

Oh, the Cross

(based on the recording from the Brooklyn Tabernacle Choir album "Declare the Name")
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and Jason Michael Webb
Arr. by Dan Galbraith
Orch. by Joel Mott

Dramatically ♩ = 66

Em Dma7
E

Cma7 E D E Cma7 Gma7 Em7 Bm7

1 Verse SOLO

1. My long - ing for love

Am7 Em C E A7
E

would-n't go a-way. I was des - p'rate, search - ing, bro - ken by pain.

6

Chords: D F# (measures 6-7), C (measure 8), B7 sus F# (measures 9-10), B7 (measures 11-12)

Look - ing for an - swers but noth - ing seemed right. Where was my an - swer,

9

Chords: C (measures 9-10), G B (measures 11-12), F2 A (measures 13-14), E2 G# (measures 15-16), C G (measures 17-18), F#7(b5) (measures 19-20)

what was my life? Blind - ed by sin, I was

12

Chords: B7 sus F# (measures 12-13), B7 (measures 14-15), Em (measures 16-17), Am7(b5) D# (measures 18-19)

lost, could-n't see; un - til I turned my eyes to

14

Chords: G/D, A7/C#, Am7, G2/B, C#m7(b5)/A7/C#

Time signature: 12/8

2 Chorus

Cal-va-ry. Oh, the cross where Je-sus died, He shed His

17

Chords: Am7(b5)/D, G, G/B, C2

Time signature: 12/8

blood, gave His life for You and I. My sins e - rased, no long - er

20

Chords: Em, Dsus, D, B7(#5)/D#, Em, Bm7

Time signature: 12/8

23

lost, my debt was paid, I am saved. Oh,

Esus E E7(#5) Am7 C/G F2

26

1a Verse *mf*

the cross. 2. Day af-ter day,

Em D/E C/E D/E Bm7 Em C/E A7/E

29

as I live my life, I find heart - ache, trou - ble, bat - tles to fight. When

D/F# D/C C B7sus/F# B7(b9)

32

Chords: C, G/B, F²/A, E²/G[♯], C/G, F[♯]7(b5)

fear tries to grip me and I feel a - lone, Je - sus is with me, I'm

35

Chords: B⁷_{sus}/F[♯], B⁷(b9), Em, Am⁷(b5)/D[♯], G/D, A⁷/C[♯]

not on my own. Now I can say, in my heart I be-lieve my

38

Chords: Am⁷, G²/B, C[♯]m⁷(b5)/C[♯], Am⁷(b5)/D

life has been changed, be - cause of Cal - va - ry. Oh, the

ALL

2a Chorus

cross where Je - sus died, shed His blood, gave His life for you and

G G B C² Em

41

Detailed description: This system contains the first four measures of the chorus. The vocal line (SATB) has lyrics: "cross where Je - sus died, shed His blood, gave His life for you and". The piano accompaniment features chords G, G B, C², and Em. Measure numbers 41 and 42 are indicated at the start of the system.

I. My sins e - rased, no long - er lost; my debt was

Dsus D B⁷(#5) D# Em Bm⁷ Esus E E⁷(#5)

44

Detailed description: This system contains the next four measures of the chorus. The vocal line (SATB) has lyrics: "I. My sins e - rased, no long - er lost; my debt was". The piano accompaniment features chords Dsus, D, B⁷(#5) D#, Em, Bm⁷, Esus, E, and E⁷(#5). Measure numbers 44 and 45 are indicated at the start of the system.

2b Chorus

SOLO

paid, I am saved. Oh, the cross. Oh, the cross

paid, I am saved. Oh, the cross. Oh, the cross where Je - sus

Am⁷ C G F² C D G² C D G B

47

where Je - sus died, He gave His life for You and I. My sins

died, shed His blood, gave His life for you and I. My sins e -

C² Em Dsus D B⁷(#5) D#

50

53

e - rased, no long - er lost; my debt was

rased, no long - er lost; my debt was

Em Bm⁷ Esus E E⁷(#5)

Detailed description: This system contains measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "e - rased, no long - er lost; my debt was" for both vocal parts. The piano part includes a chord chart with the following chords: Em, Bm⁷, Esus, E, and E⁷(#5). The music is in the key of G major (one sharp).

55

paid, I am saved. Oh, the cross,

paid, I am saved. Oh, the

Am⁷ C/G F² Dm⁷ Cma⁷ Bm⁷ D/E

Detailed description: This system contains measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "paid, I am saved. Oh, the cross," for the first vocal part and "paid, I am saved. Oh, the" for the second. The piano part includes a chord chart with the following chords: Am⁷, C/G, F², Dm⁷, Cma⁷, Bm⁷, and D/E. The music is in the key of G major (one sharp).

2c Chorus

Oh, the cross where Je - sus died, He gave His life for you
cross where Je-sus died, shed His blood, gave His life for you and

57

A E A D E D C# D E D F# Dm6 F F#m A B

Detailed description: This system contains the first two lines of the chorus. It features a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with chord diagrams. The key signature is G major (one sharp). The piano part includes chords such as A, E, D, C#, D, E, D, F#, Dm6, F, F#m, A, and B. The guitar part shows corresponding chord diagrams for these chords.

and I. My sins e - rased, no long - er
I. My sins e - rased, no long - er

60

G C D G#m7(b5) Fdim7 F#m C#m7

Detailed description: This system contains the second two lines of the chorus. It features a vocal line with lyrics, a piano accompaniment with chords, and a guitar part with chord diagrams. The key signature remains G major. The piano part includes chords such as G, C, D, G#m7(b5), Fdim7, F#m, and C#m7. The guitar part shows corresponding chord diagrams for these chords.

62

lost, no long - er lost. My debt was
lost; My debt was

F#7sus F#7(#5)

This system contains measures 62 and 63. It features a vocal line with lyrics, a piano accompaniment with sustained chords, and a bass line with a rhythmic pattern. The key signature is G major (one sharp). Measure 62 starts with a vocal line and piano accompaniment. Measure 63 continues the vocal line and piano accompaniment. The piano accompaniment includes chords labeled F#7sus and F#7(#5).

64

paid, I am saved. Oh,
paid, I am saved.

Bm7 D A G2

This system contains measures 64 and 65. It features a vocal line with lyrics, a piano accompaniment with sustained chords, and a bass line with a rhythmic pattern. The key signature is G major (one sharp). Measure 64 starts with a vocal line and piano accompaniment. Measure 65 continues the vocal line and piano accompaniment. The piano accompaniment includes chords labeled Bm7, D, A, and G2.

the cross.

F#m E (F#) D (F#) E (F#) C#m7 F#add2

Rit.

67