



As for ^{me} and my House

ARRANGED & ORCHESTRATED BY

Cliff Duren



**SEMSEN
MUSIC**

WORDS & MUSIC BY

Bryan Fowler, Keith Getty,
Kristyn Getty, and Michael Cochren

As for Me and My House

Words and Music by
 BRYAN FOWLER, KEITH GETTY,
 KRISTYN GETTY and MICHAEL COCHREN
 Arranged by Cliff Duren

1 High energy! (♩ = 106)

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems of staves. The first system (measures 1-2) features a piano introduction with a forte (f) dynamic. The second system (measures 3-4) includes a vocal line for the choir, starting with the word 'Oh,' and a piano accompaniment. The third system (measures 5-6) contains the main vocal melody with lyrics: 'choose you_ this day whom you will serve: the King - dom_ of Heav'n or the'. The piano accompaniment continues throughout. Chord symbols are provided above the piano parts: A^b, (E. Gtr. cues), D^b/A^b, A^b, E^b/A^b, D^b/A^b, A^b, and Fm7. Dynamics include mf and f.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:31

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8

pow - ers__ of earth. Has He__ not spo - ken? Have you not heard?

Chords: A^b , E^b , A^b , D^b , A^b

11

There is__ but one true God. The *harm.*

Chords: $Fm7$, E^b_{sus} , A^b , D^b , A^b

14

God of__ our fa - thers set us free. His Son paid__ the price for our

Chords: A^b , D^b , A^b , $Fm7$

4
17

3

cov - e - nant peace. Through gen - er - a - tions His mer - cy speaks.

harm.

A^b
 E^b E^b A^b D^b
 A^b A^b

20

f

We trust_ in one true God. As for me and my house, we will_

$Fm7$ E^b/sus A^b D^b2 A^b

24

serve, serve the_ Lord! As for me and my house, we will_

E^b $Fm7$ D^b2 A^b

28

serve the Lord our God!

E^b D^b2 A^b D^b/_{A^b} A^b

f

31

4

This house is the Lord's and harm.

E^b/_{A^b} D^b/_{A^b} A^b

mf

34

all with-in. May it be pleasing and holy to Him.

D^b/_{A^b} A^b Fm7 A^b/_{E^b} E^b

6
37

building

Joined by__ His Spir - it,__ His peo - ple sing, "Great is__ the one true

harm.

A^b D^b/_{A^b} A^b E^b Fm7 E^b

mf

40

5

f

God! Oh, great is__ the liv - ing God!" As for

D^b2 E^b Fm7 E^b N.C. A^b

43

me and my house, we will__ serve, serve the__

D^b2 A^b E^b

46

Lord! As for me and my house, we will_

Detailed description: This system contains measures 46, 47, and 48. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat major or D-flat minor). The vocal melody consists of quarter notes and half notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fm7 D \flat 2 A \flat

Detailed description: This system shows the piano accompaniment for measures 46-48. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern. Chord changes are indicated above the staff: Fm7 at the start of measure 46, D \flat 2 at the start of measure 47, and A \flat at the start of measure 48.

49

serve the Lord_ our God!

Detailed description: This system contains measures 49, 50, and 51. The vocal line continues in the upper staff. The piano accompaniment in the lower staff features a more active eighth-note bass line. Measure 51 ends with a double bar line.

E \flat D \flat 2 A \flat D \flat A \flat A \flat

f

Detailed description: This system shows the piano accompaniment for measures 49-51. Chord changes are indicated above the staff: E \flat at the start of measure 49, D \flat 2 at the start of measure 50, and A \flat at the start of measure 51. A dynamic marking of *f* (forte) is placed below the staff in measure 51.

52

6

Oh,_ praise the Fa - ther,

harm. mf

mel.

Detailed description: This system contains measures 52, 53, and 54. A circled number '6' is in the upper left. The vocal line starts in measure 53. The piano accompaniment has a more active eighth-note bass line. Dynamic markings *harm. mf* and *mel.* are present.

E \flat A \flat D \flat A \flat C D \flat

Detailed description: This system shows the piano accompaniment for measures 52-54. Chord changes are indicated above the staff: E \flat A \flat at the start of measure 52, D \flat A \flat at the start of measure 53, C at the start of measure 54, and D \flat at the start of measure 55. A dynamic marking of *mf* (mezzo-forte) is placed above the staff in measure 52.

8
55

praise the Son, praise the Spir - it now with us! Let ev - 'ry heart and

A^b Fm7 E^b D^b2

mf

Detailed description: This system contains measures 55 through 58. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor). The lyrics are "praise the Son, praise the Spir - it now with us! Let ev - 'ry heart and". The piano accompaniment features chords of A^b, Fm7, E^b, and D^b2. The dynamic marking is *mf*.

59

7

ev - 'ry tongue praise the one true God! Oh,

A^b E^b D^b2 A^b A^b A^b/_C

mel. f

Detailed description: This system contains measures 59 through 61. Measure 59 is marked with a circled '7'. The vocal line continues with "ev - 'ry tongue praise the one true God! Oh,". The piano accompaniment features chords of A^b, E^b, D^b2, A^b, A^b, and A^b/_C. The dynamic marking is *mel. f*.

62

praise the Fa - ther, praise the Son, praise the Spir - it

D^b2 A^b Fm7

f

Detailed description: This system contains measures 62 through 64. The vocal line continues with "praise the Fa - ther, praise the Son, praise the Spir - it". The piano accompaniment features chords of D^b2, A^b, and Fm7. The dynamic marking is *f*.

65

now with us! Let ev - 'ry heart and ev - 'ry tongue

E^b D^{b2} $\frac{D^b2}{C}$ $\frac{D^b2}{B^b}$ A^b

68 **8**

praise the one — true God! As for

E^b D^{b2} A^b $\frac{E^b}{G}$ A^b $\frac{A^b \text{ sus}}{B^b}$ A^b E^b

ff

71

me and my house, we will — serve, serve the — Lord! As for

D^{b2} N.C.

(Drums continue)

10

75

9

me and my house, we will_ serve the Lord our

N.C. D^b2 N.C. A^b E^b D^b2

78

God! As for me and my house, we will_

A^b A^b A^b/_C D^b2 A^b

ff

81

serve, serve the_ Lord! As for me and my

E^b Fm7 D^b2

84

10

house, we will_ serve the Lord our God! We will_

Chord progression: A^b, E^b, D^b2, A^b

This system contains measures 84, 85, and 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols A^b, E^b, D^b2, and A^b above the treble clef staff.

87

serve the Lord_ our God! We will_ serve the Lord_ our

Chord progression: E^b, D^b2, A^b, E^b, D^b2

This system contains measures 87, 88, and 89. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols E^b, D^b2, A^b, E^b, and D^b2 above the treble clef staff.

90

God!

Chord progression: A^b, D^b A^b, A^b, D^b2, A^b

This system contains measures 90, 91, and 92. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols A^b, D^b A^b, A^b, D^b2, and A^b above the treble clef staff.