

Lead Sheet
(CAPO 1)

All Hail the Power of Jesus' Name

w/All Hail King Jesus

Hymns Vol. 1

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Arranged and Orchestrated by: Nick Robertson

With Power! ♩=100

All in

Drum Fill

VERSE 1

TURN

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CHORUS

60 Je - sus! 61 All hail Em 62 man - u - el! 63 King of

A A Em D D

64 kings, Lord of 65 lords, bright mor - ning 66 Star! 67 And through -

D F# E G# A sus A

68 out e - ter - ni - ty 69 I'll sing His 70 prais - es! 71 And I'll

D D C G B Em7

72 reign with Him 73 through - out e - ter - ni - ty!

D A Bm7 Em7 G2 A A7 D F# G A C# D

TURN 3

76 Let 78 ev - 'ry kin - dred 79 ev - 'ry tribe on

(CAPO 2) D F D F# G A G A D (DRUMS ONLY)

80 this ter - res - trial 81 ball to 82 Him all maj - es - ty as - crite, and

84 crown Him 85 Lord of all To 87 Him all maj - es -

D A C# Bm7 A E E A sus A Am7 D F# (Half-time feel)

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88 *E* *G#* *C7* *G* *D* *F#* *G* *D* *F#* *A sus* *A* *D* *TAG*
 ty as - cribe, and 89 crown Him 90 Lord of 91 all! And

92 *D* *F#* *G* *D* *A* *A sus* *A* *D* *ff*
 crown Him 93 Lord of 94 all! 95 All hail King

(CAPO 3) **CHORUS**

96 *A* (*Diamonds*) *A* *C#* (*building*) *Em* *D* *D*
 Je - sus! 97 All hail Em - man - u - el! 99 King of

100 *D* *F#* *E* *G#* *A sus* *A*
 kings, Lord of 101 lords, bright mor - ning 102 Star! 103 And through -

104 *D* *D* *C* *G* *B* *Em7*
 out e - ter - ni - ty 105 I'll sing His 106 prais - es! 107 And I'll

108 *D* *A* *Bm7* *Em7* *G2* *A* *A7* *TAG 2* *D* *Em7*
 reign with Him 109 through - out e - ter - ni - ty! 110 And I'll

112 *D* *A* *Bm7* *Em7* *G2* *A* *A7* *D* *F#* *G* *A* *C#* *D*
 reign with Him 113 through - out e - ter - ni - ty! 114 115

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Musical notation for measures 116-119. The key signature is two sharps (F# and C#). The notation includes a treble clef, a common time signature, and a key signature of two sharps. Chord symbols are placed above the staff: Em7, D/F#, G, Asus, D/F#, G2, A/C#, and D. The lyrics are: "All hail King Je - sus!". The dynamic marking *ff* is present. Measure numbers 116, 117, 118, and 119 are indicated below the staff.

Musical notation for measures 120-124. The key signature is two sharps (F# and C#). The notation includes a treble clef, a common time signature, and a key signature of two sharps. Chord symbols are placed above the staff: Em7, D/F#, G, Asus, D, D, and D. The lyrics are: "All hail King Je - sus!". The dynamic marking *ff* is present. Measure numbers 120, 121, 122, 123, and 124 are indicated below the staff.