

Piano-Choir
(SATB)

His Glory And My Good

Key: E

Based on the City Aight album "His Glory And My Good"
www.praisecharts.com/84081

Ben Fielding, Jonathan Robinson,
& Rich Thompson
Arr. by Grant Wall
Orch. by Daniel Galbraith

$\text{♩} = 68$

A2 E B C#m7

p

1. I have
(2. There is)

A2 E B C#m7

3

1 Verse

seen my Fa - ther's glo - ry re - vealed in Je - sus Christ, and the
hope in ev - 'ry tri - al, for I can trust the Lord. He will

A2 E B C#m7

5

more that I be - hold Him the more He sat - is - fies. When I
turn my heart to - wards Him, and help me bear the thorn. So, in

A2 E B C#m7

7

gaze up - on His beau - ty, when I see Him as I should, then my
faith I fol - low Je - sus on the road not un - der - stood, for I

A2 E B C#m7

9

eyes are lift - ed up - ward for His glo - ry and my
know that He is work - ing for His glo - ry and my

A E/G# B

11

1.

good. 2. There is

A2 E B C#m7

13

2.

mp **2 Chorus**

good. To our God be the glo - ry. To our

E Esus E

15

God be praise. He a - lone, the name a - bove all names. I will

A E C#m7 B

18

boast ev - er on - ly in the Lord, my God, for I know His glo - ry is my

E G# A C#m7 A B

21

good. 3. See the o - pen arms of Je - sus up -

mf 3 Verse

A2 E B C#m7 A2 E

24

on the cross that day. What they un - der - stood as weak - ness de -

B C#m7 A2 E

27

29

serves my ev - 'ry praise. For the charge that was a - gainst me, it was

B C#m7 A2 E

This system contains measures 29 and 30. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E major (three sharps). The time signature is 4/4. The lyrics are: "serves my ev - 'ry praise. For the charge that was a - gainst me, it was". The chord chart shows B, C#m7, A2, and E.

31

nailed in - to the wood. Yes, I know that He has saved me for His

B C#m7 A E G#

This system contains measures 31 and 32. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E major (three sharps). The time signature is 4/4. The lyrics are: "nailed in - to the wood. Yes, I know that He has saved me for His". The chord chart shows B, C#m7, A, E, and G#.

33

4 Chorus

f

glo - ry and my good. To our God be the glo - ry. To our

B E Esus E

This system contains measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E major (three sharps). The time signature is 4/4. The lyrics are: "glo - ry and my good. To our God be the glo - ry. To our". The chord chart shows B, E, Esus, and E. A dynamic marking of *f* (forte) is present. A box labeled "4 Chorus" is located above the piano part.

God be praise. He a - lone, the name a - bove all

A E C#m7

36

Detailed description: This system contains measures 36 and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings A, E, and C#m7. Measure numbers 36 and 37 are indicated at the bottom left.

names. I will boast ev - er on - ly in the Lord, my God, for I

B E G# A C#m7

38

Detailed description: This system contains measures 38 and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings B, E, G#, A, and C#m7. Measure numbers 38 and 39 are indicated at the bottom left.

know His glo - ry is my good.

5 Instr.

A B A2 E G# C#m7 B

f

41

Detailed description: This system contains measures 40 through 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings A, B, A2, E, G#, C#m7, and B, along with a dynamic marking *f*. A box labeled '5 Instr.' is placed above the piano part in measure 41. Measure numbers 41 and 44 are indicated at the bottom left.

44

A2 E G# C#m7 B A2 E G#

Musical notation for piano accompaniment, measures 44-46. The key signature is E major (three sharps). The music features a steady eighth-note accompaniment in both hands. Chord symbols are placed above the staff: A2, E G#, C#m7, B, A2, E G#.

47

mp

4. Would I

C#m7 B A2 E G# B

Musical notation for vocal and piano accompaniment, measures 47-50. The vocal line begins in measure 47 with the lyrics "4. Would I". The piano accompaniment continues with the same eighth-note pattern. Chord symbols are placed above the staff: C#m7, B, A2, E G#, B. A dynamic marking of *mp* is present. The system ends with a double bar line.

