

Piano-Vocal

At the Cross

Words and Music by
ISAAC WATTS and RALPH E. HUDSON

Arranged by Robert Elkins

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in 4/4 time with a tempo of quarter note = 96. The key signature has two flats (B-flat and E-flat). The first system of piano accompaniment includes measures 1-4 with chords: A^b, E^b/B^b, Cm⁷, Fm⁷, B^b7^{sus}, and E^b. The vocal line begins with measure 1: "1. A - las, and did my Sa - vior bleed, And did my Sov - 'reign". The second system of piano accompaniment includes measures 5-8 with chords: A^b/E^b, E^b, and A^b. The vocal line continues with measure 5: "die? Would He de - vote that sa - cred head For sin - ners such as —". The third system of piano accompaniment includes measures 9-12 with chords: B^b, E^b, Fm⁷, and B^b7^{sus}. The vocal line continues with measure 9: "die? Would He de - vote that sa - cred head For sin - ners such as —".

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I? 2. Was it for crimes that I had done He

13 14 15 16

Chords: Eb, Eb, Eb

Detailed description: This system contains measures 13 through 16. The vocal line begins with a whole rest in measure 13, followed by a quarter rest in measure 14, and then the lyrics 'I?' in measure 15 and '2. Was it for crimes that I had done He' in measure 16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords Eb, Eb, and Eb are indicated above the right-hand staff.

groaned up - on the tree? A - maz - ing pi - ty, grace un-known, and

17 18 19 20

Chords: Ab, Bb, Eb

Detailed description: This system contains measures 17 through 20. The vocal line has the lyrics 'groaned up - on the tree?' in measure 17, a quarter rest in measure 18, and 'A - maz - ing pi - ty, grace un-known, and' in measure 19. The piano accompaniment continues with the eighth-note bass line and chords. Chords Ab, Bb, and Eb are indicated above the right-hand staff.

love be - yond de - gree! At the cross, at the cross, where I

21 22 23

Chords: Fm7, Bb7sus, Eb, Eb

Detailed description: This system contains measures 21 through 23. The vocal line has the lyrics 'love be - yond de - gree!' in measure 21, a quarter rest in measure 22, and 'At the cross, at the cross, where I' in measure 23. The piano accompaniment continues with the eighth-note bass line and chords. Chords Fm7, Bb7sus, Eb, and Eb are indicated above the right-hand staff.

first— saw the light, And the bur - den of my heart rolled a - way. It was

Fm⁷ A^b E^b

24 25 26

Detailed description: This system contains measures 24, 25, and 26. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Chord symbols Fm⁷, A^b, and E^b are placed above the piano staff. Measure numbers 24, 25, and 26 are at the bottom.

there by faith, I re - ceived my— sight, And now I am hap - py all the

A^b E^b/_{B^b} Cm⁷ Fm⁷ B^b₇sus

27 28 29

Detailed description: This system contains measures 27, 28, and 29. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chords in the right hand and a bass line. Chord symbols A^b, E^b/_{B^b}, Cm⁷, Fm⁷, and B^b₇sus are placed above the piano staff. Measure numbers 27, 28, and 29 are at the bottom.

day! —————

E^b A^b/_{E^b} F

30 31 32

Detailed description: This system contains measures 30, 31, and 32. The vocal line has a long note in measure 30 followed by rests. The piano accompaniment features chords in the right hand and a bass line. Chord symbols E^b, A^b/_{E^b}, and F are placed above the piano staff. Measure numbers 30, 31, and 32 are at the bottom.

5. But drops of grief can ne'er re-pay the

33 34 35

B \flat F F

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in measure 33, followed by a half note G \flat in measure 34 and a half note G \flat in measure 35. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled B \flat and F.

debt of love I owe, Here, Lord, I give my - self a - way, 'Tis

36 37 38 39

B \flat C F

Detailed description: This system contains measures 36 through 39. The vocal line continues with a half note G \flat in measure 36, a half note G \flat in measure 37, a half note G \flat in measure 38, and a half note G \flat in measure 39. The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled B \flat , C, and F.

