

God So Loved

Words and Music by
ED CASH, SCOTT CASH,
FRANNI CASH, MARTIN CASH
and ANDREW BERGTHOLD

Arranged by Cliff Duren

0:00 Driving acoustic energy ♩ = 100

1

D Dsus D Dsus D Dsus

mf

4 *mf* CHOIR (with energy throughout)

Come all — you wear - y, — come all — you thirs - ty. —

D Dsus D

7

Come to — the well that nev - er — runs dry. Drink of — the wa - ter.

D A

10

Come and thirst no more.

G2

D Dsus D Dsus D Dsus D

13

Come all you sinners, come find His mercy.

D

15

Come to the table. He will satisfy.

D

17

Musical score for measures 17-18. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords labeled 'A' and 'G2'.

Taste of His good - ness, find what you're look - ing for.

A G2

19

2 0:44

Musical score for measures 19-20. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps. The piano part features chords labeled 'D', 'Dsus', and 'D'. A dynamic marking of *f* is present. A rehearsal mark '2' with a time signature of 0:44 is shown.

For

D Dsus D Dsus D Dsus D

21

Musical score for measures 21-23. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps. The piano part features chords labeled 'D(no3)'. A dynamic marking of *f* is present.

God so loved the world that He gave us His one and on - ly

D(no3)

24

Son to save us! — Who - ev - er — be - lieves in — Him —

D(no3) A

This system contains measures 24 and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord labels 'D(no3)' and 'A' are placed above the piano part.

26

will live for - ev - er! — The

G2 D Dsus D Dsus D Dsus D Dsus D

This system contains measures 26 and 27. The vocal line continues with lyrics. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. Chord labels 'G2', 'D', and 'Dsus' are placed above the piano part.

29

pow'r of hell for - ev - er — de - feat - ed! — Now it is well! I'm

D(no3)

This system contains measures 29 and 30. The vocal line continues with lyrics. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. A chord label 'D(no3)' is placed above the piano part.

32

walk - in' in free - dom, for God so loved,

D(no3) A

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. Chord markings 'D(no3)' and 'A' are placed above the piano staff.

34

3 1:22

God so loved the world! _____

G2 D Dsus D Dsus D Dsus D C2

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps. A rehearsal mark '3' with a time signature '1:22' is located above the piano staff. Chord markings 'G2', 'D', 'Dsus', and 'C2' are placed above the piano staff.

37

mf

Bring all your fail - ures, bring your ad - dic - tions.

D

mf

This system contains two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps. The piano part features a melody in the right hand and a bass line in the left hand. A chord marking 'D' is placed above the piano staff, and a dynamic marking '*mf*' is placed below the piano staff.

39

Come lay — them down at — the foot of — the cross. Je - sus — is wait - ing — there —

D

A

42

4 1:42

f

— with op - en arms. — For

G2

D Dsus

D

Dsus

D

Dsus

D

^

f

45

God so loved the world that He gave us — His one and on - ly

D(no3)

48

Son to save us! — Who - ev - er — be - lieves in — Him — will live for - ev -

D(no3) A G2

This system contains measures 48, 49, and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: D(no3) at measure 48, A at measure 49, and G2 at measure 50. The key signature is D major (two sharps).

51

- er! — The pow'r of hell for -

D Dsus D Dsus D Dsus D Dsus D D(no3)

This system contains measures 51, 52, and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: D, Dsus, D, Dsus, D, Dsus, D, Dsus, D, and D(no3) across the measures. The key signature is D major (two sharps).

54

ev - er — de - feat - ed! — Now it is well! I'm

D(no3)

This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord marking: D(no3) at measure 54. The key signature is D major (two sharps).

56

walk - in' — in free - dom, for God so loved, God so loved the world! —

A G2

Detailed description: This system contains measures 56, 57, and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'A' and 'G2' above the treble clef staff.

