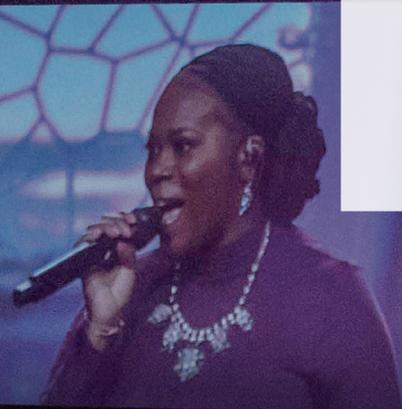


**AT THE
CROSS**
— with —
Worthy of Your Name



WORDS & MUSIC

Isaac Watts, Ralph E. Hudson,
Brenton Brown, Brett Younker, and Sean Curran

ARRANGED BY

Eric Belvin

ORCHESTRATED BY

Tim Cates

At the Cross

with Worthy of Your Name

Words and Music by
ISAAC WATTS and RALPH E. HUDSON
Arranged by Eric Belvin

1 Modern Hymn feel (♩ = 81)

1

E^b(no3) A^b2 E^b(no3) A^b2

mp

(On the track, there is a cymbal swell into measure 1)

CHOIR and WORSHIP LEADER
mp

4

A - las, and did my Sav - ior bleed? And

E^b E^bmaj7
G

7

did my Sov-'reign die? Would He de-vote that sa - cred head for

A^b Cm7 B^b(add4) E^b E^bmaj7
G Cm7

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:42

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11 2

sin - ners such as I? At the cross, at the cross, where I

Fm7 E^b E^b

14

first_ saw the light, and the bur - den of my heart rolled a - way. It was

B^b(add4) Fm7 E^b2 E^bmaj7
G

17

there by faith I re - ceived my_ sight, and now I am hap - py all the

A^b E^b B^b G B Cm7 E^b G A^b2 B^bsus

4
20

3

day.

E^b(no3) *A^b2* *E^b(no3)* *A^b2*

This system contains measures 20, 21, and 22. It features a vocal line with the word "day." and a piano accompaniment. The piano part includes chord markings *E^b(no3)* and *A^b2* above the treble clef staff.

23

Was it for crimes that I had done, He

E^b *E^bmaj7*
G

This system contains measures 23, 24, and 25. It features a vocal line with the lyrics "Was it for crimes that I had done, He" and a piano accompaniment. The piano part includes chord markings *E^b* and *E^bmaj7* / *G* above the treble clef staff.

26

groaned up on the tree? A - maz - ing pit - y! Grace un - known! And

A^b *Cm7* *B^b(add4)* *E^b* *E^bmaj7*
G *Cm7*

This system contains measures 26, 27, and 28. It features a vocal line with the lyrics "groaned up on the tree? A - maz - ing pit - y! Grace un - known! And" and a piano accompaniment. The piano part includes chord markings *A^b*, *Cm7*, *B^b(add4)*, *E^b*, *E^bmaj7* / *G*, and *Cm7* above the treble clef staff.

30 4 *mf*

love be - yond de - gree! At the cross, at the cross, where I

Fm7 Eb Eb *mf*

33

first saw the light, and the bur - den of my heart rolled a -

B^b(add4) Fm7

35

way. It was there by faith I re - ceived my sight, and

E^b2 E^bmaj7 / G A^b E^b / B^b G / B Cm7 E^b / G

6
38

now I am hap-py all the day.

A^b2 B^bsus E^b(no3) A^b2

Detailed description: This system contains measures 38, 39, and 40. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then descending. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A^b2, B^bsus, E^b(no3), and A^b2 are placed above the right-hand staff.

41

5

WORSHIP LEADER
mp

But drops of grief can

E^b(no3) A^b2 E^b

Detailed description: This system contains measures 41, 42, and 43. Measure 41 is a whole rest for both parts. Measure 42 begins with the vocal line (treble clef) on G4, with lyrics "But drops of grief can". The piano accompaniment (grand staff) continues with chords and a bass line. Chord symbols E^b(no3), A^b2, and E^b are placed above the right-hand staff.

44

mf

ne'er re-pay the debt of love I owe. Here, Lord, I give my -

E^bmaj7 G A^b Cm7 B^b(add4) E^b

Detailed description: This system contains measures 44, 45, and 46. The vocal line (treble clef) has a melody starting on G4, with lyrics "ne'er re-pay the debt of love I owe. Here, Lord, I give my -". The piano accompaniment (grand staff) features a bass line and chords. Chord symbols E^bmaj7 G, A^b, Cm7, B^b(add4), and E^b are placed above the right-hand staff.

