

King of Kings

* 1

9

With power ♩ = ca. 68
C (no3)

Words and Music by
BROOKE LIGERTWOOD,
SCOTT LIGERTWOOD and JASON INGRAM
Arr. by Nick Robertson

5

CHOIR *unis.*
p

In the ___ dark-
p

7

- ness, we were wait - ing with - out hope, — with - out light; — 'Til from heav -

C E F G sus C

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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- en You— came run - ning there was mer - cy in— Your eyes.— To ful-fill—

C/E F G sus C

— the law— and pro - phets, to a Vir - gin came— the Word;— From a throne

C/E F G sus C

— of end - less glo - ry to a cra - dle in— the dirt.—

C/E F G

15

2 10

mel.
mp

Praise the Fa - ther!

mp

C C(no3) C

18

Praise the Son! Praise the Spir - it, Three in - One!

F² A^m7 G C G

21

God of glo - ry, maj - es - ty! Praise for - ev - er to the

C F² C/E F²

24

King of kings! To re-veal_

G C C(no3)

mf

27

the king - dom com - ing and to rec - on-cile_ the lost;_ To re-deem

C E F² G sus C

29

the whole_ cre - a - tion You did not_ de-spise_ the Cross._ For_ e -

C E F² G sus C

31

- ven in — Your suff - 'ring You saw to — the oth - er side; — Know - ing this —

C/E F2 G sus C

33

— was our — sal - va - tion, Je - sus for — our sake — You died..

C/E F2 G

4

12

35

mel. *f*
Praise the Fa - ther!

C C(no3) C

Praise the Son! Praise the Spir - it, Three in One!

F² Am⁷ C/G G

God of glo - ry, maj - es - ty! Praise for - ev - er to the King of

C F² C/E F² G

5

13

kings! And the morn-

mp *mp*

C C(no3) *ff*

47

- ing that— You rose— all of heav - en held— its breath;— 'Til that stone

sub. mp

Am F/A G/B C

49

— was moved for good,— For the Lamb— had con - quered death.— And the dead

mf

Am F/A G sus C

51

— rose from— their tombs and the an - gels stood— in awe!— For the souls

cresc. poco a poco

mf cresc. poco a poco

Am F G sus C

f

— of all— who'd come to the Fa - ther are— re - stored. — mel. And the Church

Am F G sus C

— of Christ— was born— and the Spir - it lit— the flame;— Now this gos -

C/E F G sus C

- pel truth— of old— shall not kneel, — shall— not faint. — By His blood

C/E F G sus C

59

and in His Name, in His free - dom I am free! For the love

C E F G sus C

61

of Je - sus Christ Who has res - ur - rect - ed me!

C E F G

63

7 15

ff mel. Praise the Fa - ther!

C (no3) C

cresc. *ff*

Praise the Son! Praise the Spir - it, Three in One!

F² Am⁷ G C

8 16

God of glo - ry, maj - es - ty! Praise for - ev - er to the

C F² C/E F²

King of kings! *ff* mel. Praise the Fa - ther!

G C C C/E

74

Praise the Son! Praise the Spir - it, Three in One!

F² G A^m7 G C G

77

God of glo - ry, maj - es - ty! Praise for - ev - er to the

C F² C E F²

80

King of kings! Praise for - ev - er to the King of kings!

G A^m7 C E F² G A^m7 G B C D^m7

Musical score for measures 83-84. The score is in 4/4 time and consists of four staves. The top two staves are for the vocal line, with lyrics: "Praise for - ev - er to the King of". The bottom two staves are for the piano accompaniment. Chord symbols are provided above the piano staves: C/E, F2, and G. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for measures 85-86. The score is in 4/4 time and consists of four staves. The top two staves are for the vocal line, with lyrics: "kings!". The bottom two staves are for the piano accompaniment. Chord symbols are provided above the piano staves: C and C(no3). The piano part features a steady accompaniment with chords and moving lines in both hands.