

Before The Throne of God Above

Piano-Vocal

Words by CHARITIE LEES BANCROFT (1863)

Music by VIKKI COOK

Arranged by Robert Elkins and Jason Millsaps

♩ = 65

SOLO 1st x (opt.):

1. Be-fore the

mf

F Am F C C_{sus} C

mf

1 2 3 4 5

throne of God a - bove I have a strong and per - fect plea. A great high
tempts me to des - pair And tells me of the guilt with - in, Up - ward I

C F C C Em

mf

7 8 9

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Unison 1st x:

Priest whose Name is Love Who ev - er lives and pleads for me. My name is
 look and see Him there Who made an end to all my sin. Be - cause the

F G Am $\frac{Am}{G}$ F $\frac{F}{G}$ C $\frac{C}{E}$

10 11 12 13

grav - en on His hands, My name is writ - ten on His heart. I know that while in heav'n He
 sin - less Sav - ior died My sin - ful soul is count - ed free. For God the just is sa - tis -

F $\frac{C}{F}$ G $\frac{C}{E}$ F $\frac{C}{F}$ F G Am $\frac{C}{E}$ F G

14 15 16 17 18

stands No tongue can bid me thence de - part. No tongue can bid me thence de -
 fied To look on Him and par - don me. To look on Him and par - don

Am $\frac{Am}{G}$ F Am $\frac{Am}{G}$ F $\frac{F}{G}$

19 20 21 22

1. part. -

2. When Sa-tan me.

C Csus C C Csus C C Csus C

23 24 25 26 27 28

f 3. Be-fore Him there the ri-sen Lamb. My per-fect spot-less right-eous-

D Dsus D D G D Bm⁷

29 30 31 32 33

ness. The great un - change - a - ble I AM. The King of Glo - ry and of

F#m G A Bm Bm A G A

34 35 36 37

grace. One with Him - self I can-not die. My soul is pur-chased with His blood. My life is

D D/F# G D/G A D/F# G D/G G A Bm D/F#

38 39 40 41 42

Detailed description: This system contains measures 38 through 42. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef. Chords are indicated above the right-hand piano part. The lyrics are: "grace. One with Him - self I can-not die. My soul is pur-chased with His blood. My life is".

hid with Christ on high. With Christ my Sav-ior and my God! One with Him -

G A Bm Bm/A G D D/F#

43 44 45 46

Detailed description: This system contains measures 43 through 46. The vocal line continues in the treble clef. The piano accompaniment continues with the same parts as the previous system. Chords are indicated above the right-hand piano part. The lyrics are: "hid with Christ on high. With Christ my Sav-ior and my God! One with Him -".

self I can-not die. My soul is pur-chased with His blood. My life is hid with Christ on

G A G D/G G A Bm D/F# G A

47 48 49 50 51

Detailed description: This system contains measures 47 through 51. The vocal line continues in the treble clef. The piano accompaniment continues with the same parts as the previous systems. Chords are indicated above the right-hand piano part. The lyrics are: "self I can-not die. My soul is pur-chased with His blood. My life is hid with Christ on".

high, With Christ my Sav-ior and my God! With Christ my Sav-ior and my

Bm Bm G Bm Bm G G

52 53 54 55

Detailed description: This system contains measures 52 through 55. The vocal line features a melody in D major with lyrics: "high, With Christ my Sav-ior and my God! With Christ my Sav-ior and my". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are Bm, Bm/A, G, Bm, Bm/A, G, and G/A.

God! *SOLO to end (opt.):*
mf Be-fore the throne of God a -

D Dsus D D Dsus D D G

56 57 58 59 60

Detailed description: This system contains measures 56 through 60. Measure 56 has a long note for "God!". Measure 57 is a rest. Measure 58 begins a solo section with the lyrics "Be-fore the throne of God a -". The piano accompaniment features chords D, Dsus, D, D, Dsus, D, D, and G. A *mf* dynamic marking is present in measure 58.

bove I have a strong and per-fect plea. A great high Priest whose Name is

D Bm⁷ F#m G A

61 62 63 64

Detailed description: This system contains measures 61 through 64. The vocal line continues with the lyrics: "bove I have a strong and per-fect plea. A great high Priest whose Name is". The piano accompaniment features chords D, Bm⁷, F#m, G, and A.

Rall.

Love Who ev-er lives and pleads for me, who e-ver lives and pleads for me.

Bm Bm A G Bm G D Dsus

65 66 67 68 69

Detailed description: This system contains measures 65 through 69. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Love Who ev-er lives and pleads for me, who e-ver lives and pleads for me." The piano accompaniment consists of two staves. The right hand plays chords and some melodic fragments, while the left hand plays a simple bass line. Chord changes are indicated above the right-hand staff: Bm (measures 65-66), Bm/A (measure 66), G (measures 67-68), and D/Dsus (measure 69). Measure numbers 65, 66, 67, 68, and 69 are printed below the piano staves.

D

70

Detailed description: This system contains measure 70. The vocal line and piano accompaniment are mostly blank, indicating a full rest for both parts. A single chord, D, is indicated above the right-hand piano staff. The measure number 70 is printed below the piano staves.