

REVELATION SONG

Words and Music by Jennie Riddle.
Arranged by TRAVIS COTTRELL and MASON BROWN.
Orchestrated by MASON BROWN.



Revelation Song

Based on the Travis Cottrell / Brooke Volland single "Revelation Song"
www.praisecharts.com/86175

Jennie Lee Riddle
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 64

D

(Synth cues)
pp

3

Bass cues

5

D **Am**

f

7

C **G**

1 Verse

9 *p* SOLO

1. Wor - thy is the _____ Lamb Who was slain; _____ Ho - ly ho - ly is _____ He. _____

D Am C G

p

13

Sing a new song _____ to Him Who sits on _____ Heav - en's mer - cy _____ seat.

D Am C

2 Verse

16

2. Wor - thy is the _____ Lamb Who was slain; _____

G D Am

mp

19

Ho - ly ho - ly is He. Sing a new song

C G D

22

to Him Who sits on Heav - en's mer - cy seat.

Am C G

3 Chorus

25

f ALL
Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y

D Am

27

Who was and is — and is — to come.

C G

29

With all cre - a - tion I — sing praise to the King of kings;

D Am

31

You are my ev - 'ry - thing and I will a - dore You.

C G

4 Turn

33

Musical score for measures 33-34. The vocal line consists of rests. The piano accompaniment features a treble clef with a D chord and an Am chord, and a bass clef with a melody. Dynamics include a forte (f) marking.

35

Musical score for measures 35-36. The vocal line consists of rests. The piano accompaniment features a treble clef with a C chord and a G chord, and a bass clef with a melody.

5 Verse

37

mf SOLO

Musical score for measures 37-38. The vocal line includes the lyrics: "3. Clothed in rain - bows of liv - ing col - or,". The piano accompaniment features a treble clef with a D chord and an Am chord, and a bass clef with a melody. Dynamics include a mezzo-forte (mf) marking.

39

Musical score for measures 39-40. The vocal line includes the lyrics: "flash - es of light - ning, rolls of thun - der." The piano accompaniment features a treble clef with a C chord and a G chord, and a bass clef with a melody.

41

DUET

Bless - ing and hon - or, strength and glo - ry and pow - er be_

D Am

43

to You, the on - ly wise King.

C G

6 Chorus

45

f ALL

Ho - ly, ho - ly, ho - ly is the_ Lord God Al - might - y

D Am

f

47

Who was and is ___ and is ___ to come.

C **G**

49

With all cre - a - tion I ___ sing praise to the King of kings;

D **Am**

51

You are my ev - 'ry - thing and I will a - dore You. _____

C **G**

7 Turn

53

53

D Am

55

C G

8 Verse

57

mp DUET (octaves)

57

mp DUET (octaves)

4. Filled with won - der, _____ awe - struck won - der, _____ at the men - tion of _____

D Am C

60

60

f

Your name. _____ Je - sus, Your name is pow - er, breath and liv - ing wa - ter,

G D Am

63

such a mar-v'lous mys - ter - y, oh!

C G

Detailed description: This block contains the musical notation for measures 63 and 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 63 starts with a common time signature 'C'. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Measure 64 continues the accompaniment with a 'G' chord marking.

9 Chorus

65

Ho - ly, ho - ly, ho - ly

ff ALL

D

Detailed description: This block contains the musical notation for measures 65 and 66. Measure 65 is a whole rest for the vocal line. Measure 66 begins with the lyrics 'Ho - ly, ho - ly, ho - ly' and a dynamic marking of 'ff ALL'. The piano accompaniment features a 'D' chord marking and a 'ff' dynamic marking. The piano part continues with chords and a rhythmic bass line.

67

is the Lord God Al - might - y. Who was and is and is to come.

Am C

Detailed description: This block contains the musical notation for measures 67 and 68. Measure 67 has the lyrics 'is the Lord God Al - might - y.' and measure 68 has 'Who was and is and is to come.'. The piano accompaniment features 'Am' and 'C' chord markings. The piano part continues with chords and a rhythmic bass line.

69

With all cre - a - tion I sing

G **D**

71

praise to the King of kings; You are my ev - 'ry - thing and

Am **C**

73

10 Chorus

I will a - dore You. Ho - ly, ho - ly, ho - ly

G **D** **N.C.**

Drum. breakdown

75

is the_ Lord God Al - migh - y Who was and is___ and is___ to come.

Musical notation for measures 75-76, including vocal line and piano accompaniment.

Piano accompaniment for measures 75-76, showing bass line and treble clef.

77

With all cre - a - tion I___ sing

Musical notation for measures 77-78, including vocal line and piano accompaniment.

Unison
F# E D D
ff

Piano accompaniment for measures 77-78, including chord changes and dynamics.

79

praise to the King of kings; You are my ev - 'ry - thing___ and

Musical notation for measures 79-80, including vocal line and piano accompaniment.

Am C

Piano accompaniment for measures 79-80, including chord changes.

81 Rit.

The musical score consists of three systems. The first system contains the vocal line with lyrics: "I will a - dore You." The piano accompaniment is in the second system. The guitar part is in the third system, with chords G and D indicated. The tempo is marked "Rit." and there is a dotted line indicating a continuation of the tempo marking.



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