59

5 2:20

mp

Praise

D Dsus D Dsus D Dsus D D Dsus D Dsus D Dsus E

Detailed description: This system contains measures 59, 60, 61, and 62. It features a vocal line with the word 'Praise', a bass line, and a piano accompaniment. The piano part includes a sequence of chord markings: D, Dsus, D, Dsus, D, Dsus, D, D, Dsus, D, Dsus, D, Dsus, E.

63

God! Praise God from whom all bless - ings flow! — Praise

D F# G D A Asus A

mp

Detailed description: This system contains measures 63, 64, and 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: D F#, G, D A, Asus, A. A dynamic marking '*mp*' is present at the beginning of the piano part.

67

Musical score for measures 67-70. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "Him! Praise Him for the won - ders of His_ love. — Praise". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar chords are D/F#, G, Bm7, A sus, and A.

71

Musical score for measures 71-74. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "God! Praise God from whom all bless - ings_ flow! — Praise". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar chords are D/F#, G, D/A, and A. The dynamic marking *mf* is present.

building...

75

Musical score for measures 75-78. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "Him! Praise Him for the won - ders of His_ love. —". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar chords are D/F#, G, and Bm7.

78

7 3:06



For God so loved the

A

D(no3)

f (drums cont.)

81

world that_ He gave us_ His one and on - ly Son to save! For

D(no3)

mf *ff*

84

God so loved the world that_ He gave us_ His

D(no3)

86

one and on - ly Son to save us! — Who - ev - er — be - lies in — Him —

D(no3) A

This system contains measures 86, 87, and 88. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part has a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part is indicated by chords D(no3) and A.

89

will live for - ev - er! — — — — — The

G2 D Dsus D Dsus D Em7 C2

This system contains measures 89, 90, and 91. The vocal line continues with the lyrics. The piano accompaniment and guitar part are also present. The guitar part is indicated by chords G2, D, Dsus, D, Dsus, D, Em7, and C2.

92

pow'r of hell for - ev - er — de - feat - ed! — Now it is well! I'm

D(no3)

This system contains measures 92, 93, and 94. The vocal line continues with the lyrics. The piano accompaniment and guitar part are also present. The guitar part is indicated by the chord D(no3).

95

musical score for measures 95-97. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "walk - in' ___ in free - dom, for God so loved, God so loved the world! _". The guitar chords are D(no3), A, and G2.

8 3:53

98

musical score for measures 98-100. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "God so loved,". The guitar chords are D, Dsus, D, Dsus, D, Dsus, D, Dsus, D, and A.

101

God so loved the world! ___ God so loved,

G2 D Dsus D Dsus D Dsus D Dsus D A

105

9 4:12

God so loved the world! ___

G2 D Dsus D Dsus D Dsus D Dsus D

mf *ff*

108

mf

Bring all__ your fail - ures, _ bring your ad - dic - tions. _ Come lay__ them down at__ the

The image shows the vocal and bass staves for measures 108-110. The vocal line is in treble clef with a key signature of two sharps (D major). The bass line is in bass clef with the same key signature. The music consists of chords and single notes, with lyrics written below the vocal line.

D(no3)

The image shows the piano accompaniment for measures 108-110. It consists of two staves, treble and bass clef, with a key signature of two sharps. The music is primarily sustained chords, with some movement in the bass line. A fermata is placed over the final chord in both staves.

111

foot of__ the cross. Je - sus_ is wait - ing_ there__ with op - en arms. __

The image shows the vocal and bass staves for measures 111-113. The vocal line is in treble clef with a key signature of two sharps. The bass line is in bass clef with the same key signature. The music consists of chords and single notes, with lyrics written below the vocal line.

acapella

The image shows the piano accompaniment for measures 111-113. It consists of two staves, treble and bass clef, with a key signature of two sharps. The music is primarily sustained chords, with some movement in the bass line. A fermata is placed over the final chord in both staves. The word "acapella" is written in the middle of the piano part.