

Crown Him with Many Crowns

Words by
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GODFREY THRING

Music by
GEORGE J. ELVEY
Arranged by Phil Nitz

7 Driving Rock (♩=100)

(Drum fill)

f

3

5

8

11 *CHOIR*
mf

Crown Him with man - y crowns, the Lamb up - on His

B^b E^b2 $\frac{B^b}{D}$ E^b $\frac{B^b}{D}$

mf

14

throne. Hark! how the heav'n - ly an - them - drowns all

Fsus F $\frac{B^b}{D}$ E^b $\frac{B^b}{D}$ C $\frac{C}{E}$ F B^b

17

mu - sic but its own! A - wake, my soul, and

$\frac{F}{C}$ $\frac{Fsus}{C}$ C^{sus} C F B^b Cm7 $\frac{B^b}{D}$

16

20

musical score for measures 16-22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "sing of Him who died for thee, and". The piano part includes chords: Eb2, C, C/Bb, F/A, F, F/A.

23

musical score for measures 23-25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "hail Him as thy match-less King through all e-ter-ni-". The piano part includes chords: Bb, Eb, Bb/D, Cm7, F/A, Bb, Bb/D, Eb2, Fsus.

9

26

musical score for measures 26-32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "ty.". The piano part includes chords: Eb, Bb/D, Eb, F, Eb, Bb/D, Eb, F.

29 *mf*

Crown Him the Lord of love! Be -

mf

B \flat E \flat 2

32

hold His hands and side— those wounds, yet vis - i -

B \flat /D E \flat B \flat /D F sus F B \flat /D E \flat B \flat /D

35 **10** *unis.*

ble a - bove, in beau - ty glo - ri - fied. No *unis.*

C C/E F B \flat F/C F sus /C C sus C F

18

38

an - gel in the sky can ful - ly bear that

unis.

unis.

B \flat Cm7 B \flat /D E \flat 2 C C/B \flat

This system contains measures 38, 39, and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes chords and a rhythmic accompaniment.

41

sight, but down - ward bends his won - d'ring eye at

unis.

unis.

F/A F F/A B \flat E \flat B \flat /D Cm7 F/A B \flat B \flat /D

This system contains measures 41, 42, and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. The piano part includes chords and a rhythmic accompaniment.

44

mys - ter - ies so bright.

E \flat 2 F \flat sus E \flat B \flat /D E \flat F

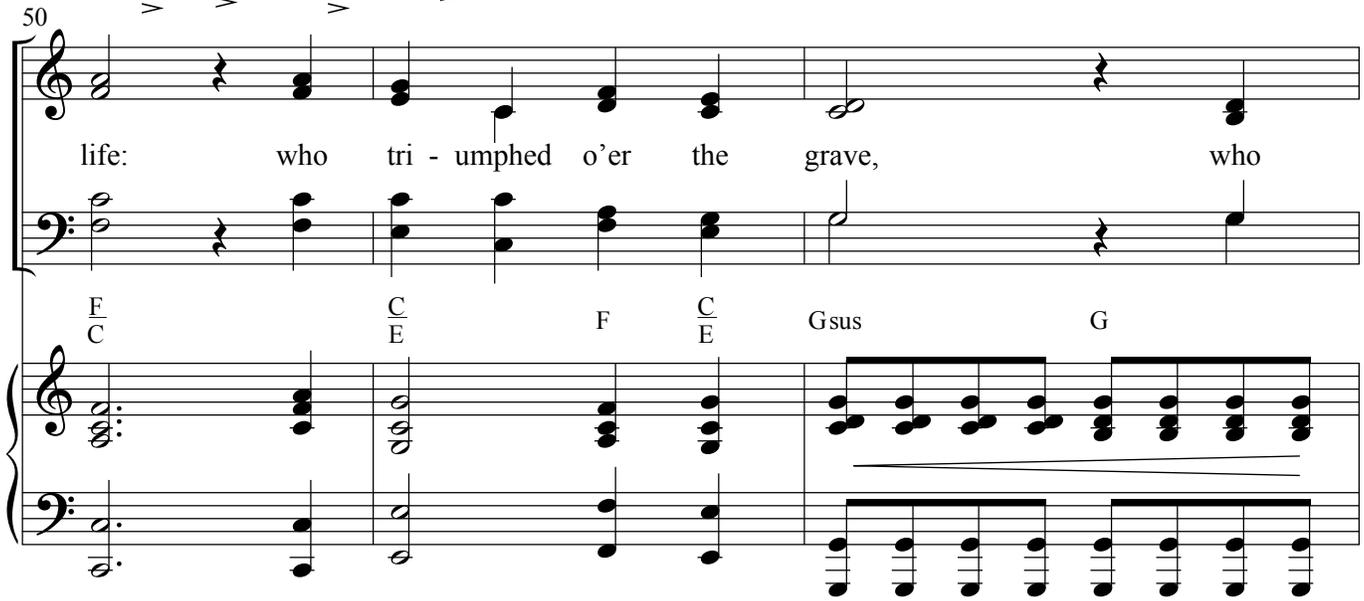
This system contains measures 44, 45, and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. The piano part includes chords and a rhythmic accompaniment.

