

How Great Thou Art

Based on the Keith & Kristyn Getty / SING album "Sing The Songs Of the Bible
(Live at the Getty Music Worship Conference)"
www.praisecharts.com/87051

Stuart K. Hine
Arr. by Grant Wall

♩ = 74

Drm. pick-up *mf* **A** **D/A**

1 Verse *mp*

1. O Lord, my God, when I in awe - some
(2. When through the) woods and for - est glades I

Ama⁷ **D(add2)** **A** **A** *mp-mf*

3

won - der con - sid - er all the worlds Thy hands have made. I see the
wan - der, and hear the birds sing sweet - ly in the trees; when I look

D **A/E** **E⁶** **Bm/E** **A** **D/A** **E**

6

stars; I hear the roll - ing thun - der, Thy pow'r through out the u - ni - verse dis -
down from loft - y moun - tain gran - deur, and hear the brook, and feel the gen - tle

A D A E E⁶ Bm
E

9

mf **2 Chorus**
- played. Then sings my soul, my Sav - ior God to Thee, "How great Thou
breeze,

A D(add2) E A C# D C#m⁷ F#m⁷

12

art. How great Thou art." Then sings my soul, my Sav - ior God to

Bm⁷ E A D E A C# D

15

1.

Thee, "How great Thou art. How great Thou art."

C#m7 F#m7 D A/C# Bm E A

18

2.

mf 2. When through the art." *p* 3. And when I

D/A A D/A

21

3 Verse

mf think that God, His Son not sparing, sent Him to die, I scarce can take it in. That on the

F#m(add2) D6/F# F#m7 D6/F# F#m

p

24

cross, my bur - den glad - ly bear - ing, He bled and died to take a - way my

*Ama*⁷
E

D
E

A
E

D
E

mf

28

4 Chorus

f

sin. Then sings my soul, my Sav - ior God to Thee, "How great Thou

A
E

D
E

A C# D

C#m⁷ F#m⁷

f

31

art. How great Thou art." Then sings my soul, my Sav - ior God to

Bm⁷ E

A D
E

A C# D

34

37

Thee, "How great Thou art. How great Thou art."

C#m7 F#m7 D A C# Bm E A G

Detailed description: This system contains measures 37, 38, and 39. The vocal line (SATB) has lyrics: "Thee, 'How great Thou art. How great Thou art.'" The piano accompaniment features chords C#m7, F#m7, D, A, C#, Bm, E, A, and G. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure 37 is marked with the number 37.

40

f **5 Verse**

4. When Christ shall come with shout of ac - cla - ma - tion, and take me

Fsus F Eb F F7 Bb F Eb

ff

Detailed description: This system contains measures 40, 41, and 42. The vocal line (SATB) has lyrics: "4. When Christ shall come with shout of ac - cla - ma - tion, and take me". The piano accompaniment features chords F^{sus}, F, E^b, F, F⁷, B^b, F, and E^b. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure 40 is marked with the number 40. The system is marked with a forte dynamic *f* and a box labeled "5 Verse".

43

home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

Bb F7sus Bb F7sus Bb

Detailed description: This system contains measures 43, 44, and 45. The vocal line (SATB) has lyrics: "home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -". The piano accompaniment features chords B^b, F^{7sus}, B^b, F^{7sus}, and B^b. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure 43 is marked with the number 43.

Rit.

46

- ra - tion, and there pro - claim, "My God, how great Thou art!" Then sings my

ff

Chords: Eb/F, Bb/D, Eb, Bb/F, Fsus

This system contains measures 46, 47, and 48. The vocal line begins with a ritardando marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "- ra - tion, and there pro - claim, 'My God, how great Thou art!' Then sings my".

6 Chorus a tempo

49

soul, my Sav - ior God to Thee, "How great Thou art. How great Thou

ff

Chords: Bb, D, Eb, Dm7, Gm7, Cm7, Eb/F, F

This system contains measures 49, 50, and 51. The tempo marking changes to "a tempo". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "soul, my Sav - ior God to Thee, 'How great Thou art. How great Thou".

52

art." Then sings my soul, my Sav - ior God to Thee, "How great Thou

Chords: Bb, F7sus, Bb, D, Eb, Dm7, Gm7

This system contains measures 52, 53, and 54. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "art.'" Then sings my soul, my Sav - ior God to Thee, 'How great Thou".

7 Chorus

art. How great Thou art." Then sings my soul, my Sav - ior God to

55

Thee, "How great Thou art. How great Thou art." Then sings my

58

Rit.

soul, my Sav - ior God to Thee, "How great Thou art. How great Thou art."

