

811145
SATB

All of Our Tomorrows

Words and Music by
Ryan Foglesong and Dave Fournier

Arranged by

Luke Gambill

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For SATB Voices, Accompanied
with opt. Orchestra

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Worshipfully (♩ = ca. 68)

D Dsus D G2

4 *SA unis. mp* 5

The spin-ning world by Your own_ hand_ hurls_

D *A* *D* *Dsus* *D*
A *E* *F#*

7

ev - er on a-round the sun.

TB unis. mp

The sea-sons march at Your com-

A *Bm* *G2* *D* *Dsus*
E

Also available: Score and parts for Percussion 1 & 2, Violin, Cello, Electric Bass, Drum Set, Acoustic Guitar, and Piano - 820145

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And

mand; the old de-parts, the new year comes.

D F# A Bm G2 D

13

though cel-es-tial is Your gaze, You search and care for all our

13

A Em7 Bm A D

16

ways; we of-fer up to You this day, and

G2 E G# A D F# G2

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19

all of our to - mor - rows.

Em7 Bm A D Dsus D $\frac{A}{G}$ G2

23 *mf* 24

May zeal - ous youth and cau - tious - age - de -

mf 24 D Dsus E D F#

26

ter - mine not the steps we choose; Great Shep - herd, guide us through each -

A Bm G2 D $\frac{D\text{ sus}}{E}$

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— day; — oh, — how we want to fol - low You. — Come,

D2 F# D F# A Bm G2 Dsus D

32 Liv - ing Way, our way make clear; — let per - fect love drive out our

32 A Em7 Bm9 A D

35 fear; be Thou our vis - ion, now and here, and *unis.*

G2 E G# A D F# G2

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38

all of our to - mor - rows. When

Em7 Bm A D D

41

win - ter makes us rem - i - nisce of warm - er days so dis - tant

41

D Dmaj7 G D

44

now, of cher - ished saints the sun once - kissed, whose

Em7/G Bm7 A/C# Dmaj7

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47 *mf* 49

beau - ty passed be-hind the clouds, let all our fond and long-ing

mf

G2 Em7 D D F# 49 A Em7

50

tears re - mind us we are pil-grims here; we

Bm9 A D G2

53 *unis.*

trust You, Sov-'reign of our years, with all of our to - mor -

unis.

E G# A D F# A G G Em7 Bm A

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56

rows.

D Dsus D E Esus D#

59 *f* 60

Hands to the plow, we're press - ing on, and

C#m7 A2 60 E Esus E

62

run - ning hard to win the prize, em - pow - ered by the love of

B D# E A2 C#m7 B D#

cresc.

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65

God with grace be-fore and grace be - hind. For

E^{maj7} B C^{#m} A^{maj7} E

68

lo, what hope be - fore us stands: — You fin - ish all that You be -

68

B F^{#m7} C^{#m9} B E

71

gan; e - ter - nal joy is in Your hands, — and

A² F[#] A[#] B E G[#] B A A

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74

all of our to - mor - rows. For lo, what hope be - fore us

F#m7 C#m B E E/G# 76 B F#m7

77

stands: You fin - ish all that You be - gan; e -

C#m9 B E A2

80

ter - nal joy is in Your hands, and all of our to - mor -

F# A# B E/G# B/A A F#m7 C#m B

decresc.

decresc.

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unis. *rit.* *a tempo*
p

rows, and all of our to - mor - rows,

unis. *p*

B A F#m7 C#m D E Esus

rit. *a tempo*
p

molto rit.

and all of our to - mor - rows.

E F#m7 C#m B E

molto rit.



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