6 Verse

50

mp

glad - ly be made noth - ing that Christ would be made more? Would I

A2 E G# B(4) F# E G#

Musical notation for vocal and piano accompaniment, measures 50-53. The vocal line continues with the lyrics "glad - ly be made noth - ing that Christ would be made more? Would I". The piano accompaniment features a steady eighth-note accompaniment. Chord symbols are placed above the staff: A2, E G#, B(4) F#, E G#. A dynamic marking of *mp* is present.

mf

seek the on - ly king - dom that far out-weighs them all? I will

A2 E G# B(4) F# E G#

52

stand be-fore my Fa - ther where the faith - ful saints have stood, and with

A2 E B C#m7

54

joy my heart shall praise Him for His glo - ry and my good. And with

A E G# B C#m7 B

56

joy my heart shall praise Him for His glo - ry and my good.

58

A E G# B E El. Gr. lead (cues)

7 Chorus

mp

To our God be the glo - ry. To our God be praise. He a -

Esus E Esus E

f mp

mf

61

lone, the name a - bove all names. I will boast ev - er on - ly in the

C#m7 B E G#

mf

64

67

Lord, my God, for I know His glo - ry is my good. To our

A C#m7 A B A C# B D#

f

Detailed description: This system contains measures 67, 68, and 69. The vocal line (SATB) has lyrics: "Lord, my God, for I know His glo - ry is my good. To our". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols are A, C#m7, A, B, A, C#, B, and D#.

8 Chorus

70

God be the glo - ry. To our God be praise. He a - lone, the name a - bove all

E A E B D# C#m7

f

Detailed description: This system contains measures 70, 71, and 72. The vocal line has lyrics: "God be the glo - ry. To our God be praise. He a - lone, the name a - bove all". The piano accompaniment continues with the eighth-note pattern. Chord symbols are E, A, E, B, D#, and C#m7.

73

names. I will boast ev - er on - ly in the Lord, my God, for I

B A2 E G# A2 Bsus C#m7

Detailed description: This system contains measures 73, 74, and 75. The vocal line has lyrics: "names. I will boast ev - er on - ly in the Lord, my God, for I". The piano accompaniment continues with the eighth-note pattern. Chord symbols are B, A2, E, G#, A2, Bsus, and C#m7.

mp

know His glo - ry is my good. Yes, I know His glo - ry is my

A B C#m7 E G# A B

76

9 Outro

good.

A2 E B C#m7 A2 E

79

B C#m7 Ama⁹

Rit.

82

Piano-Choir
(SATB)

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A \flat 2 E \flat B \flat Cm 7

p

1. I have
(2. There is)

A \flat 2 E \flat B \flat Cm 7

3

1 Verse

seen my Fa - ther's glo - ry re - vealed in Je - sus Christ, and the
hope in ev - 'ry tri - al, for I can trust the Lord. He will

A \flat 2 E \flat B \flat Cm 7

5

more that I be - hold Him the more He sat - is - fies. When I
turn my heart to - wards Him, and help me bear the thorn. So, in

A \flat 2 E \flat B \flat Cm7

gaze up-on His beau - ty, when I see Him as I should, then my
faith I fol - low Je - sus on the road not un - der - stood, for I

A \flat 2 E \flat B \flat Cm7

eyes are lift - ed up - ward for His glo - ry and my
know that He is work - ing for His glo - ry and my

A \flat E \flat /G B \flat

1.

good. 2. There is

A \flat 2 E \flat B \flat Cm7

13

2.

mp **2 Chorus**

good. To our God be the glo - ry. To our

E \flat E \flat sus E \flat

15

God be praise. He a - lone, the name a - bove all names. I will

A \flat E \flat Cm7 B \flat

18

boast ev - er on - ly in the Lord, my God, for I know His glo - ry is my

21

E \flat G A \flat Cm 7 A \flat B \flat

good. 3. See the o - pen arms of Je - sus up -

mf 3 Verse

24

A \flat 2 E \flat B \flat Cm 7 A \flat 2 E \flat

on the cross that day. What they un - der - stood as weak - ness de -

27

B \flat Cm 7 A \flat 2 E \flat

29

serves my ev - 'ry praise. For the charge that was a - gainst me, it was

B \flat Cm⁷ A \flat 2 E \flat

Musical score for measures 29-30. The vocal line is in E-flat major with lyrics: "serves my ev - 'ry praise. For the charge that was a - gainst me, it was". The piano accompaniment features chords B-flat, Cm7, A-flat2, and E-flat. Measure numbers 29 and 30 are indicated.

