

10/3714L

Glory Is A-Coming Our Way

SATB and Solo with
opt. Orchestra

Pepper Choplin

\$1.95

Glory Is A-Coming Our Way

Pepper Choplin

joy

Advent

☐ Performance/Split-track Accompaniment CD (99/2297L)
Score and Parts for A. Sax, T. Sax, 3 Tpt., 2 Tbn., Bass Tbn., Tamb.,
Master Rhythm, Pno. (30/2355L)
Score and Parts for Master Rhythm and Synthesizer (30/2356L)

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Master Rhythm
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Performance/Split-track Accompaniment CD (99/2297L)

CD Note: First number indicates stereo accompaniment track/second number indicates split track. Track number 27 is the performance version.

From *Together for Christmas* (65/1979L)
Commissioned in honor of Fred Sponsler, Jr., for thirty-three years of service
as choir director by the Everett United Methodist Church, Everett, PA

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Glory Is A-Coming Our Way

SATB and Solo with opt. Orchestra or alternate Instruments

Words and Music by
Pepper Choplin

1/14

With power and excitement ♩ = 132

The musical score is written for SATB and Solo voices, with optional orchestra or alternate instruments. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 132 beats per minute. The score begins with a piano introduction in the right hand, marked with a forte (f) dynamic. The vocal parts enter on the fifth measure with the lyrics "Glo-ry is a-com-ing, glo - ry is a-com-ing, glo - ry is a-com-ing our". The piano accompaniment continues with a steady bass line and chords in the right hand. The score continues for eight measures, with the vocal parts singing "way. 'Glo-ry to God and peace on earth,' do you". The piano accompaniment provides harmonic support throughout.

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LT

11 2/15

hear what the an - gels say?— and— wars drag— on,
Though hate is— strong

15

peace will have its day!— Glo - ry is a - com - ing, glo -

18 3/16

- ry is a - com - ing, glo - ry is a - com - ing our— way.

21 Soloist: *mf*

We wait for the day— when— peace will reign,— when the

24

li - on lies down with the lamb,— and all will live— in the

27

king - dom of— our God, the great— I Am.— Now

30

hate is strong— and the wars drag on but— peace will have— its day.—

33

When I read the Word,— I be-lieve the Word— that

SA *mp* *cresc.* *mf*

Oh, that

TB *mp* *cresc.* *mf*

mp *cresc.* *mf*

36

5/18

peace is com-ing our— way.

f

peace is com-ing our— way.

f

f

39 *f*

Peace is a - com - ing, peace — is a - com - ing, peace —

41

— is a - com - ing our way. “Glo - ry to — God and —

44 6/19

peace on — earth!” Do you hear what the an - gels say? —

Though

47

and wars drag on, peace will have its day!—

hate is strong

50

— Peace is a-com-ing, peace is a-com-ing, peace—

53

7/20

— is a-com-ing our way.

mf

We

56

wait for the day when the Lord will reign and

mf

58

mf

For when He comes and His
love will fill the earth.

61

work is done, the world will see a new birth. Now

8/21

64

an - ger runs hot and hearts run cold, love is hid - ing and—

67

hate. is bold. But still we have a rea - son to

cresc.

cresc.

cresc.

69

cel - e - brate 'cause love is com - ing our way!

f

f

9/22

72

Love is a-com-ing, love— is a-com-ing, love_

75

— is a-com-ing our way. “Glo-ry to— God and—

78

10/23

peace on— earth!” Do you hear what the an - gels say?—

Though

81

and— wars drag— on, love will have its day!—

hate is— strong

84

— Love is a-com-ing, love— is a-com-ing, love—

87

11/24

— is a-com-ing our— way.

Soloist:

90

f

SA

Joy, joy, joy, — joy —

Joy is a - com - ing, joy — is a - com - ing, joy —

TB

— is com - ing our way. We'll — have

— is a - com - ing our way.

The musical score for measures 90 and 91 features a Soloist (SA) and a Tenor Bass (TB) part. The Soloist part begins with a forte (f) dynamic and a melodic line. The SA part has lyrics: "Joy, joy, joy, — joy —" and "Joy is a - com - ing, joy — is a - com - ing, joy —". The TB part has lyrics: "— is com - ing our way. We'll — have" and "— is a - com - ing our way.". The piano accompaniment consists of chords and a bass line.

92

— is com - ing our way. We'll — have

— is a - com - ing our way.

The musical score for measures 92 and 93 continues the vocal and piano parts. The SA part has lyrics: "— is com - ing our way. We'll — have" and "— is a - com - ing our way.". The TB part has lyrics: "— is com - ing our way. We'll — have" and "— is a - com - ing our way.". The piano accompaniment continues with chords and a bass line.

94

joy and peace on earth. Do you

“Glo - ry to God and peace on earth!” Do you

96

12/25

hear what the an - gels say? —

hear what the an - gels say? —

Though

98

and— wars drag— on, joy will have its day!—

hate is— strong

101

13/26

— Joy is a - com - ing, joy— is a - com - ing, peace—

104

— and love and joy is a - com - ing. And we have hope to - day,—



107 *sub. mp* *cresc. poco a poco* *mf* Glo - ry is a - com - ing, is a,
— 'cause glo - ry is - a - com - ing, is a - com - ing, is a - com - ing, is a,
sub. mp *mf* Glo - ry is a - com - ing, is a,
'cause glo - ry is a - com - ing, is a - com - ing, is a - com - ing, is a,
sub. mp *cresc. poco a poco* *mf*

110 *f*
glo - ry is a - com - ing! Glo - ry is a - com - ing our
f *f*
f

112 *ff*
way.
ff *ff*
ff