

# The Blood Will Never Lose Its Power

Words and Music by  
ANDRAÉ CROUCH  
Arranged by Bradley Knight

94 R & B shuffle (♩=71) 



mf

4

SOLO  
mf

The blood that Je - sus shed for

2  
 me, way back on Cal - va -

G Cmaj7 B<sup>7</sup>sus B7 Em  
 C# D#°7 Em

6  
 ry, the blood that gives me strength from

Dm7(4) D<sup>b</sup>9(#11) Cmaj7 Em  
 C# A  
 C#

9  
 day to day, it will nev - er

G  
 D F9(#11) E+ E7 E7(b9) Am7 G  
 B C

lose its pow'r. \_\_\_\_\_ It

G D D7 G Dm G C G 3 G 3 D F# 3 Em7 3

reach-es \_\_\_\_\_ to the high - est moun - tain, \_\_\_\_\_

D7 3 C E 3 D F# G

\_\_\_\_\_ and it flows to the low - est

3 D F# 3 Em7 3 D7 3 C E 3 D F#

1

val - ley. O, the blood that gives me

G F/G G7/B C

4

strength from day to day, it will

Em C# A C# G/D F9(#11) E7(#5) E7

7

nev - er lose its pow'r.

Am7 G/B Am C G/D D7 G

96

SOLO

It soothes my doubts and

CHOIR

9  
 blood that gives me strength from day\_\_\_\_\_ to

Dbmaj7 Fm D Ab Eb Gb13(#11)

2  
 day,\_\_\_\_\_ it will nev - er lose its

F7(#5) F7 Bbm Ab C Bbm Db Fm D Eb7

5 **97** *CHOIR*  
 pow'r.\_\_\_\_\_ It reach - es\_\_\_\_\_ to the

Ab Cm7 Fm7 Bb9 Eb7



98

37

day to day, it will nev - er

Ab Eb Gb9(#11) F7(#5) F7 Bbm Ab C Bbm Db

40

lose, nev - er lose... It

SOLOIST may ad lib

Ab Eb Bm7 A C# Bm D A E

43

reach - es to the high - est moun - tain,

E7 D F# E G# A

76

and it flows to the low - est

Musical notation for measures 76-78. The vocal line (treble clef) has lyrics "and it flows to the low - est". The piano accompaniment (grand staff) features chords C#m7, F#m7, B9, E7, D, F#, and E, G#. There are triplet markings over the piano accompaniment in measures 76 and 78.

Piano accompaniment for measures 76-78. The grand staff shows chords C#m7, F#m7, B9, E7, D, F#, and E, G#. The bass line has a triplet in measure 78.

79

val - ley. O, the blood that gives me

Musical notation for measures 79-81. The vocal line (treble clef) has lyrics "val - ley. O, the blood that gives me". The piano accompaniment (grand staff) features chords A, F#m7, B9, Em7, Eb7(b5b9), and Dmaj7. There are triplet markings over the piano accompaniment in measures 79 and 81.

Piano accompaniment for measures 79-81. The grand staff shows chords A, F#m7, B9, Em7, Eb7(b5b9), and Dmaj7. The bass line has a triplet in measure 81.

82

strength from day to day, it will

Musical notation for measures 82-84. The vocal line (treble clef) has lyrics "strength from day to day, it will". The piano accompaniment (grand staff) features chords F#m, D#, A, E, G13(#11), F#7(#5), and F#7. There are triplet markings over the piano accompaniment in measures 82 and 84.

Piano accompaniment for measures 82-84. The grand staff shows chords F#m, D#, A, E, G13(#11), F#7(#5), and F#7. The bass line has a triplet in measure 84.

99

5

nev - er lose, it will nev - er

Bm A Bm D E F#7(#9) Bm A Bm D

3

lose, praise God, it will nev - er

A E F#7(#9) Bm7 A Bm D

)

lose its pow'r.

F#m D# E7 A