all that I can— do. At the cross, at the cross, where I

40 41 42

Gm 7 C 7 sus F F

Detailed description: This system contains measures 40 through 42. The vocal line has a half note G \flat in measure 40, a half note G \flat in measure 41, and a half note G \flat in measure 42. The piano accompaniment features a more active bass line with eighth notes and chords. Chords are labeled Gm 7 , C 7 sus, and F.

first— saw the light, and the bur - den of my heart rolled a - way. It was

43 44 45

Chords: Gm7, Bb, F

This system contains measures 43, 44, and 45. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Gm7, Bb, and F.

there by faith I re - ceived my— sight, And now I am hap-py all the day. At the

46 47 48 49

Chords: Bb, E/C, Dm7, Gm7, C7sus, F

This system contains measures 46, 47, 48, and 49. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chords in the right hand and notes in the left hand. Chords are Bb, E/C, Dm7, Gm7, C7sus, and F.

cross, at the cross, where I first— saw the light, And the bur - den of my heart rolled a -

50 51 52

Chords: F, Gm7, Bb

This system contains measures 50, 51, and 52. The vocal line concludes with a final phrase. The piano accompaniment features chords in the right hand and notes in the left hand. Chords are F, Gm7, and Bb.

way. It was there by faith, I re - ceived my — sight, And now I am hap-py all the

F B \flat E/C Dm⁷ Gm⁷ C⁷sus

53 54 55 56

Detailed description: This system contains measures 53 through 56. The vocal line begins with a whole note rest in measure 53, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols are placed above the piano staves.

day!

F

f

57 58 59

Detailed description: This system contains measures 57 through 59. The vocal line has a whole note rest in measure 57, followed by the lyric 'day!'. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *f* is present at the start of measure 57.

"Down at the Cross" (Hoffman/Stockton)

1. Down at the cross where my Sa - vior died,

f

F B \flat /F F

60 61 62

Detailed description: This system contains measures 60 through 62. The vocal line starts with a whole note rest in measure 60, followed by the lyrics. The piano accompaniment features a rhythmic pattern. A dynamic marking of *f* is present at the start of measure 60. Chord symbols are placed above the piano staves.

Down where for cleans - ing from sin I cried, There to my heart was the

F Dm⁷ C F

63 64 65

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords and measure numbers 63, 64, and 65.

blood ap-plied, Glo - ry to His name. Glo - ry to His

B^b_F F Gm⁷ C⁷sus F B^b

66 67 68 69

This system contains measures 66 through 69. The lyrics continue, and the piano accompaniment includes chords and measure numbers 66, 67, 68, and 69.

name, Glo - ry to His name.

F Gm⁷ C⁷sus

70 71 72

This system contains the final three measures of the page, measures 70, 71, and 72. The lyrics conclude with 'name.' and the piano accompaniment includes chords and measure numbers 70, 71, and 72.

There to my heart was the blood ap-plied. Glo - ry to His name.

F B \flat F Gm 7 C 7 sus F E \flat /E \flat

73 74 75 76

Detailed description: This system contains measures 73 through 76. The vocal line begins with the lyrics 'There to my heart was the blood ap-plied. Glo - ry to His name.' The piano accompaniment features chords of F, B-flat, F, Gm7, C7sus, F, and E-flat/E-flat. Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the piano part.

4. Come to this foun - tain so rich and sweet,

Dsus D D F# G C G

77 78 79

Detailed description: This system contains measures 77 through 79. The vocal line begins with the lyrics '4. Come to this foun - tain so rich and sweet,'. The piano accompaniment features chords of Dsus, D, D, F#, G, C, and G. Measure numbers 77, 78, and 79 are indicated at the bottom of the piano part.

Cast thy poor soul at the Sa-vior's feet, Plunge in to - day and be made com-plete,

G Em 7 D G C G

80 81 82 83

Detailed description: This system contains measures 80 through 83. The vocal line begins with the lyrics 'Cast thy poor soul at the Sa-vior's feet, Plunge in to - day and be made com-plete,'. The piano accompaniment features chords of G, Em7, D, G, C, and G. Measure numbers 80, 81, 82, and 83 are indicated at the bottom of the piano part.

