

Piano

His Mercy Is More

MATT BOSWELL and MATT PAPA

INTRO

$\text{♩} = 130$

Chords: E, E/G#, A, E/G#, B, A, E/G#

mp

The introduction consists of a piano accompaniment in E major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as quarter note = 130.

VERSE 1, 2

mp-mf

1. What love could re - mem - ber no wrongs we have done? Om -
(2. What) pa - ti - ence would wait as we con - stant - ly roam? What

The vocal melody is in E major, 4/4 time. It features a simple, hymn-like line with a repeat sign at the beginning.

Chords: B, E, A, E

mp-mf

The piano accompaniment for the verse is in E major, 4/4 time. It features a simple, hymn-like line with a repeat sign at the beginning.

1st X - All unis. mel.
2nd X - Parts

nis - cient, all - know - ing, He counts not their sum. Thrown in - to a sea with - out
Fa - ther so ten - der is call - ing us home? He wel - comes the weak - est, the

The vocal melody continues with the lyrics: "nis - cient, all - know - ing, He counts not their sum. Thrown in - to a sea with - out Fa - ther so ten - der is call - ing us home? He wel - comes the weak - est, the".

Chords: B, C#m, A, B, E, F#m

The piano accompaniment continues with the lyrics: "nis - cient, all - know - ing, He counts not their sum. Thrown in - to a sea with - out Fa - ther so ten - der is call - ing us home? He wel - comes the weak - est, the".

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bot - tom or the shore; Our sins, they are man - y, His
vil - est, the poor. Our sins, they are man - y, His

E
G# A A E

10

mer - cy is more. Praise the Lord, His mer - cy is
mer - cy is more.

Both X - Parts
mf CHORUS

B E A E Bsus E
G#

mf

13

more. Strong - er than dark - ness,

A E B A B E

17

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new ev - 'ry morn. Our sins, they are man - y, His mer - cy is

B C#m A E B

20

more. 1 *mf* 2

2. What

E 1 Esus 2 Esus E

23

VERSE 3

mp

3. What rich - es of kind - ness He lav - ished on us. His

Esus E A E

mp

27

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mf

blood was the pay - ment, His life was the cost. We stood 'neath a debt we could

B C#m A B E F#m

mf

30

nev - er af - ford. Our sins, they are man - y, His

E G# A A E

cresc.

cresc.

33

mer - cy is more. So much more. Praise the

B E

f

W.L. *ad lib.*

36

CHORUS

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Lord, His mer - cy is more.

A E Bsus E G# A E

f

39

Strong - er than dark - ness, new ev - 'ry morn. Our

B A E B C#m

42

sins, they are man - y, His mer - cy is more. Praise the mer - cy is

1 2

A E 1 B E 2 B

45

His Mercy Is More - Piano - 6 of 6

CHORUS *a little slower*

more. Praise the Lord, His mer - cy is

E Esus E A $\frac{E}{G\#}$ Bsus

48

Detailed description: This system contains measures 48-51. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked *mp*. A dynamic marking *mp* is present in the piano part. The lyrics are: "more. Praise the Lord, His mer - cy is". The piano part includes the following chords: E, Esus, E, A, E/G#, and Bsus.

more. Strong - er than dark - ness,

A $\frac{E}{G\#}$ B A E

52

Detailed description: This system contains measures 52-54. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked *mp*. The lyrics are: "more. Strong - er than dark - ness,". The piano part includes the following chords: A, E/G#, B, A, and E.

new ev - 'ry morn. Our sins, they are man - y, His mer - cy is more.

B C#m A E B E

55

Detailed description: This system contains measures 55-58. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The tempo is marked *rit.*. The lyrics are: "new ev - 'ry morn. Our sins, they are man - y, His mer - cy is more.". The piano part includes the following chords: B, C#m, A, E, B, and E.