

Piano

It Was Finished upon that Cross

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INTRO

$\text{♩} = 156$

The introduction is in 6/8 time, starting with a mezzo-forte (mf) dynamic. The key signature has two flats (Bb and Eb). The melody is played in the right hand, and the bass line is in the left hand. Chords Eb, Ab, Cm, and Ab are indicated above the staff.

VERSE 1, 2

1st X - All unis. mel.

2nd X - Parts

mp-mf

The vocal melody is written on a single staff. It consists of two lines of lyrics. The first line is for the first part, and the second line is for the second part. The melody is in 6/8 time and starts with a mezzo-forte (mf) dynamic.

1. How I love the voice of Je - sus; On the cross of Cal - va - ry,
2. Now the curse, it has been bro - ken, Je - sus paid the price for me.

The piano accompaniment is written for the right and left hands. It features a steady bass line and chords in the right hand. Chords Eb, Ab, Eb, Cm, and Bb are indicated above the staff. The dynamic is mezzo-forte (mf).

The vocal melody continues with two lines of lyrics. The melody is in 6/8 time and starts with a mezzo-forte (mf) dynamic.

He de - clared His work is fin - ished. He has spo - ken this hope to me.
Full, the par - don He has of - fered, great the wel - come that I re - ceive.

The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand. Chords Eb, Ab, Eb/G, Ab, Bb, and Eb are indicated above the staff. The dynamic is mezzo-forte (mf).

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13

Though the sun has ceased its shin - ing, though the war ap - peared as lost,
 Bold - ly I ap - proach my Fa - ther, clothed in Je - sus' right - eous-ness.

Cm A \flat E \flat B \flat

17

Christ had tri - umphed o - ver e - vil. It was fin - ished up - on that
 There is no more guilt to car - ry. It was fin - ished up -

Cm A \flat E \flat G A \flat B \flat

TURN

21

cross.

E \flat A \flat Cm A \flat

mf

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2 **TURN**

on that cross.

25

25

26

27

28

29

B \flat E \flat A \flat / $\overset{\text{A}\flat}{\text{C}}$ E \flat / $\overset{\text{E}\flat}{\text{B}\flat}$ A \flat

30

30

31

32

33

34

E \flat / $\overset{\text{E}\flat}{\text{G}}$ A \flat / $\overset{\text{A}\flat}{\text{C}}$ E \flat / $\overset{\text{E}\flat}{\text{B}\flat}$ A \flat

VERSE 3 *mp*

3. Death was once my great op - pon - ent. Fear once had a hold on me.

34

34

35

36

37

38

E \flat A \flat / $\overset{\text{A}\flat}{\text{E}\flat}$ E \flat Cm B \flat

mp

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But the Son who died to save us, rose that we would be free in -

E_b *A_b* *E_b/G* *A_b* *B_b*

38

deed.

E_b

42

VERSE 3 Rpt.

mf

Death was once my great op-pon-ent. Fear once had a hold on me.

E_b *A_b/E_b* *E_b* *Cm* *B_b*

mf

46

It Was Finished upon that Cross - Piano - 5 of 7

But the Son who died to save us, rose that we would be free in - deed. Yes, He

50

Chord progression: Eb, Ab, Eb/G, Ab, Bb, Eb

rose that we would be free in-deed. Free from ev - 'ry plan of dark - ness,

54

Chord progression: Eb/G, Ab, Bb, Eb, Cm, Ab

free to live and free to love. Death is dead and Christ is ris - en.

58

Chord progression: Eb, Bb, Cm, Ab

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TAG

It was fin - ished up - on that cross. On - ward to e - ter - nal glo - ry.

$E\flat$ / G $A\flat$ $B\flat$ $E\flat$ Cm $A\flat$

62

to my Sav - ior and my God. I re - joice in Je - sus' vic - t'ry.

$E\flat$ $B\flat$ Cm $A\flat$

66

It was fin - ished up - on that cross. It was fin - ished up -

$E\flat$ / G $A\flat$ $B\flat$ Cm $E\flat$ / G $A\flat$

70

It Was Finished upon that Cross - Piano - 7 of 7

OUTRO

on that cross. It was fin - ished up - on that cross.

B \flat Cm E \flat /
G A \flat B \flat E \flat

73

A \flat Cm A \flat E \flat

77

A \flat Cm A \flat E \flat

81