61

How Great Thou Art

Based on the Keith & Kristyn Getty / SING album "Sing The Songs Of the Bible
(Live at the Getty Music Worship Conference)"
www.praisecharts.com/87051

Stuart K. Hine
Arr. by Grant Wall

$\text{♩} = 74$ $A\flat$ $\frac{D\flat}{A\flat}$

Drm. pick-up *mf*

1 Verse

mp

1. O Lord, my God, when I in awe - some
(2. When through the) woods and for - est glades I

$A\flat ma7$ $\frac{D\flat(\text{add}2)}{A\flat}$ $A\flat$ *mp-mf*

3

won - der con - sid - er all the worlds Thy hands have made. I see the
wan - der, and hear the birds sing sweet - ly in the trees; when I look

$D\flat$ $\frac{A\flat}{E\flat}$ $E\flat 6$ $\frac{B\flat m}{E\flat}$ $A\flat$ $\frac{D\flat}{A\flat}$ $E\flat$

6

stars; I hear the roll - ing thun - der, Thy pow'r through out the u - ni - verse dis -
down from loft - y moun - tain gran - deur, and hear the brook, and feel the gen - tle

9

Chord symbols: A \flat , D \flat , A \flat /E \flat , E \flat ⁶, B \flat m/E \flat

mf **2 Chorus**

- played. Then sings my soul, my Sav - ior God to Thee, "How great Thou
breeze,

12

Chord symbols: A \flat , D \flat (add2)/E \flat , A \flat , C, D \flat , Cm⁷, Fm⁷

art. How great Thou art." Then sings my soul, my Sav - ior God to

15

Chord symbols: Bm⁷, E, A, D/E, A, C \sharp , D

1.

Thee, "How great Thou art. How great Thou art."

C \sharp m⁷ F \sharp m⁷ D A C \sharp Bm E A \flat

18

2.

mf 2. When through the art." *p* 3. And when I

D \flat A \flat A \flat D \flat A \flat

21

3 Verse

mf

think that God, His Son not spar - ing, sent Him to die, I scarce can take it in. That on the

Fm(add2) D \flat ⁶ F Fm⁷ D \flat ⁶ F Fm

24

cross, my bur - den glad - ly bear - ing, He bled and died to take a - way my

mf

28

Abma⁷
Eb

Db
Eb

Ab
Eb

Db
Eb

4 Chorus

f

sin. Then sings my soul, my Sav - ior God to Thee, "How great Thou

31

Ab
Eb

Db
Eb

Ab

C

Db

Cm⁷

Fm⁷

art. How great Thou art." Then sings my soul, my Sav - ior God to

34

Bbm⁷

Eb

Ab

Db
Eb

Ab

C

Db

Thee, "How great Thou art. How great Thou art."

Cm⁷ Fm⁷ D \flat A \flat /_C B \flat m E \flat A \flat G \flat

37

5 Verse

4. When Christ shall come with shout of ac - cla - ma - tion, and take me

Esus E D_E E⁷ A_E D_E

40

home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

A_E E⁷sus A_E E⁷sus A_E

43

Rit.

46

-ra - tion, and there pro - claim, "My God, how great Thou art!" Then sings my

ff

D E A C# D A E Esus

Detailed description: This system contains measures 46, 47, and 48. The vocal line begins with a fermata on the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the piano staff: D, E, A, C#, D, A, E, and Esus. The dynamic marking *ff* is placed above the piano staff in measure 48.

6 Chorus a tempo

49

soul, my Sav - ior God to Thee, "How great Thou art. How great Thou

A C# D C# 7 F# 7 Bm 7 D E E

ff

Detailed description: This system contains measures 49, 50, and 51. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line. Chord symbols are placed above the piano staff: A, C#, D, C# 7 , F# 7 , Bm 7 , D, E, and E. The dynamic marking *ff* is placed above the piano staff in measure 49.

52

art." Then sings my soul, my Sav - ior God to Thee, "How great Thou

A E 7 sus A C# D C# 7 F# 7

Detailed description: This system contains measures 52, 53, and 54. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line. Chord symbols are placed above the piano staff: A, E 7 sus, A, C#, D, C# 7 , and F# 7 .

7 Chorus

art. How great Thou art." Then sings my soul, my Sav - ior God to

Bm D A C# Bm E A E7sus A C# D

55

Detailed description: This system contains measures 55, 56, and 57. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Chord changes are indicated above the piano staff.

Thee, "How great Thou art. How great Thou art." Then sings my

C#m7 F#m7 Bm7 D E A E7sus

58

Detailed description: This system contains measures 58, 59, and 60. The vocal line continues the previous phrase. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated above the piano staff.

soul, my Sav - ior God to Thee, "How great Thou art. How great Thou art."

Rit.....

A C# D C#m7 F#m7 Bm D A C# Bm E A

61

Detailed description: This system contains measures 61, 62, and 63. The vocal line concludes the phrase. The piano accompaniment features a 'Rit.' (ritardando) marking. The system ends with a double bar line and repeat signs. Chord changes are indicated above the piano staff.