Glo - ry to His name! Glo - ry to His

Am⁷ D^{7sus} G C

84 85 86

Detailed description: This system contains measures 84, 85, and 86. The vocal line (treble clef) has lyrics 'Glo - ry to His name!' on measure 84 and 'Glo - ry to His' on measure 85. The piano accompaniment (grand staff) features chords Am⁷, D^{7sus}, G, and C. Measure numbers 84, 85, and 86 are indicated at the bottom.

name, Glo - ry to His name, There to my heart was the

G Am⁷ D^{7sus} G

87 88 89 90

Detailed description: This system contains measures 87, 88, 89, and 90. The vocal line (treble clef) has lyrics 'name,' on measure 87, 'Glo - ry to His name,' on measure 88, and 'There to my heart was the' on measure 89. The piano accompaniment (grand staff) features chords G, Am⁷, D^{7sus}, and G. Measure numbers 87, 88, 89, and 90 are indicated at the bottom.

blood ap - plied, Glo - ry to His name! Glo - ry to His

C G Am⁷ D^{7sus} G C

91 92 93 94

Detailed description: This system contains measures 91, 92, 93, and 94. The vocal line (treble clef) has lyrics 'blood ap - plied,' on measure 91, 'Glo - ry to His name!' on measure 92, and 'Glo - ry to His' on measure 93. The piano accompaniment (grand staff) features chords C, G, Am⁷, D^{7sus}, G, and C. Measure numbers 91, 92, 93, and 94 are indicated at the bottom.

name, Glo - ry to His name,

G Am⁷ D⁷sus

95 96 97

Detailed description: This system contains measures 95, 96, and 97. The vocal line starts with a fermata over 'name,' in measure 95, followed by 'Glo - ry to His name,' in measure 96. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G major in measure 95, Am7 in measure 96, and D7sus in measure 97.

There to my heart was the blood ap - plied, Glo - ry to His

G C G Am⁷ D⁷sus

98 99 100

Detailed description: This system contains measures 98, 99, and 100. The vocal line continues with 'There to my heart was the blood ap - plied,' in measure 98 and 'Glo - ry to His' in measure 99. The piano accompaniment continues with the eighth-note bass line and chords. Chords are G major in measure 98, C major in measure 99, and Am7 and D7sus in measure 100.

name! Glo - ry to His name! Glo - ry to His

G Am⁷ D⁷sus G Am⁷ D⁷sus

101 102 103 104

Detailed description: This system contains measures 101, 102, 103, and 104. The vocal line has a fermata over 'name!' in measure 101, followed by 'Glo - ry to His name!' in measure 102 and 'Glo - ry to His' in measure 103. The piano accompaniment continues with the eighth-note bass line and chords. Chords are G major in measure 101, Am7 and D7sus in measure 102, G major in measure 103, and Am7 and D7sus in measure 104. The system ends with a 3/4 time signature change.

"The Old Rugged Cross" (Bennard)

♩ = 66

name! So I'll cherish the old rugged cross, Till my

G G D F# Em7 D D C E F# G

Slower Tempo

105 106 107 108 109 110

tro - phies at last I lay down, I will cling to the old rug - ged

C G G G F

111 112 113 114 115 118

cross, And ex - change it some day for a crown. I will

C G B Am7 G D D Em7 D F# G

117 118 119 120 121 122

cling to the old rug-ged cross, and ex - change it some - day for a

123 124 125 126 127 128

Chords: G, G/F, C, G/B, Am7, G/D, D

Dynamic: > mf

Detailed description: This system contains measures 123 through 128. The vocal line (treble clef) has lyrics: "cling to the old rug-ged cross, and ex - change it some - day for a". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: G (123), G/F (124), C (125), G/B (126), Am7 (126), G/D (127), and D (128). A dynamic marking of > mf is present in measure 123.

crown.

129 130 131

Chords: C, G, G, G

Detailed description: This system contains measures 129 through 131. The vocal line (treble clef) has the lyric "crown." followed by a long horizontal line indicating a sustained note. The piano accompaniment (grand staff) continues the melody. Chords are indicated above the staff: C (129), G (129), G (130), and G (131). Measure 131 ends with a fermata over the final chord.

