

christ
the Lord is
risen today

Words and Music by Travis Cottrell, Charles Wesley,
Samuel Arnold, Mason Brown.

Arranged by MASON BROWN & TRAVIS COTTRELL.

Orchestrated by MASON BROWN.

 **praisecharts**

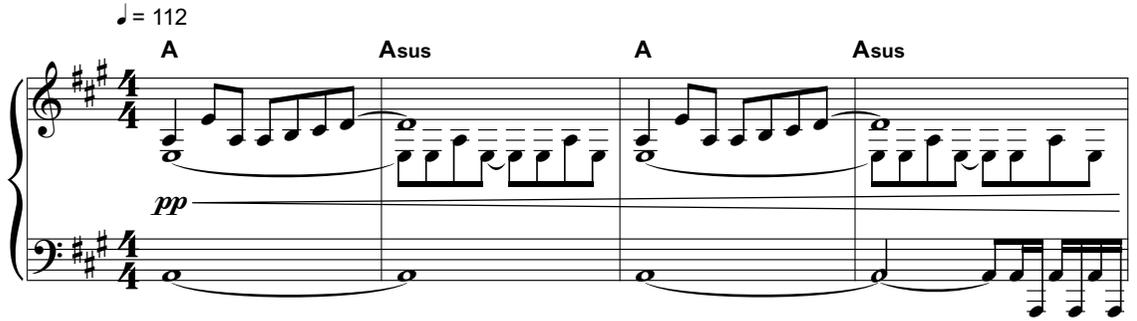
Christ The Lord Is Risen Today

Based on the Travis Cottrell album "Tribute To The King"
www.praisecharts.com/88393

Charles Wesley, Samuel Arnold
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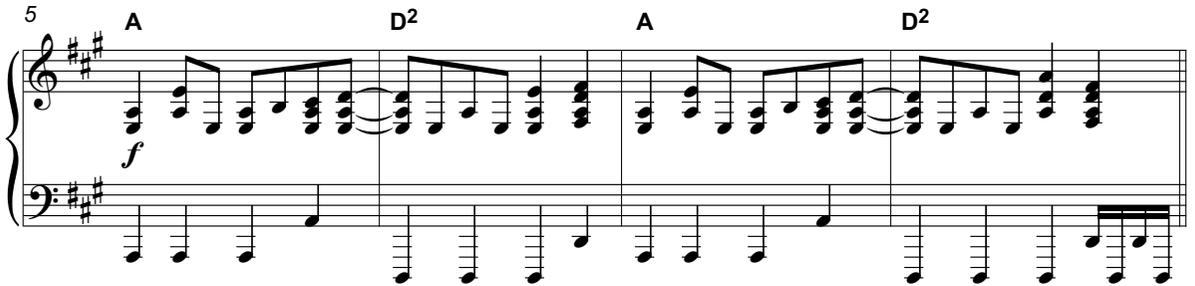
♩ = 112

