

Piano

Turn Your Eyes

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INTRO ♩ = 100

Chords: C, Em, Am, F

Tempo: ♩ = 100

Dynamic: *p*

Time signature: 3/4

The introduction consists of four measures of piano accompaniment. The first measure is in the key of C major with a C chord. The second measure is in the key of E minor with an Em chord. The third measure is in the key of A minor with an Am chord. The fourth measure is in the key of F major with an F chord. The melody is simple, with quarter notes in the right hand and half notes in the left hand.

Chords: C, Em, F

Dynamic: *p*

Time signature: 3/4

This section continues the piano accompaniment for the first part of the verse. It consists of four measures. The first measure is in the key of C major with a C chord. The second measure is in the key of E minor with an Em chord. The third and fourth measures are in the key of F major with an F chord. The melody features a long note in the right hand and a half note in the left hand.

5

VERSE 1, 2

Dynamic: *p-mp*

1. Turn your eyes up - on Je - sus, look full in His
2. Turn your eyes to the hill - side where jus - tice and

Chords: C, Em, Am, F

Dynamic: *p-mp*

Time signature: 3/4

The verse consists of two lines of lyrics. The first line is: "1. Turn your eyes up - on Je - sus, look full in His". The second line is: "2. Turn your eyes to the hill - side where jus - tice and". The piano accompaniment is in the key of C major and consists of four measures. The first measure is in the key of C major with a C chord. The second measure is in the key of E minor with an Em chord. The third measure is in the key of A minor with an Am chord. The fourth measure is in the key of F major with an F chord. The melody is in the right hand, and the bass line is in the left hand.

9

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won - der - ful face, and the things of earth will grow
mer - cy em - braced. There the Son of God gave His

G C C
E

14

strange - ly for dim us, in the light of His glo - ry and
life for us, and our meas - ure - less debt was e -

F Dm G C G

19

1 - TURN 2
grace. rased.

1 - TURN 2
C Em Am F C

23

CHORUS 1st X - All unis. mel.
2nd X - Parts

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mf-f

Je - sus, to You we lift our eyes. Je - sus, our

mf-f

F C F

29

glo - ry and our prize. We a - dore You, be - hold You, our

Am G F G

34

2nd time to Coda ⊕

Sav - ior ev - er true. Oh Je - sus, we turn our eyes to

Am C/E F G 2nd time to Coda ⊕

39

TURN

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Musical score for the 'TURN' section, measures 43-46. It features a vocal line and a piano accompaniment. The vocal line starts with the word 'You.' in measure 43. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the piano part: C, Em, Am, and F.

43

Musical score for the 'TURN' section, measures 47-50. It features a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the piano part: C, G, and F.

47

VERSE 3

Parts *mf*

Musical score for the 'VERSE 3' section, measures 51-54. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics '3. Turn your eyes to the morn - ing, and'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the piano part: C, Em, Am, and C/G. The piano part begins with a *mf* dynamic marking.

51

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see Christ the Li - on a - wake. What a

F G

55

glo - rious dawn, fear of death is gone, for we

C C/E Am F

59

D.S. al Coda

car - ry His life in our veins.

C/G G C

63

D.S. al Coda

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⊕ CODA

You.

⊕ CODA

67

VERSE 4

mp

4. Turn your eyes to the heav - ens; our

C G/C F/C C

71

mf

King will re - turn for His own. Ev - 'ry

F/C G/C

75

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Opt. W.L. ad lib

79

knee will bow, ev - 'ry tongue will shout, "All

C Dm⁷ C/E Am G F

mf

Detailed description: This block contains the first system of music, measures 79-82. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "knee will bow, ev - 'ry tongue will shout, 'All". The piano part includes a dynamic marking of *mf*. The chord chart shows the following chords: C, Dm⁷, C/E, Am, G, and F.

83

glo - ry to Je - sus a - lone!"

C/G G C

Detailed description: This block contains the second system of music, measures 83-86. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "glo - ry to Je - sus a - lone!". The piano part includes a dynamic marking of *mf*. The chord chart shows the following chords: C/G, G, and C.

CHORUS

87

Je - sus, to You we lift our eyes.

F C

f

Detailed description: This block contains the third system of music, measures 87-90, which is the start of the chorus. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "Je - sus, to You we lift our eyes.". The piano part includes a dynamic marking of *f*. The chord chart shows the following chords: F and C.

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Je - sus, our glo - ry and our prize. We a -

F Am G

91

This system contains the first three measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Je - sus, our glo - ry and our prize. We a -". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with block chords. Chords are labeled as F, Am, and G.

dore You, be - hold You, our Sav - ior ev - er true. Oh

F G Am C/E

95

This system contains measures 4 through 7. The vocal line continues with "dore You, be - hold You, our Sav - ior ev - er true. Oh". The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as F, G, Am, and C/E.

1
Je - sus, we turn our eyes to You.

1
F G Csus C

99

This system contains measures 8 through 11. The vocal line begins with a first ending bracket over the first measure, followed by "Je - sus, we turn our eyes to You.". The piano accompaniment features a first ending bracket over the final two measures. Chords are labeled as F, G, Csus, and C.

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2

Je - sus, we turn our eyes to You.

F G Am

dim.

103

rit. mp

Oh Je - sus, we turn our eyes to

F G

rit. mp

106

OUTRO

p a tempo, a bit slower rit.

You.

C Em Am F C

p a tempo, a bit slower rit.

109