Vocals

At the Cross

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Arranged by Robert Elkins

♩ = 96

1. A - las, and did my Sa - vior bleed, And

mf

1 5 6 7

did my Sov - 'reign die? Would He de - vote that sa - cred head For

8 9 10 11

sin - ners such as — I? 2. Was it for crimes that I had done He

12 13 14 15 16

groaned up - on the tree? A - maz - ing pi - ty, grace un - known, and

17 18 19 20

love be - yond de - gree! At the cross, at the cross, where I

21 22 23

first— saw the light, And the bur-den of my heart rolled a - way. It was

24 25 26

there by faith, I re - ceived my— sight, And now I am hap-py all the day!—

27 28 29 30

- 5. But drops of grief can ne'er re-pay the

31 32 33 34 35

debt of love I owe, Here, Lord, I give my - self a-way, 'Tis all that I can—

36 37 38 39 40

do. At the cross, at the cross, where I first— saw the light, and the

41 42 43

bur - den of my heart rolled a - way. It was there by faith I re -

44 45 46

ceived my— sight, And now I am hap - py all the day. At the

47 48 49

cross, at the cross, where I first— saw the light, And the bur - den of my heart rolled a -

50 51 52

way. It was there by faith, I re - ceived my— sight, And now I am hap - py all the

53 54 55 56

"Down at the Cross" (Hoffman/Stockton)

day!

1. Down at the cross where my Sa - vior died,

57 58 61 62

Down where for cleans-ing from sin I cried, There to my heart was the blood ap-plied,

63 64 65 66

Glo - ry to His name. Glo - ry to His name, Glo - ry to His

67 68 69 70 71

name. There to my heart was the blood ap-plied. Glo - ry to His

72 73 74 75

name. 4. Come to this foun - tain so rich and sweet,

76 77 78 79

Cast thy poor soul at the Sa - vior's feet, Plunge in to-day and be made com-plete,

80 81 82 83

Glo - ry to His name! Glo - ry to His name, Glo - ry to His

84 85 86 87 88

name, There to my heart was the blood ap-plied, Glo - ry to His

89 90 91 92

name! Glo - ry to His name, Glo - ry to His name,

93 94 95 96 97

There to my heart was the blood ap-plied, Glo - ry to His name!

98 99 100 101

Glo - ry to His name! Glo - ry to His name! So I'll

102 103 104 105 106

♩ = 66 Slower Tempo

AT THE CROSS Vocals / Page 6

"The Old Rugged Cross" (Bennard)

che - rish the old rug - ged cross, Till my tro - phies at last I lay

107 108 109 110 111 112

Detailed description: This system contains measures 107 through 112. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, G2-B2. The lyrics are: "che - rish the old rug - ged cross, Till my tro - phies at last I lay".

down, I will cling to the old rug - ged cross, And ex -

113 114 115 116 117 118

Detailed description: This system contains measures 113 through 118. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, G2-B2. The lyrics are: "down, I will cling to the old rug - ged cross, And ex -".

change it some day for a crown. I will cling to the old rug - ged

119 120 121 122 123 124

Detailed description: This system contains measures 119 through 124. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, G2-B2. The lyrics are: "change it some day for a crown. I will cling to the old rug - ged".

cross, and ex - change it some - day for a crown.

125 126 127 128 129 130 131

Detailed description: This system contains measures 125 through 131. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2, G2-B2. The lyrics are: "cross, and ex - change it some - day for a crown.".

Rhythm (Lead Sheet)
Percussion

At the Cross

Words and Music by
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Arranged by Robert Elkins

♩ = 96

1 *mf* Light time - Acoustic-driven

2

3

4

5

Chords: A^{\flat} , $\frac{E^{\flat}}{B^{\flat}}$, Cm^7 , Fm^7 , $B^{\flat}7_{sus}$, E^{\flat} , $\frac{A^{\flat}}{E^{\flat}}$

Verse

6

7

8

9

10

las, and did my Sa - vior bleed, And did my Sov - 'reign die? Would He de - vote that

Chords: E^{\flat} , A^{\flat} , B^{\flat} , E^{\flat}

Verse

11

12

13

14

15

sa - cred head For sin - ners such as I? 2. Was it for crimes that

Chords: Fm^7 , $B^{\flat}7_{sus}$, E^{\flat} , $\frac{A^{\flat}}{E^{\flat}}$, E^{\flat}