31

nailed in - to the wood. Yes, I know that He has saved me for His

B \flat Cm⁷ A \flat E \flat
G

Musical score for measures 31-32. The vocal line continues with lyrics: "nailed in - to the wood. Yes, I know that He has saved me for His". The piano accompaniment features chords B-flat, Cm7, A-flat, and E-flat/G. Measure numbers 31 and 32 are indicated.

33

4 Chorus

f

glo - ry and my good. To our God be the glo - ry. To our

B \flat E \flat E \flat sus E \flat

Musical score for measures 33-34. The vocal line begins the chorus with lyrics: "glo - ry and my good. To our God be the glo - ry. To our". The piano accompaniment features chords B-flat, E-flat, E-flat sus, and E-flat. A dynamic marking of *f* is present. Measure numbers 33 and 34 are indicated.

God be praise. He a - lone, the name a - bove all

36

A \flat E \flat Cm 7

Detailed description: This system contains measures 36 and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as A \flat , E \flat , and Cm 7 .

names. I will boast ev - er on - ly in the Lord, my God, for I

38

B \flat E \flat G A \flat Cm 7

Detailed description: This system contains measures 38 and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as B \flat , E \flat G, A \flat , and Cm 7 .

5 Instr.

know His glo - ry is my good.

41

A \flat B \flat A \flat 2 E \flat G Cm 7 B \flat

f

Detailed description: This system contains measures 40 and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as A \flat , B \flat , A \flat 2, E \flat G, Cm 7 , and B \flat . A dynamic marking of *f* is present.

Piano accompaniment for measures 44-46. The music is in E-flat major (three flats) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. Chord symbols above the staff are: A \flat 2, E \flat /G, Cm⁷, B \flat , A \flat 2, and E \flat /G.

Vocal and piano accompaniment for measures 47-49. The vocal line begins in measure 47 with a whole rest, followed by a half note in measure 48, and a quarter note in measure 49. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols above the piano staff are: Cm⁷, B \flat , A \flat 2, E \flat /G, and B \flat . The dynamic marking *mp* is present in measure 49. The text "4. Would I" is written below the vocal line in measure 49.

6 Verse

Vocal and piano accompaniment for measures 50-52. The vocal line contains the lyrics: "glad - ly be made noth - ing that Christ would be made more? Would I". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols above the piano staff are: A \flat 2, E \flat /G, B \flat (4)/F, and E \flat /G. The dynamic marking *mp* is present in measure 50.

mf

seek the on - ly king - dom that far out-weighs them all? I will

A \flat 2 E \flat G B \flat (4) F E \flat G

52

stand be-fore my Fa - ther where the faith - ful saints have stood, and with

A \flat 2 E \flat B \flat Cm7

54

joy my heart shall praise Him for His glo - ry and my good. And with

A \flat E \flat G B \flat Cm7 B \flat

56

joy my heart shall praise Him for His glo - ry and my good.

58 $A\flat$ $E\flat$ G $B\flat$ $E\flat$ El. Gr. lead (cues)

To our God be the glo - ry. To our God be praise. He a -

61 $E\flat$ sus $E\flat$ $E\flat$ sus $E\flat$ f mp mf

lone, the name a - bove all names. I will boast ev - er on - ly in the

64 Cm^7 $B\flat$ $E\flat$ G mf

67

Lord, my God, for I know His glo - ry is my good. To our

A \flat Cm 7 A \flat B \flat A \flat C B \flat D

8 Chorus

70

God be the glo - ry. To our God be praise. He a - lone, the name a - bove all

E \flat A \flat E \flat B \flat D Cm 7

73

names. I will boast ev - er on - ly in the Lord, my God, for I

B \flat A \flat 2 E \flat G A \flat 2 B \flat sus Cm 7

mp

know His glo - ry is my good. Yes, I know His glo - ry is my

A \flat B \flat Cm⁷ E \flat /G A \flat B \flat

76

9 Outro

good.

A \flat ² E \flat B \flat Cm⁷ A \flat ² E \flat

79

B \flat Cm⁷ A \flat ma⁹

Rit.

82