

Piano

Behold Our God

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RYAN BAIRD and MEGHAN BAIRD

INTRO $\text{♩} = 72$

Chords: C, Em, C, Em

Tempo: $\text{♩} = 72$

Dynamic: *mp*

VERSE 1, 2

Dynamic: *mp-mf*

1. Who has held the o - ceans in His hands? Who has num-bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?

Chords: C, Em, C, Em

Dynamic: *mp-mf*

5

1st X - All unis. mel.
2nd X - Add Alto harm.

Kings and na - tions trem - ble at His voice; All cre - a - tion ris - es to re -
Who can teach the One who knows all things? Who can fath - om all His won-drous

Chords: C, Em, C, Em

9

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Both X - Parts

CHORUS 1, 2

mf-f

13

joyce. deeds? Be - hold our God seat-ed on His throne; Come, let us a -

G C $\frac{G}{B}$ Am F

17

dore Him. Be - hold our King; noth-ing can com - pare. Come, let us a -

C G C $\frac{G}{B}$ Am F

21

1

dore Him.

1 C G C Em C Em

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2

dore Him.

26

C G F Em F G

This block contains the first system of the piano score. It features a vocal line with a melodic phrase starting on a whole note, followed by a half note and a quarter note, then a full rest for four measures. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. Chords are labeled C, G, F, Em, F, and G. A page number '26' is at the bottom left.

VERSE 3

mp

3. Who has felt the nails up - on His hands, bear - ing all the guilt of sin - ful man?

mp

C CM⁷ C CM⁷

31

This block contains the first system of Verse 3. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a right hand with chords and a left hand with sustained whole notes. Chords are labeled C and CM⁷. A page number '31' is at the bottom left.

mf

God e - ter - nal, hum - bled to the grave; Je - sus, Sav - ior, ris - en now to

mf

C CM⁷ C CM⁷

35

This block contains the second system of Verse 3. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a right hand with chords and a left hand with a moving eighth-note bass line. Chords are labeled C and CM⁷. The system concludes with a double bar line. A page number '35' is at the bottom left.

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CHORUS 3

reign! Be - hold our God seat - ed on His

G C $\frac{G}{B}$ Am

42

throne; Come, let us a - dore Him. Be - hold our

F C G C $\frac{G}{B}$

45

King; noth-ing can com - pare. Come, let us a - dore Him.

Am F C G C

48

BRIDGE

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mf

Let Your glo - ry fill the earth. Let Your
You will reign for - ev - er. You will reign for -

mf

C F C

mp

49

glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your
ev - er. You will reign for - ev - er. You will reign for -

F C $\frac{F}{C}$ C

mf

53

glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your
ev - er. You will reign for - ev - er. You will reign for -

f

$\frac{F}{C}$ Am F Am

f

57

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glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your
ev - er. You will reign for - ev - er. You will reign for -

mel. in Basses

F C F Am

61

CHORUS 4

ff mel.

glo - ry fill. Be - hold our God seat-ed on His throne; Come, let us a -
ev - er.

F C G Am F

ff

65

dore Him. Be - hold our King; noth-ing can com - pare. Come, let us a -

C G C $\frac{G}{B}$ Am F

69

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CHORUS 5

mf

73

dore Be - hold our God seat - ed on His

C G C

76

throne; Come, let us a - dore Him. Be - hold our

79

King; noth - ing can com - pare. Come, let us a - dore Him.