16

17

18

19

I had done He groaned up - on the tree? A - maz - ing pi - ty,

Chords: A^{\flat} , B^{\flat} , E^{\flat}

Chorus

20

21

22

23

grace un-known, and love be - yond de - gree! At the cross, at the cross, where I

Chords: Fm^7 , $B^{\flat}7_{sus}$, E^{\flat} , E^{\flat}

24

25

26

27

first - saw the light, And the bur - den of my heart rolled a - way. It was there by faith, I re -

Chords: Fm^7 , A^{\flat} , E^{\flat} , A^{\flat}

ceiyed my— sight, And now I am hap-py all the day!

$E\flat$ $B\flat$ $Cm7$ $Fm7$ $B\flat7sus$ $E\flat$ $A\flat$ $E\flat$ F

28 29 30 31 32

Verse

5. But drops of grief can ne'er re-pay the debt of love I owe, Here,

$B\flat$ F F $B\flat$ C

33 34 35 36 37

Lord, I give my - self a - way, 'Tis all that I can— do. At the

F $Gm7$ $C7sus$ F

38 39 40 41

Chorus

cross, at the cross, where I first— saw the light, and the bur - den of my heart rolled a -

F $Gm7$ $B\flat$

42 43 44

way. It was there by faith I re - ceiyed my— sight, And now I am hap - py all the

F $B\flat$ E $Dm7$ $Gm7$ $C7sus$ C

45 46 47 48

Chorus

day. At the cross, at the cross, where I first— saw the light, And the

F F $Gm7$

49 50 51

bur-den of my heart rolled a - way. It was there by faith, I re - ceived my — sight, And

B \flat F B \flat E C Dm 7

52 53 54 55

now I am hap - py all the day!

Gm 7 C 7 sus F *More Groove* F

56 57 58 59

"Down at the Cross" (Hoffman/Stockton)

Verse 1. Down at the cross where my Sa - vior died, Down where for cleans - ing from

F B \flat F F

60 61 62 63

sin I cried, There to my heart was the blood ap - plied, Glo - ry to His — name.

Dm 7 C F B \flat F Gm 7 C 7 sus F

64 65 66 67 68

Chorus

Glo - ry to His name, Glo - ry to His name. — There to my heart was the

B \flat F Gm 7 C 7 sus F

69 *Full Groove* 70 71 72 73

blood ap - plied. Glo - ry to His — name.

B \flat F Gm 7 C 7 sus F E \flat Dsus D D \sharp

74 75 76 77

Verse

4. Come to this foun - tain so rich and sweet, Cast thy poor soul at the Sa - vior's feet,

G C G G Em⁷ D

78 79 80 81

Chorus

Plunge in to-day and be made com-plete, Glo - ry to His name! Glo - ry to His

G C G Am⁷ D⁷sus G C

82 83 84 85 86

name, Glo - ry to His name, There to my heart was the blood ap-plied,

G Am⁷ D⁷sus G C G

87 88 89 90 91

Chorus

Glo - ry to His name! Glo - ry to His name, Glo - ry to His

Am⁷ D⁷sus G C G Am⁷

92 93 94 95 96

name, There to my heart was the blood ap-plied, Glo - ry to His name!

D⁷sus G C G Am⁷ D⁷sus G

97 98 99 100 101

Glo - ry to His name! Glo - ry to His name! So I'll

Am⁷ D⁷sus G Am⁷ D⁷sus G G D⁷ Em⁷

102 103 104 105 Slower Tempo 106

♩ = 66

"The Old Rugged Cross" (Bernard)

che - rish the old rug - ged cross, Till my tro - phies at last I lay

D D C D# G C

107 FULL 108 109 110 111 112

down, I will cling to the old rug - ged cross, And ex -

G G G F C G/B Am7

113 114 115 116 117 118

change it some day for a crown. I will cling to the old rug - ged

G D Em7 D# G G G/F

119 120 121 122 123 mf 124

cross, and ex - change it some - day for a crown.

C G/B Am7 G/D D C G

125 126 127 128 129 130 131