

Piano-Choir
(SAB)

Victory In Jesus (Christ Won The Victory) (Live)

Key: E

Worship Choir based on the Keith & Kristyn Getty album "Sing! Live From the Getty Music Worship Conference"
www.praisecharts.com/86807

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Matt Boswell, & E.M. Bartlett
Arr. by Luke Gambill & Daniel Galbraith
Orch. by Daniel Galbraith

♩ = 128

E

mf

E B E

4

1 Verse

mf 1x - Opt. solo
2x - CHOIR

1. I heard an old, old sto - ry how a
(2. I) heard a - bout His heal - ing, all His

B E E

mf

7

Sav - ior came from glo - ry, how He gave His life on Cal - va - ry to
mir - a - cles re - veal - ing, that He a - lone can save a soul and

11

A E E

save a wretch like me. I heard a - bout His groan - ing, of His
set the cap - tive free. I'm hap - py in His prom - ise, how

15

F# B E E7/G#

pre - cious blood's a - ton - ing, then I re - pent - ed of my sin. Christ
soon He's com - ing for us. And home with Him I'll sing a - gain: Christ

19

A E E G#m C#m

2 Chorus

f CHOIR

won the vic - to - ry! Oh vic - to - ry in Je - sus, my
won the vic - to - ry!

F# B7 E Esus E F#m E E7

23

Sav - ior for - ev - er! He sought me and bought me with

A E E F#m E

27

His re - deem - ing blood. He loved me ere I knew Him, and

F# B E E7 G#

31

all my love is due Him. He plunged me to vic - to - ry be -

A E B E E G# C#m7

35

Detailed description: This block contains the first system of music, measures 35-38. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols A, E, B, E, E, G#, and C#m7. The measure number 35 is indicated at the start of the piano part.

3 Turn

- neath the cleans - ing flood.

A B E

f

39

Detailed description: This block contains the second system of music, measures 39-41. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols A, B, and E, and a dynamic marking of *f*. The measure number 39 is indicated at the start of the piano part.

1. *mf* 2.

2. 1

E

42

Detailed description: This block contains the third system of music, measures 42-44. It features a piano accompaniment with first and second endings. The first ending is marked *mf*. The second ending is marked with a first ending bracket and the number 2. The piano part includes chord symbols A, B, E, and E. The measure number 42 is indicated at the start of the piano part.

4 Turn 2

B E7 D A E# B E B E E7/D

5 Verse

mp
3. I'll tell the old, old sto - ry till my Sav - ior comes from glo - ry. I'll

A E# B E E A² E

mf
tell of all the Lord has done to set this sin - ner free, that all who will be -

E F# B E

- lieve Him, by faith, can still re - ceive Him, and share in that re - demp - tion song: Christ

E E7 A E B D# C#m7

59

won the vic - to - ry! Oh, vic - to - ry in Je - sus, my

6 Chorus

f

F#m B7 E E F#m/E E E7

64

Sav - ior for - ev - er! He sought me and bought me with His re - deem - ing

A E E F#m/E E F#

68

blood. He loved me ere I knew Him, and all my love is

B E E⁷ A

73

due Him. He plunged me to vic - to - ry be - neath the cleans - ing

E B/E E G# C#m7 G# A B

77

flood. Oh, vic - to - ry in Je - sus, my

E E

ff

81

7 Chorus

Sav - ior for - ev - er! He sought me and

84

A E E

bought me with His re - deem - ing blood. He

87

F# B

loved me ere I knew Him, and all my love is

90

E A

due Him. He plunged me to vic - to - ry be -

E E C#m

93

Detailed description: This system contains measures 93, 94, and 95. The vocal line features lyrics: "due Him. He plunged me to vic - to - ry be -". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes are marked as E, E, and C#m.

8 Outro

- neath the cleans - ing flood.

F#m7 B E B E

ff

96

Detailed description: This system contains measures 96, 97, and 98. The vocal line continues with the lyrics: "- neath the cleans - ing flood." The piano accompaniment features a more active bass line. Chord changes are marked as F#m7, B, E, B, and E. A fortissimo (*ff*) dynamic marking is present in measure 97.

99

Detailed description: This system contains measures 99, 100, and 101. The piano accompaniment continues with a rhythmic pattern of eighth notes. Chord changes for B and E are marked above the staff. Accents (>) are placed over the notes in measures 100 and 101.

102

Detailed description: This system contains measures 102, 103, and 104. The piano accompaniment continues with a rhythmic pattern of eighth notes. Chord changes for B and E are marked above the staff. Accents (>) are placed over the notes in measures 102, 103, and 104.