

Because He Lives

WILLIAM J. and GLORIA GAITHER
arr. by Camp Kirkland

Smoothly

$\frac{G}{D}$ $\frac{C}{D}$ D⁷ G

mf

4/4

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'Smoothly' and the dynamics are 'mf'.

1:19

mf

God sent His Son, they called Him Je - sus,
day I'll cross the riv - er,

The vocal melody is written on a single staff. It begins with a rest for 1:19, then enters with the lyrics. The notes are mostly quarter and eighth notes, with some longer notes for emphasis.

Am G G⁷ C

mf

4 5

The piano accompaniment for the first line of lyrics is shown on two staves. It features chords and a bass line that supports the vocal melody. The dynamics are 'mf'.

He came to love, heal, and for - give; He lived and
I'll fight life's fi - nal war with pain; And then as

The vocal melody continues on a single staff. It includes the lyrics and is accompanied by piano accompaniment on two staves. The dynamics are 'mf'.

$\frac{G}{B}$ Am G $\frac{G}{B}$ Am D

8

The piano accompaniment for the second line of lyrics is shown on two staves. It features chords and a bass line that supports the vocal melody. The dynamics are 'mf'.

died _____ to buy my par - don, _____ An emp - ty
 death _____ gives way to vic - try, _____ I'll see the

G G7 C C/E Cm6/Eb

13

grave is there to prove my Sav - ior lives. _____ Be - cause He
 lights of glo - ry and I'll know He lives. _____

G/D D+ D7 G C/D G/B D7/A

0:40 1st time

17

lives _____ I can face to - mor - row, _____ Be - cause He

G C/G G C

21

Rehearsal time stamps are indicated before section changes throughout this piece.

lives _____ all fear is gone; _____ Be - cause I

G/D D/C G/B G Am D G/B D/A

25

know _____ He holds the fu - ture _____ And life is

G Gsus G F/G G C C/E Cm6/Eb

29

1. 1:15 *Repeat to p. 52*

worth the liv - ing just be - cause He lives. _____ And then one

G/D C G D Bm/D 1. G *Repeat to p. 52*

33

2. *rit.* *f*

lives. Be - cause He lives I can face to-

2. *rit.*

G F Db² Db Eb N.C. Eb^{sus} Ab Eb^{sus} Ab Eb G

mor - row, Be - cause He lives all fear is

Db F Db Ab C Bbm Db Eb Ab C Eb Bb Ab

gone; Be - cause I know He holds the

Bbm Db Eb Ab Absus Bb Cm7 Gb

fu - ture. And life is worth the liv - ing,

49

Chord chart for measures 49-51:
 Measure 49: Db / F
 Measure 50: Db / C Bbm
 Measure 51: Ab / Eb

worth the liv - ing —

52

Chord chart for measures 52-54:
 Measure 52: Db / Eb Ab / Eb
 Measure 53: Db / Eb Ab / Eb
 Measure 54: Db / Eb Ab / Eb

just be - cause He lives! —

55

Chord chart for measures 55-57:
 Measure 55: Ab / Eb Cm / Eb Eb
 Measure 56: Ab Gm Fm Fb Eb Dbm Bb Ab
 Measure 57: Ab / Eb