47 **11** *f*



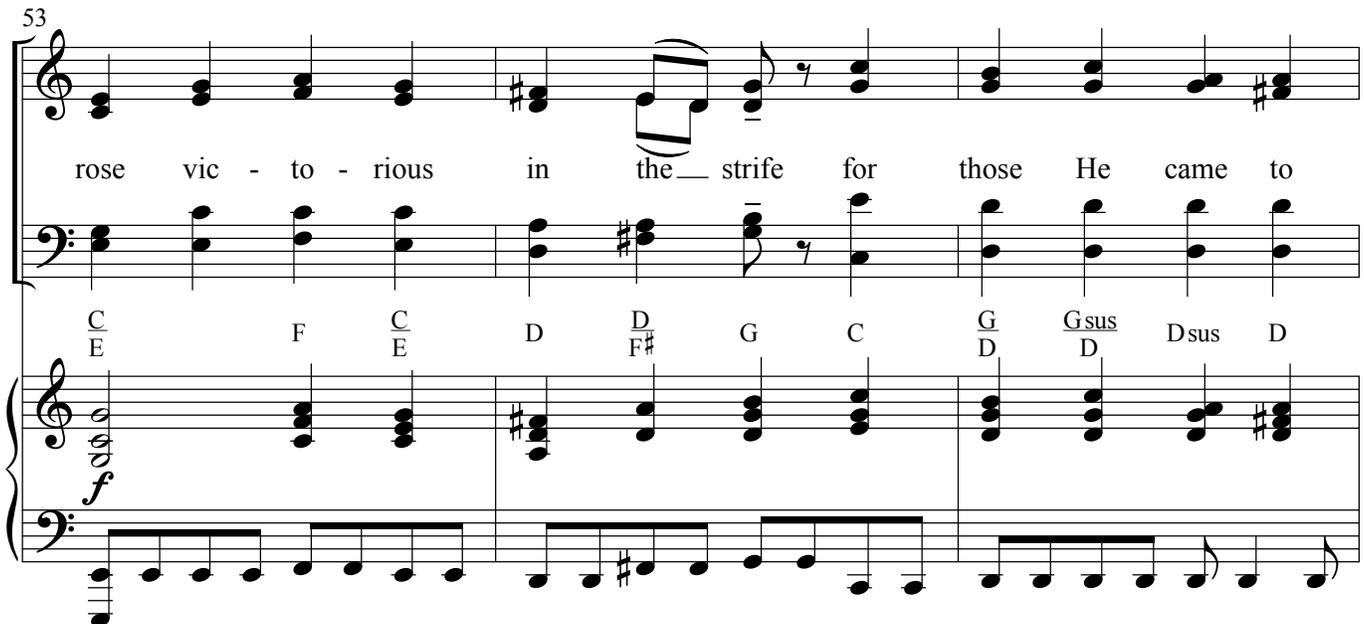
Crown Him the Lord of

50



life: who triumphed o'er the grave, who

53



rose vic - to - rious in the strife for those He came to

20

56

unis. save. His glo - ries now we sing, *unis.* who *unis.*

G C Dm7 C/E F

59

died and rose on high, who died e - ter - nal

D D/C G/B G G/B C F C/E

62

life to bring, and lives that death may die. **12**

unis.

Dm7 G/B C C/E F Gsus Am C/E F

ff

65 *f*

Crown Him the Lord of heav'n: one

Gsus G C C/E F

f

68

with the Fa - ther known, one with the Spir - it

C/E F C/E Gsus G/F C/E F C/E

71 *unis.*

through Him giv'n from heav - en's glo - rious throne. To *unis.*

D D/F# G C G/D Gsus/D Dsus D Gsus G/B

The Hymns Project

22

74

unis.

Thee be end - less praise, for Thou for us hast

unis.

C Dm7 E F D D/C

Chords: C, Dm7, E, F, D, D/C

77

died. Be Thou, O Lord, through

G/B G G/B C F C/E

Chords: G/B, G, G/B, C, F, C/E

79

unis.

13

f

end - less days a - dored and mag - ni - fied. To

unis.

Dm7 G/B C C/E F Gsus C Gsus G

Chords: Dm7, G/B, C, C/E, F, Gsus, C, Gsus, G

82 *unis.*

Thee be end - less praise, for Thou for us hast

unis.

C Dm7 C/E F D D/C

85 *unis.*

died. Be Thou, O Lord, through end - less days a -

unis.

G/B G G/B C F C/E Dm7 G/B C C/E

88 **14**

dored and mag - ni - fied.

F Gsus F C/E F G

ff

24

90

Be mag - ni - fied. Be mag - ni -

F C E F G

93

fied.

F C E F G F C E F G

96

C