A Asus A Asus



5 A D² A D²

f



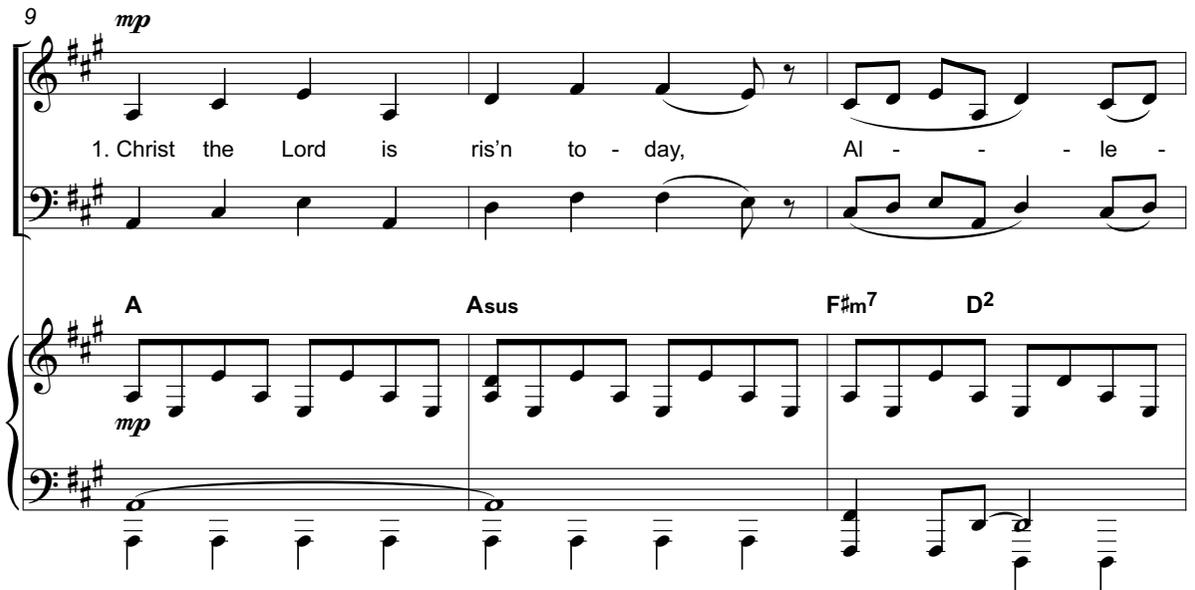
1 Verse

9 *mp*

1. Christ the Lord is ris'n to - day, Al - - - le -

A Asus F#m⁷ D²

mp



12

- lu - - ia! Sons of man and an - gels say,

E⁽⁴⁾ A D² E⁽⁴⁾

15

Al - - - le - lu - - ia! Raise your joys and

A C# D² E⁽⁴⁾ A E

18

tri - umphs high, Al - - - le - lu - - ia!

F#m7 E G# A B E

21

Sing, ye heav'ns, and earth re - ply, Al - - - le - -

E A C# D² A F#m⁷ D²

24

2 Tum

-lu - - - ia!

E⁽⁴⁾ A D² A

f

3 Verse

28

mf

2. Lives a - gain our glo - r'ous King.

D² A Asus

mf

31

Al - - le - lu - - ia. Where, O death, is

F#m7 D2 E(4) A D2

34

now thy sting? Al - - le - lu - - ia.

E(4) A/C# D2 E(4) A

37

Dy - ing once He all doth save. Al - - le -

E F#m7 E/G# A

40

- lu - - ia. Where thy vic - to - ry, oh grave?

B E E A C# D² A

43

Al - - le - - lu - - - ia.

4 Tum

F#m7 D² E⁽⁴⁾ A Bm7(4)

f

47

A C# D A

50

Bm7(4) F#m E D

5 Verse

53

f (W.L. ad lib)

3. Soar we now where Christ has led. Al - - - le -

A Asus F#m7 D²

56

- lu - - ia. Fol - l'wing our ex - alt - ed Head.

E(4) A D² E(4)

59

Al - - - le - lu - - ia. Made like Him, like

A C# D² E⁽⁴⁾ A E

62

Him we rise. Al - - - le - lu - - ia.

F#m7 E G# A B E

65

Ours the cross, the grave, the skies. Al - - - le -

E A C# D² A F#m7 D²

68

-lu - - ia. Al - - - le -

$E^{(4)}$ $F\#m7$ $\frac{C\#m}{E}$ $\frac{A}{C\#}$ D^2

72

6 Outro

-lu - - - ia.

$E^{(4)}$ A $Bm7^{(4)}$

ff

75

ff

Al - le - lu - ia!

$\frac{A}{C\#}$ D A

ff

78

Musical score for piano, measures 78-81. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: two for a vocal line and two for a piano accompaniment.

Measures 78-81:

- Staff 1 (Vocal):** Treble clef. Measure 78: G4 (quarter). Measure 79: G4 (quarter). Measure 80: G4 (quarter). Measure 81: G4 (half).
- Staff 2 (Vocal):** Bass clef. Measure 78: G3 (quarter). Measure 79: G3 (quarter). Measure 80: G3 (quarter). Measure 81: G3 (half).
- Staff 3 (Piano):** Treble clef. Measure 78: G4, B4, D5 (quarter). Measure 79: F#4, A4, C5 (quarter). Measure 80: G4, B4, D5 (quarter). Measure 81: G4, B4, D5 (quarter).
- Staff 4 (Piano):** Bass clef. Measure 78: G2, B2, D3 (quarter). Measure 79: F#2, A2, C3 (quarter). Measure 80: G2, B2, D3 (quarter). Measure 81: G2, B2, D3 (quarter).