48

6

f

self a - way; 'tis all that I can do. At the

E^bmaj7 *G* *Cm7* *Fm7* *B^b* *E^b*

51

cross, at the cross, where I first saw the light, and the

E^b *B^b(add4)*

53

bur-den of my heart rolled a - way. It was there by faith I re -

Fm7 *E^b2* *E^bmaj7* *G* *A^b*

8
56

7

ceived my sight, and now I am happy all the day.

E^b/B^b G/B $Cm7$ E^b/G A^b2 B^b_{sus} E^b

59

WORTHY OF YOUR NAME (Brenton Brown, Brett Younker, Sean Curran)

f

You are worthy, You are

E^b Cm $B^b(add4)$

62

worthy of Your name. You are worthy,

E^b/G A^b $B^b(add4)$ E^b

65

You are wor - thy of — Your name — Je - sus!

Cm B^b(add4) $\frac{E^b}{G}$ A^b B^b(add4)

68

8

E^b

71

WORSHIP LEADER
mp

You're my Au - thor, my Mak - er, my Ran - som, my Sav - ior, my

$\frac{E^b}{G}$ A^b E^b B^b

mp

10

74

Ref - uge, my Hid - ing_ Place._ You're my Help - er, my Heal - er, my

E^b/G *A^b* *B^b(add4)* *E^b/G* *A^b*

This system contains measures 74, 75, and 76. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: *E^b/G*, *A^b*, *B^b(add4)*, *E^b/G*, and *A^b*.

CHOIR and WORSHIP LEADER

mf

77

9

bless - ed Re-deem - er, my An - swer, my Sav - ing_ Grace. You're my

E^b *B^b* *E^b/G* *A^b* *B^b(add4)*

This system contains measures 77, 78, and 79. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: *E^b*, *B^b*, *E^b/G*, *A^b*, and *B^b(add4)*. A circled number '9' is placed above measure 78.

80

Hope in the shad - ows, my Strength in the bat - tle, my

E^b/G *A^{b2}* *E^b* *B^b(add4)*

mf

This system contains measures 80, 81, and 82. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: *E^b/G*, *A^{b2}*, *E^b*, and *B^b(add4)*. The dynamic marking *mf* is placed below the piano part.

82

An - chor for all my days. And You

E^b /_G A^{b2} B^b(add4)

84

stand by my side, and You stood in my place - Je -

E^b /_G A^{b2} E^b B^b(add4)

86

- sus! No oth - er name! On - ly Je -

E^b /_G A^{b2} B^b(add4)

12
88

10

f

- sus! No oth - er name! You are wor - thy,

E^b/*G* *A^b2* *B^bsus* *E^b*

f

Detailed description: This system contains measures 88, 89, and 90. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The piano part has a treble and bass clef. The lyrics are: "- sus! No oth - er name! You are wor - thy,". The chord chart shows Eb/G, Ab2, Bbsus, and Eb. A forte (f) dynamic marking is present above the piano part.

91

You are wor - thy of Your name. You are

Cm *B^b(add4)* *E^b*/*G* *A^b* *B^b(add4)*

Detailed description: This system contains measures 91, 92, and 93. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are: "You are wor - thy of Your name. You are". The chord chart shows Cm, Bb(add4), Eb/G, Ab, and Bb(add4).

94

11

cresc.

wor - thy, You are wor - thy of Your name.

E^b *Cm* *B^b(add4)* *E^b*/*G* *A^b*

Detailed description: This system contains measures 94, 95, and 96. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are: "wor - thy, You are wor - thy of Your name.". The chord chart shows Eb, Cm, Bb(add4), Eb/G, and Ab. A crescendo (cresc.) dynamic marking is present above the piano part.

97 *ff*

— You are wor - thy, — You are

B^b(add4) *E^b* *Fm7*

ff

100

wor - thy of — Your name. — You are wor - thy, —

E^b
G *A^b* *B^b(add4)* *E^b*

103

You are wor - thy of — Your name — Je - sus!

Fm7 *E^b*
G *A^b* *B^b(add4)*

14

106

W.L. ad lib

Musical score for measures 106-108. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with frequent sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Chord labels $E^b(\text{no}3)$ and A^b2 are placed above the right-hand staff. A hairpin crescendo is shown above the vocal line.

Musical score for measures 109-110. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous system. Chord labels $E^b(\text{no}3)$ and A^b2 are present above the right-hand staff.

Musical score for measures 111-112. The piano accompaniment continues with the same rhythmic and harmonic patterns. Chord labels $E^b(\text{no}3)$ and A^b2 are present above the right-hand staff.

Musical score for measures 113-114. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. A chord label E^b is placed above the right-hand staff. The system ends with a double bar line.