

Christmas Signature Series

Rejoice

**ARRANGED AND ORCHESTRATED BY
CLIFF DUREN**

**Words and Music by
AARON SHUST**



Rejoice

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AARON SHUST
Arranged by Cliff Duren

Joyfully ♩ = 199

f (Drum fill)

mf CHOIR: unison

Good Chris-tian men, re -

mf

The musical score is written for piano and choir. It begins with a piano introduction in 6/8 time, marked 'Joyfully' with a tempo of 199. The piano part features a drum fill and a melody in the right hand. The choir enters at measure 8 with the lyrics 'Good Chris-tian men, re -'. The score includes various musical notations such as chords, accidentals, and dynamics.

Based on "Good Christian Men, Rejoice." Words: Medieval Latin Carol, tr. John Mason Neale.
Music: Traditional German Carol, 14th Century.

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12

joyce With heart and soul and voice!

15

Give ye heed to what we say: Je - sus Christ is

B $\flat$ Cm 7 A $\flat$ 2 B $\flat$

18

born to - day! Ox and lamb be - fore Him bow, And

D $\flat$ 2 E $\flat$ B $\flat$ Cm 7

21

He is in the man - ger now: Christ is born to -

21 $A\flat^2$ $B\flat$ $A\flat^2/C$ $B\flat/D$ $E\flat$ Fm^7 $E\flat M^7(no3)/G$

24

day, Christ is born to - day! So re -

24 $A\flat^2$ $B\flat$ $A\flat^2/C$ $B\flat/D$ $E\flat(no3)$ N.C. *f*

27

joice! O re - joice! Hal - le - lu - jah, Christ has

27 $B\flat$ $A\flat^2$ $E\flat/G$ *f*

30

come! So re - joice! Lift your voice! Sing Em -

30 B $\flat$ B $\flat$ _{sus}
C D B $\flat$ A $\flat$ ²

33

man - u - el with us, O re - joice!

33 E $\flat$ B $\flat$ A $\flat$ ² E $\flat$ (no3)

36

O re - joice! Good

mf unison

36 D $\flat$ ² E $\flat$ (no3) D $\flat$ ²

Chris - tian men, re - joice With heart and soul and

39 Eb(no3) Eb(no3)

mf

This block contains the musical notation for measures 39 to 41. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* and chord symbols Eb(no3) above measures 39 and 40.

voice! Now ye hear of end - less bliss:

42 Eb(no3) Bb Cm⁷

This block contains the musical notation for measures 42 to 44. The vocal line continues with the lyrics. The piano accompaniment includes chord symbols Eb(no3), Bb, and Cm⁷ above measures 42, 43, and 44 respectively.

Je - sus Christ was born for this!

45 Ab² Bb Db² Ab/C Eb

This block contains the musical notation for measures 45 to 47. The vocal line continues with the lyrics. The piano accompaniment includes chord symbols Ab², Bb, Db², Ab/C, and Eb above measures 45, 46, and 47 respectively.

48 *unison*

He has o - pened heav - en's door, And man is blessed for -

48 *unison*

E $\flat$ B $\flat$ C $\flat$ ⁷ A $\flat$ ² B $\flat$

51 *building unison*

ev - er - more. Christ was born for this,

51 *building*

A $\flat$ ²/_C B $\flat$ /_D E $\flat$ F $\flat$ ⁷ E $\flat$ M⁷(no3)/_G A $\flat$ ² B $\flat$

54 *f*

Christ was born for this! So re - joice! O re -

54 *f*

A $\flat$ ²/_C B $\flat$ /_D E $\flat$ (no3) N.C. B $\flat$

57

joyce! Hal - le - lu - jah, Christ has come! So re -

57 $A\flat^2$ $E\flat/G$ $B\flat$ $B\flat_{sus}/C$

60

joyce! Lift your voice! Sing Em - man - u - el with

60 $B\flat/D$ $B\flat$ $A\flat^2$ $E\flat$

63

us. So re - joyce! O re - joyce! Hal - le -

63 $B\flat$ $B\flat_{sus}/C$ $B\flat/D$ $B\flat$ $A\flat^2$ $A\flat^2/F$

66

lu - jah, Christ has come! So re - jice! Lift your

66 $E\flat/G$ $E\flat$ $B\flat/D$ $B\flat/sus\ C$ $B\flat$

69

voice! Sing Em - man - u - el with us, O re -

69 $A\flat^2$ $E\flat$ $B\flat$ $A\flat^2$

72

jice! O re - jice!

unison

72 $E\flat(no3)$ $D\flat^2$ $E\flat(no3)$

10

75

unison

musical score for measures 75-77. The vocal part (treble and bass staves) features a unison melody. The lyrics are: "O re - joice! O re - Re - joice! O re -". The piano accompaniment (grand staff) consists of chords and moving lines in both hands. Chord symbols D^b2 and $E^b(no3)$ are indicated above the piano staff.

78

musical score for measures 78-80. The vocal part has rests. The piano accompaniment continues with chords and moving lines. Chord symbols $E^b(no3)$, B^bm7 , A^b , G^b , D^b/F , and $E^b(no3)$ are indicated above the piano staff. A *mf* marking appears at the start of measure 81.

81

mf unison

musical score for measures 81-83. The vocal part features a unison melody. The lyrics are: "Good Chris - tian men, re - joice With". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols $E^b(no3)$ and *mf* are indicated above the piano staff.

84

heart and soul and voice! Now ye need not

$E\flat(\text{no}3)$ $B\flat$

84

87

fear the grave: Je - sus Christ was born to save!

Cm^7 $B\flat(\text{no}3)$ N.C. $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ $E\flat$ $\frac{E\flat_{\text{sus}}}{F}$

87

90

unison

Calls you one and calls you all To gain His ev - er -

unison

$E\flat/G$ $B\flat$ Cm^7 $A\flat^2$ $B\flat$

90

12

93

unison

last - ing hall. Christ was born to save, _____

93 Ab^2/C Bb/D Eb Fm^7 $\text{EbM}^7(\text{no3})/\text{G}$ Ab^2 Bb

96

Christ was born to save! _____ *ff* So re -

Ab^2/C Bb/D Eb Eb Bb Eb/G Bb/F Eb N.C.

96

99

joyce! O re - joyce! Hal-le - lu - jah, Christ has come! So re -

Bb Ab^2 Eb/G Bb Bbsus/C

99

103

joyce! Lift your voice! Sing Em - man - u - el with us. So re -

103

B $\flat$ D B $\flat$ A $\flat$ ² E $\flat$ B $\flat$

107

joyce! O re - joice! Hal - le - lu - jah, Christ has

107

B $\flat$ B $\flat$ ^{sus} C B $\flat$ D E $\flat$ G A $\flat$ A $\flat$ ²_{B $\flat$} A $\flat$ ² C B $\flat$ D E $\flat$

110

come! So re - joice! Lift your voice! Sing Em - man - u - el with

110

B $\flat$ D B $\flat$ ^{sus} C B $\flat$ E $\flat$ G A $\flat$ ² A $\flat$ ² F E $\flat$ C $\flat$ ⁷

114

us, O re - joice! O re - joice!

B $\flat$ A $\flat$ ² E $\flat$ (no3) D $\flat$ ² E $\flat$ (no3)

118

O re - joice! O re - joice!

Re - joice!

118 D $\flat$ ² E $\flat$ (no3) D $\flat$ ² N.C.

(Drum fill)

122

122 G $\flat$ D $\flat$ F E $\flat$ m⁷ D $\flat$ C $\flat$ G $\flat$ B $\flat$ A $\flat$ m⁷ B $\flat$ m⁷ E $\flat$