

Piano

Christ Is Mine Forevermore

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INTRO $\text{♩} = 72$

1 2 *mp-mf*

1. Mine are
2. Mine are
3. Mine are

mp *mp-mf*

$B\flat$ $E\flat/B\flat$ $B\flat$ F $B\flat$ $B\flat$

VERSE *1st & 2nd X - All unis. mel.*
3rd X - Parts

days that God has num - bered, I was made to walk with Him. Yet, I
tears in times of sor - row, dark-ness not yet un - der - stood. Through the
days here as a stran - ger, pil - grim on a nar - row way. One with

mp-mf

$B\flat$ $E\flat/B\flat$ $B\flat$ $B\flat/A$ Gm F/A $B\flat$

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1st X - All unis. mel.
2nd X - Parts

look for world - ly treas - ure and for - sake the King of kings. But mine is
val - ley I must trav - el, where I see no earth - ly good. But mine is
Christ, I will en - coun - ter harm and ha - tred for His name. But mine is

B \flat E \flat /
B \flat B \flat B \flat B \flat /
A Gm F
A B \flat B \flat /
D

10

hope in my Re - deem - er, though I fall His love is sure. For Christ has
peace that flows from heav - en, and the strength in times of need. I know my
ar - mor for this bat - tle, strong e - nough to last the war. And He has

E \flat B \flat F F
A B \flat B \flat /
D

14

paid for ev - 'ry fail - ing, I am His for - ev - er - more.
pain will not be wast - ed, Christ com - pletes His work in me.
said He will de - liv - er safe - ly to the gold - den

E \flat B \flat F 1, 2
B \flat

18

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TURN

Verse 2 - All unis.
Verse 3 - Add Parts

3

mf

2. Mine are shore. And mine are
3. Mine are

Musical score for the first system. It includes a vocal line and a piano accompaniment. The piano part features chord symbols: B \flat , E \flat /B \flat , B \flat , F, B \flat , B \flat , and B \flat /D. The system concludes with a triplet of notes.

22

Musical score for the second system. The vocal line continues with the lyrics: "keys to Zi-on cit - y, where be - side the King I walk. For there my". The piano accompaniment includes chord symbols: E \flat , B \flat , F, F/A, B \flat , and B \flat /D. The dynamic marking *mf* is present.

27

Musical score for the third system. The vocal line concludes with the lyrics: "heart has found its treas - ure, Christ is mine for - ev - er - more.". The piano accompaniment includes chord symbols: E \flat , B \flat , F, and B \flat .

31

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TURN

1 2 *mf-f*

Come, re -

B \flat E \flat /B \flat B \flat F B \flat B \flat

35

BRIDGE

1st X - All unis. mel.
2nd X - Parts

joice now, O my soul, for His love is my re - ward. Fear is

B \flat E \flat B \flat F

mf-f

40

1, 2 1st X - Parts *f*

gone and hope is sure; Christ is mine for - ev - er - more. Come, re -

B \flat B \flat /D E \flat F B \flat B \flat

44

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TAG

more. And mine are keys to Zi - on

48

cit - y, where be - side the King I walk. For there my

B \flat F F/A B \flat B \flat /D

51

heart has found its treas - ure, Christ is mine for - ev - er -

E \flat B \flat F

54

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more. Christ is mine for - ev - er - more. Christ is

B \flat B \flat F B \flat

57

mine for - ev - er - more.

B \flat F B \flat

60

OUTRO

2nd X - rit.

1

2

B \flat

E \flat
B \flat

B \flat

F

1

B \flat

2

B \flat

2nd X - rit.

63