

Brethren, We Have Met to Worship

Words by WILLIAM MOORE
New Words by CLIFF DUREN

Music by
WILLIAM MOORE
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Oh come, let us sing to the LORD; let us make a joyful noise to the rock of our salvation! Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise! (*Psalm 95:1-2 ESV*)

9 With driving energy (♩ = 100)

1 *f* C#m7 B/D# E A2

3 C#m7 B/D# E A2 B_{sus} G#m7

5 C#m7 B/D# E A2 Bm7 A

8 Am7 G D₂/F# E2 *p*

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system (measures 1-2) starts with a forte (*f*) dynamic and includes a drum fill instruction. The second system (measures 3-4) continues the melody and accompaniment. The third system (measures 5-6) features a change in dynamics to piano (*p*) starting at measure 8. The fourth system (measures 7-8) concludes the piece with a piano (*p*) dynamic. Chord symbols are placed above the treble clef staff, and dynamics are indicated below the bass clef staff.



14
11

CHOIR
mf

Breth - ren, we have met to wor - ship and a - dore the

E(no3) Esus E(no3)

mf

14

Lord our God. Will you pray with all your pow - er

E B/E A2/E E(no3) Esus

17

11

while we try to preach the Word? All is vain un -

E(no3) C#m7 B A2 E/G#

20

less the Spir - it of the Ho - ly

A2 E/B

22

One comes down. Breth - ren, pray, and ho - ly man - na

A2/C# B/D# E(no3) Esus

25

will be show - ered all a - round.

C#m7 A2

Opt. SCRIPTURE READING: Oh come, let us worship and bow down; let us kneel before the LORD, our Maker! (Psalm 95:6 ESV)

12

28 *f* C#m7 B/D# E A2 C#m7 B/D# E A2

31 *mf*

Breth - ren, see the lost a - round you.

Bsus B E(no3) Esus

34

See the bro - ken. See the poor. Serve with hun - ger,

E(no3) E B/E A2/E E(no3)

13

37

Gos - pel_ pas - sion_ Live to_ tell that Christ is Lord.

Esus E(no3) C#m7 B A2

40

Tell them how He died to_ save us. Tell them how the

E G# A2 E/B

43

lost are_ found. Breth - ren_ pray, and ho - ly_ man - na_

A2 C# B# D# E(no3) Esus

18

46

will be show - ered all a - round.

C#m7 A2 B(add4)

Opt. SCRIPTURE READING: Great is the LORD, and greatly to be praised, and he is to be feared above all gods. For all the gods of the peoples are worthless idols, but the LORD made the heavens. Splendor and majesty are before him; strength and joy are in his place. (*1 Chronicles 16:25-27 ESV*)

48

C#m7 B/D# E A2 C#m7 B/D# E A2

51

Bsus B Dm7 C/E F Bb2

14

53

Cm7 Bb Bbm7 Ab Eb2/G

56

f

Let us love our God su - preme - ly. Let us love each

F(no3)

Fsus
G

F
A

f

59

oth - er, too. Let us love and pray for sin - ners -

F
B^b

C
B^b

B^b2

F(no3)

Fsus
G

62

15

till our God makes all things new. Then He'll call us

F
A

F
B^b

C
B^b

B^b

B^b2

F
A

20

65

home to heav - en. At His ta - ble we'll sit down.

B \flat 2 F C Dm7 C E

Musical score for measures 65-67. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

68

16

Christ will gird Him - self and serve us with sweet man - na

F(no3) F^{sus} G Dm7

Musical score for measures 68-70. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. A rehearsal mark '16' is present above measure 68. The piano part continues with the eighth-note accompaniment and chords.

71

ff

all a - round. All is vain un - less the Spir - it

F B \flat C B \flat 2 C B \flat F A B \flat 2

Musical score for measures 71-73. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. A dynamic marking *ff* is placed above measure 71. The piano part features a more active accompaniment in the right hand, with some chords held across measures.

74

of the Ho - ly One comes down. Breth - ren, pray, and

F
C

B^b2
D

C
E

F(no3)

77

ho - ly man - na will be show - ered

Fsus

Dm7

79

all a - round.

B^b2

Dm7

C
E

F

B^b2

ff

22

17

ff

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The key signature is one flat. The tempo/mood is marked *ff*. The lyrics "All a -" are written under the vocal line, with "harm." written below the bass line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols above the piano part are: Dm7, C/E, F, B \flat 2, Csus, and Am7.

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The key signature is one flat. The tempo/mood is marked *ff*. The lyrics "round!" are written under the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols above the piano part are: Dm7, C/E, F, B \flat 2, Cm7, and B \flat .

88

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The key signature is one flat. The tempo/mood is marked *ff*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols above the piano part are: B \flat m7, A \flat , E \flat 2/G, and F2.