Chord labels above the piano accompaniment:

- Measure 78: Bm7(4)
- Measure 79: F#m
- Measure 80: E
- Measure 81: D

Chord labels below the piano accompaniment:

- Measure 78: Bm7(4)
- Measure 79: F#m
- Measure 80: E
- Measure 81: D

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♩ = 112

B \flat **B \flat sus** **B \flat** **B \flat sus**

pp

5

B \flat **E \flat 2** **B \flat** **E \flat 2**

f

1 Verse

9 *mp*

1. Christ the Lord is ris'n to - day, Al - - - le -

B \flat **B \flat sus** **Gm 7** **E \flat 2**

mp

12

- lu - - ia! Sons of man and an - gels say,

$F^{(4)}$ Bb Eb^2 $F^{(4)}$

15

Al - - - le - lu - - ia! Raise your joys and

Bb/D Eb^2 $F^{(4)}$ Bb F

18

tri - umphs high, Al - - - le - lu - - ia!

Gm^7 F/A Bb C F

21

Sing, ye heav'ns, and earth re - ply, Al - - - le - -

F B \flat /D Eb² B \flat Gm⁷ Eb²

24

2 Turn

-lu - - ia!

F⁽⁴⁾ B \flat Eb² B \flat

f

3 Verse

28

mf

2. Lives a - gain our glo - r'ous King.

E \flat ² B \flat B \flat sus

mf

31

Al - - - le - lu - - ia. Where, O death, is

Gm7 Eb2 F(4) Bb Eb2

34

now thy sting? Al - - - le - lu - - ia.

F(4) Bb/D Eb2 F(4) Bb

37

Dy - ing once He all doth save. Al - - - le -

F Gm7 F/A Bb

40

- lu - - ia. Where thy vic - to - ry, oh grave?

C F F $\frac{Bb}{D}$ Eb^2 Bb

43

Al - - le - - lu - - - ia.

4 Turn

Gm7 Eb^2 F(4) Bb Cm7(4)

f

47

$\frac{Bb}{D}$ Eb Bb

50

Chords: Cm7(4), Gm, F, Eb

5 Verse

53 *f* (W.L. ad lib)

3. Soar we now where Christ has led. Al - - - le -

Chords: Bb, Bbsus, Gm7, Eb2, F(4), Bb, Eb2, F(4)

56

- lu - - ia. Fol - l'wing our ex - alt - ed Head.

Chords: F(4), Bb, Eb2, F(4)

59

Al - - le - lu - - ia. Made like Him, like

$B\flat$ $E\flat^2$ $F^{(4)}$ $B\flat$ F

62

Him we rise. Al - - le - lu - - ia.

$Gm7$ F A $B\flat$ C F

65

Ours the cross, the grave, the skies. Al - - le -

F $B\flat$ $E\flat^2$ $B\flat$ $Gm7$ $E\flat^2$

68

- lu - - ia. Al - - - le -

$F^{(4)}$ $Gm7$ Dm
 F Bb $Eb2$

72

6 Outro

- lu - - - ia.

$F^{(4)}$ Bb $Cm7^{(4)}$

ff

75

ff

Al - le - lu - ia!

Bb
 D Eb Bb

ff

78

Musical score for page 78, measures 78-82. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate grand staff for the piano accompaniment. The key signature is B-flat major (two flats).

The piano part (top grand staff) consists of a single melodic line with a half note in measure 78, followed by rests in measures 79 and 80, and a half note in measure 81. The piano accompaniment (bottom grand staff) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are labeled as Cm7(4), Gm, F, Eb, and Bb. The piece concludes with a double bar line in measure 82.

Chord labels: Cm7(4), Gm, F, Eb, Bb.



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