

Piano

611 - On Jordan's Stormy Banks

SAMUEL STENNETT

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Piano arranged by Carl Seal

INTRO

Musical score for the Intro, featuring a treble and bass clef staff with a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The melody is simple and repetitive. The piano accompaniment consists of chords and single notes. The dynamics are marked *mf*.

1. On
2. All
3. No
4. When

N.C. F F⁴₂ F E^F/_A B^b F^F/_C C C⁷ F

VERSE

Musical score for the Verse, featuring a treble and bass clef staff with a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The melody is simple and repetitive. The piano accompaniment consists of chords and single notes. The dynamics are marked *mf*.

Jor - dan's storm - y banks I stand And cast a wish - ful eye To
o'er those wide - ex - tend - ed plains Shines one e - ter - nal day; There
chill - ing winds nor poi - s' nous breath Can reach that health - ful shore; Sick -
shall I reach that hap - py place And be for - ev - er blest? When

F C⁷ F E^F/_A C

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Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.
 God the Son for - ev - er reigns And scat - ters night a - way. I am
 ness and sor - row, pain and death Are felt and feared no more.
 shall I see my Fa - ther's face And in His bos - om rest?

F F₂ F E/A B \flat E/C C C⁷ F

CHORUS

bound for the prom - ised land, I am bound for the prom - ised land; O

F C⁷ F E/A C

REPEAT to Verse

who will come and go with me? I am bound for the prom - ised land.

F F₂ F E/A B \flat E/C C C⁷ F

REPEAT to Verse

1. On
2. All
3. No
4. When

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TURNAROUND to Verse

land.

1. On
2. All
3. No
4. When

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb). It begins with a whole note chord of F major (F-A-C) and contains several rests. The bottom staff is a piano accompaniment with a bass clef, starting with a whole note chord of F major (F-A-C) and continuing with a simple bass line. The lyrics 'land.' are written below the vocal staff. On the right side, there are four numbered options for the lyrics: '1. On', '2. All', '3. No', and '4. When'.

TURNAROUND to Verse

F F F₂ F E/A Bb E/C C C⁷ F

21

This system contains the next two staves of music. The top staff is a piano accompaniment with a treble clef, featuring a series of chords: F, F, F₂, F, E/A, Bb, E/C, C, C⁷, and F. The bottom staff is a piano accompaniment with a bass clef, providing a simple bass line. The number '21' is written at the beginning of the system.

ENDING

land.

This system contains the first two staves of the ending. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb), ending with a whole note chord of F major (F-A-C). The bottom staff is a piano accompaniment with a bass clef, ending with a whole note chord of F major (F-A-C). The lyrics 'land.' are written below the vocal staff.

ENDING

F

26

This system contains the next two staves of the ending. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb), ending with a whole note chord of F major (F-A-C). The bottom staff is a piano accompaniment with a bass clef, ending with a whole note chord of F major (F-A-C). The chord symbol 'F' is written above the top staff. The number '26' is written at the beginning of the system.