

# How Great Thou Art

Based on the Keith & Kristyn Getty / SING album "Sing The Songs Of the Bible  
(Live at the Getty Music Worship Conference)"  
www.praisecharts.com/87051

Stuart K. Hine  
Arr. by Grant Wall

♩ = 74

*Drum pick-up*

*mf*

**A**

**D**  
**A**

**1 Verse**

*mp*

1. O Lord, my God, when I in awe - some  
(2. When through the) woods and for - est glades I

**Ama<sup>7</sup>**

**D(add2)**  
**A**

**A**

*mp-mf*

3

won - der con - sid - er all the worlds Thy hands have made. I see the  
wan - der, and hear the birds sing sweet - ly in the trees; when I look

**D**

**A**  
**E**

**E<sup>6</sup>**

**Bm**  
**E**

**A**

**D**  
**A**

**E**

6

stars; I hear the roll - ing thun - der, Thy pow'r through out the u - ni - verse dis -  
down from loft - y moun - tain gran - deur, and hear the brook, and feel the gen - tle

A D A E E<sup>6</sup> Bm  
E

9

*mf* **2 Chorus**

- played. Then sings my soul, my Sav - ior God to Thee, "How great Thou  
breeze,

A D(add2) A C# D C#m<sup>7</sup> F#m<sup>7</sup>  
E

12

art. How great Thou art." Then sings my soul, my Sav - ior God to

Bm<sup>7</sup> E A D E A C# D

15

1.

Thee, "How great Thou art. How great Thou art."

C#m7 F#m7 D A C# Bm E A

18

2.

*mf* 2. When through the art." *p* 3. And when I

D A A D A

21

3 Verse

*mf*

think that God, His Son not spar - ing, sent Him to die, I scarce can take it in. That on the

F#m(add2) D6 F# F#m7 D6 F# F#m

*p*

24

cross, my bur - den glad - ly bear - ing, He bled and died to take a - way my

*mf*

28

Chords:  $Ama^7$  E, D E, A E, D E

Detailed description: This system contains measures 28, 29, and 30. The vocal line (SATB) has lyrics: "cross, my bur - den glad - ly bear - ing, He bled and died to take a - way my". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf*. Chords are indicated above the piano staff:  $Ama^7$  E, D E, A E, D E.

4 Chorus

sin. Then sings my soul, my Sav - ior God to Thee, "How great Thou

*f*

31

Chords: A E, D E, A C# D, C#m7, F#m7

Detailed description: This system contains measures 31, 32, and 33. A box labeled "4 Chorus" is positioned above measure 31. The vocal line has lyrics: "sin. Then sings my soul, my Sav - ior God to Thee, 'How great Thou". The piano accompaniment has a dynamic marking of *f*. Chords are indicated above the piano staff: A E, D E, A C# D, C#m7, F#m7.

art. How great Thou art." Then sings my soul, my Sav - ior God to

34

Chords: Bm7, E, A, D E, A, C# D

Detailed description: This system contains measures 34, 35, and 36. The vocal line has lyrics: "art. How great Thou art.'" Then sings my soul, my Sav - ior God to". The piano accompaniment continues with the same texture. Chords are indicated above the piano staff: Bm7, E, A, D E, A, C# D.

37

Thee, "How great Thou art. How great Thou art."

C#m7 F#m7 D A C# Bm E A G

*f*

5 Verse

40

4. When Christ shall come with shout of ac - cla - ma - tion, and take me

Fsus F Eb F F7 Bb F Eb F

*ff*

Detailed description: This system contains measures 37-40. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is A major. The piano part includes dynamics like *f* and *ff*. A box labeled "5 Verse" is placed above the piano part at measure 40. The guitar part lists chords: C#m7, F#m7, D, A, C#, Bm, E, A, G.

43

home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

Bb F F7sus Bb F F7sus Bb F

Detailed description: This system contains measures 43-46. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature changes to B-flat major. The piano part includes dynamics like *ff*. The guitar part lists chords: Bb, F, F7sus, Bb, F, F7sus, Bb, F.

Rit. ....

46

- ra - tion, and there pro - claim, "My God, how great Thou art!" Then sings my

*ff*

**E<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub>** **B<sub>b</sub>** **F<sub>sus</sub>**

**F** **D** **F**

Musical score for measures 46-48. The vocal line begins with a fermata on the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as E<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>, and F<sub>sus</sub> in the right hand, and F, D, and F in the left hand.

**6** Chorus a tempo

49

soul, my Sav - ior God to Thee, "How great Thou art. How great Thou

*ff*

**B<sub>b</sub>** **D** **E<sub>b</sub>** **Dm<sup>7</sup>** **Gm<sup>7</sup>** **Cm<sup>7</sup>** **E<sub>b</sub>** **F**

**F**

Musical score for measures 49-51. The vocal line continues with a fermata on the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as B<sub>b</sub>, D, E<sub>b</sub>, Dm<sup>7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, E<sub>b</sub>, and F in the right hand, and F in the left hand. The dynamic marking *ff* is present.

52

art." Then sings my soul, my Sav - ior God to Thee, "How great Thou

**B<sub>b</sub>** **F<sup>7</sup><sub>sus</sub>** **B<sub>b</sub>** **D** **E<sub>b</sub>** **Dm<sup>7</sup>** **Gm<sup>7</sup>**

Musical score for measures 52-54. The vocal line continues with a fermata on the first measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as B<sub>b</sub>, F<sup>7</sup><sub>sus</sub>, B<sub>b</sub>, D, E<sub>b</sub>, Dm<sup>7</sup>, and Gm<sup>7</sup> in the right hand, and F in the left hand.

7 Chorus

art. How great Thou art." Then sings my soul, my Sav - ior God to

55

Thee, "How great Thou art. How great Thou art." Then sings my

58

Rit. ....

soul, my Sav - ior God to Thee, "How great Thou art. How great Thou art."

61