, C4) and a bass clef with a whole note chord (F#2). The second measure has a treble clef with a whole note chord (F2, A2, C3) and a bass clef with a whole note chord (F2). The third measure has a treble clef with a whole note chord (C3, E3, G3) and a bass clef with a whole note chord (G2). The piano part concludes with a long note in the treble clef (C4) and a whole note in the bass clef (F#2).

OUTRO

*mp*

Days.

C Am Gsus C/E F G Am C/E

*mp*

84

Detailed description: This system contains the first three measures of the 'OUTRO' section. It features a vocal line with the word 'Days.' and a piano accompaniment. The piano part includes a treble and bass clef. The first measure has a treble clef with a whole note chord (C4, E4, G4) and a bass clef with a whole note chord (C4). The second measure has a treble clef with a whole note chord (A3, C4, E4) and a bass clef with a whole note chord (A2). The third measure has a treble clef with a whole note chord (G3, B3, D4) and a bass clef with a whole note chord (G2). The piano part concludes with a long note in the treble clef (C4) and a whole note in the bass clef (C4).

F2 C/G G Csus C

88

Detailed description: This system contains the first three measures of the final section. It features a piano accompaniment. The piano part includes a treble and bass clef. The first measure has a treble clef with a whole note chord (F2, A2, C3) and a bass clef with a whole note chord (F2). The second measure has a treble clef with a whole note chord (C3, E3, G3) and a bass clef with a whole note chord (C2). The third measure has a treble clef with a whole note chord (C3, E3, G3) and a bass clef with a whole note chord (C2). The piano part concludes with a long note in the treble clef (C3) and a whole note in the bass clef (C2).