

Good Christian Men, Rejoice

Words: Latin carol translated by
JOHN M. NEALE

Music:
German melody
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Though you have not seen him, you love him. Though you do not now see him, you believe in him and rejoice with joy that is inexpressible and filled with glory. (1 Peter 1:8 ESV)

68 With driving energy! (♩ = 200)

1 *f* *(Drum fill into meas. 1)*

E^b(no3) A^b Cm A^b2 B^b(add4)

69

5 E^b(no3) A^b Cm A^b2 N.C.

CHOIR
mf

9

Good Chris - tian men, re - joice with

E^b(no3) E^b(no3) *mf*

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76

13

heart and soul and voice! _____ Give ye heed to what we say:

Chords: Eb(no3), Eb, Bb(add4), Cm7

This system contains measures 76 through 80. The vocal parts (soprano and bass) sing the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A repeat sign is present at the end of measure 79.

17

70

Je - sus Christ is born to - day! Man and beast be - fore Him bow, and

Chords: Ab2, Bb(add4), Db2, Eb, Eb/G, Ab2, Eb/Bb, Cm7

This system contains measures 17 through 20. The vocal parts sing the lyrics. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. A repeat sign is present at the end of measure 19.

21

He is in the man - ger now. Christ is born to - day! _____

Chords: Bb/D, Ab2/C, Eb/Bb, Ab, Bb, Cm7

This system contains measures 21 through 24. The vocal parts sing the lyrics. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The system ends with a final chord in measure 24.

25

f

Christ is born to - day!

E^b/A^b B^b E^b(no3) A^b2 Cm

29

mf

Good Chris - tian men, re - joice _____ with heart and soul and

A^b2 N.C. E^b(no3) E^b(no3)

mf

33

voice! _____ Now ye hear of end - less bliss:

E^b B^b(add4) Cm7

78

36

72

Je - sus Christ was born for this! He hath o - pened heav - en's door and

A $\flat$ 2 B $\flat$ (add4) D $\flat$ 2 E $\flat$ E $\flat$ /G A $\flat$ 2 E $\flat$ /B $\flat$ Cm7

This block contains measures 36 through 39 of the hymn. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Je - sus Christ was born for this! He hath o - pened heav - en's door and'. Chord symbols are provided below the piano part: A $\flat$ 2, B $\flat$ (add4), D $\flat$ 2, E $\flat$, E $\flat$ /G, A $\flat$ 2, E $\flat$ /B $\flat$, and Cm7.

40

man is blessed for - ev - er - more. Christ was born for this!_____

B $\flat$ /D A $\flat$ 2/C E $\flat$ /B $\flat$ A $\flat$ B $\flat$ Cm7

This block contains measures 40 through 43. The lyrics continue: 'man is blessed for - ev - er - more. Christ was born for this!_____'. The piano part continues with the same accompaniment style. Chord symbols are: B $\flat$ /D, A $\flat$ 2/C, E $\flat$ /B $\flat$, A $\flat$, B $\flat$, and Cm7.

73

44

Christ was born for this!_____

A $\flat$ 2 B $\flat$ Cm7 D $\flat$ 2

This block contains measures 44 through 47. The lyrics are: 'Christ was born for this!_____'. The piano part features a forte (*f*) dynamic marking in measure 44 and continues with a more active accompaniment. Chord symbols are: A $\flat$ 2, B $\flat$, Cm7, and D $\flat$ 2.

Opt. SCRIPTURE READING: Rejoice in the Lord always; again I will say, rejoice. (*Philippians 4:4 ESV*)

47

Fm7 A $\flat$ 2 B $\flat$ Cm7 D $\flat$ 2

51

74 *f*

Good Chris - tian men, re -

Fm7 A $\flat$ E $\flat$ D $\flat$ 2 B $\flat$ m7 E $\flat$ (no3)

54

joice with heart and soul and voice!

D $\flat$ 2 Cm7 D $\flat$ 2

80

57

Now ye need not fear the grave: Je - sus Christ was

E^b $B^b(\text{add}4)$ $Cm7$ A^b2 $B^b(\text{add}4)$

60

born to save! Calls you one and calls you all to

D^b2 E^b $\frac{E^b}{G}$ A^b2 $\frac{E^b}{B^b}$ $Cm7$

63

75

gain His ev - er - last - ing hall. Christ was born to

$\frac{B^b}{D}$ $\frac{A^b2}{C}$ $\frac{B^b}{D}$ E^b $\frac{E^b}{G}$ A^b B^b

66

save!_____

Cm7 A^b B^b Cm7 E^b/_G

69

Christ was born to - day!_____

Fm7 E^bmaj7(no3)_G A^b2 B^b A^b/_C B^b/_D E^bsus/_F E^b

73

76

Christ was born to save!_____ Christ was born to

A^b B^b Cm7 A^b2 B^b

82

76

ff

save!_____

ff

$E^b(\text{no}3)$ A^b Cm

This system contains measures 76, 77, and 78. The vocal parts have a long note for 'save!' in measure 76. The piano accompaniment features a strong *ff* dynamic. Chord changes are indicated above the staff: $E^b(\text{no}3)$ at the start of measure 76, A^b at the start of measure 77, and Cm at the start of measure 78.

79

77

Good Chris - tian men, re - joice!_____

A^b2 $B^b(\text{add}4)$ $E^b(\text{no}3)$ A^b Cm

This system contains measures 79, 80, 81, and 82. The vocal parts sing 'Good Chris - tian men, re - joice!'. The piano accompaniment continues with the same *ff* dynamic. Chord changes are indicated above the staff: A^b2 at the start of measure 79, $B^b(\text{add}4)$ at the start of measure 80, $E^b(\text{no}3)$ at the start of measure 81, A^b at the start of measure 82, and Cm at the start of measure 83.

83

Re - joice!_____

A^b2 N.C. $E^b(\text{no}3)$ $E^b(\text{no}3)$

This system contains measures 83, 84, 85, and 86. The vocal parts sing 'Re - joice!'. The piano accompaniment continues with the same *ff* dynamic. Chord changes are indicated above the staff: A^b2 at the start of measure 83, N.C. (No Chord) at the start of measure 84, $E^b(\text{no}3)$ at the start of measure 85, and $E^b(\text{no}3)$ at the start of measure 86.