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Gloria (Our Savior Found Us) (Arr. Gambill)

SATB

GLORIA

(OUR SAVIOR FOUND US)

Written by
Michael Farren,
Krissy Nordhoff and Travis Ryan

Arranged by Luke Gambill
Orchestrated by Bj Davis

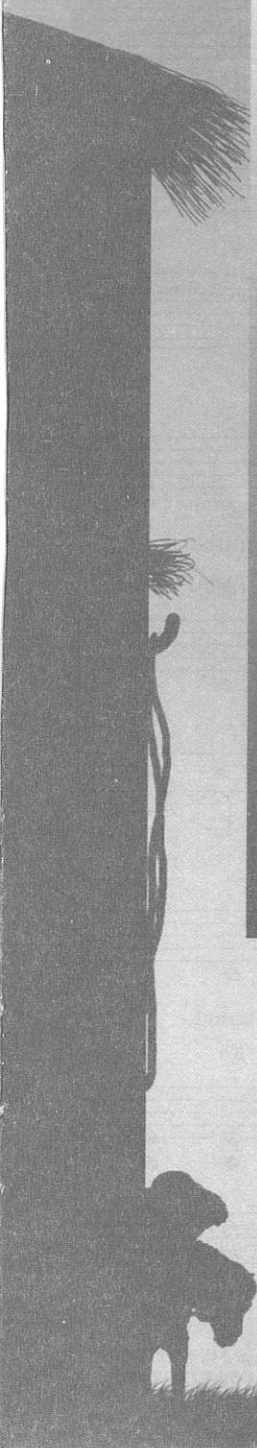
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Gloria (Our Savior Found Us)

Words and Music by
MICHAEL FARREN,
KRISSY NORDHOFF and TRAVIS RYAN
Arranged by Luke Gambill

1 With assurance (♩=131)

SOLO
p
 8
 For all of the seek - ing, through val - leys and hills,
 Dbmaj7 Eb7sus Ab

12
 shep-herds and wise men, for glo - ry re - vealed,
 Dbmaj7 Eb7sus Ab

16

seems like the great - est jour - ney of all

E^b/G $Fm9$ $Fm7$ $A^b/maj7$ C $D^b/maj7$ D^b6

20

was heav - en now search - ing for the hearts of the lost.

A^b2 A^b B^bm7 E^b7sus A^b

3

24

mp

Glo - ri - a, our Sav - ior found us.

A^b E^b D^b E^b7sus A^b4 A^b

mp

28

Glo - ri - a, O Love Di - vine.

A^b E^b D^b E^b7sus A^b

4
32

Through the dark - ness, He won't re - lent.

A^b/C E^b/D^b D^b E^b7_{sus} Fm

36

4

Mer-cy so great will find a way, glo - ri - a.

A^b_{maj7}/E^b B^bm7 E^b7_{sus} A^b

40

mf

For all of the rich - es laid at His feet,

mf

Laid at His feet.

D^bmaj7 E^b7_{sus} A^b

mf

the best we could of - fer to hon-or the King.

Hon-or the King.

A^b/C $D^b\text{maj}7$ E^b7_{sus} A^b

CHOIR and SOLOIST

Seems like the great - est treas-ure of all

E^b/G $Fm9$ $Fm7$ $A^b\text{maj}7/C$ $D^b\text{maj}7$ D^b6

cresc.

6

was found in the man - ger;

God come to

 A^b_2
C A^b
C B^bm7 E^b_7sus *mf*

us.

Glo - ri - a,

 A^b A^b
C E^b
 D^b D^b *mf*

our Sav - ior found us.

Glo - ri -

 E^b_7sus A^b_2 A^b A^b
C

61

61

a, O Love Di - vine.

E^b/D^b D^b E^b7sus A^b

This system contains measures 61, 62, and 63. The vocal line begins with a half note 'a,' followed by a half rest, then a quarter note 'O' and a half note 'Love Di - vine.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols E^b/D^b , D^b , E^b7sus , and A^b are positioned below the piano part.

64

64

Through the dark - ness, He won't re -

A^b/C E^b/D^b D^b E^b7sus

This system contains measures 64, 65, and 66. The vocal line starts with a half rest, followed by a half note 'Through', a quarter note 'the', a half note 'dark -', and a half rest, then a quarter note 'He' and a half note 'won't re -'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols A^b/C , E^b/D^b , D^b , and E^b7sus are shown below the piano part.

67

67

lent. Mer-cy so great will find a

Fm A^bmaj7/E^b B^bm7

This system contains measures 67, 68, and 69. The vocal line begins with a half note 'lent.', followed by a half rest, then a quarter note 'Mer-cy', a half note 'so great', and a half rest, then a quarter note 'will' and a half note 'find a'. The piano accompaniment features a steady eighth-note bass line and chords. Chord symbols Fm , A^bmaj7/E^b , and B^bm7 are positioned below the piano part.

way, glo - ri - a.

E^b7sus *A^b* *E^b7sus* *G* *E^b*

mf unis.

Glo - ry be to the Fa - ther, and to the Son and to the Ho - ly

unis.

Fm *C* *E* *A^b* *E^b*

mf

cresc.

Ghost. As it was in the be - gin - ning, is now and ev -

B^b *D* *D^b* *Cm7*

79

8

er shall be, world with - out end.

B^bm7A^bG^o

Fm

C

E^o7

81

Glo - ry be to the Fa - ther, and to the Son

Fm

Fm
GFm
A^bC
GC
FC
E

C

Triplet pulse remains

83

and to the Ho - ly Ghost.

A^b
FA^b
GA^b
E^bB^b
DB^b
CB^b

cresc.

As it was in the be - gin - ing, is now and ev -

D^b

Cm7

(b) (b)

9*f*

er shall be, world with - out end. Glo - ri -

B^bm7A^bE^b
GA^b
C

a,

our Sav - ior found us.

E^b
D^bD^bE^b7susA^b4A^b

f

92

92

Glo - ri - a, O Love Di -

Chords: A^b/C , E^b/D^b , D^b , E^b_{7sus}

This system contains measures 92, 93, and 94. The vocal melody in the upper staff features a long note in measure 93, which is tied to the next measure. The piano accompaniment in the lower staff consists of chords and moving lines in both hands. Chord symbols are placed above the piano staff: A^b/C for measure 92, E^b/D^b for measure 93, and D^b and E^b_{7sus} for measure 94.

95

95

vine. Through the dark - ness, —

Chords: A^b , A^b/C , E^b/D^b , D^b

This system contains measures 95, 96, and 97. The vocal melody continues with a long note in measure 96, tied to the next measure. The piano accompaniment features a more active bass line in measure 95. Chord symbols are placed above the piano staff: A^b for measure 95, A^b/C for measure 96, and E^b/D^b and D^b for measure 97.

98

98

He won't re - lent. Mer-cy so

Chords: E^b_{7sus} , Fm , A^b_{maj7}/E^b

This system contains measures 98, 99, and 100. The vocal melody has a long note in measure 99, tied to the next measure. The piano accompaniment continues with chords and moving lines. Chord symbols are placed above the piano staff: E^b_{7sus} for measure 98, Fm for measure 99, and A^b_{maj7}/E^b for measure 100. A circled number '10' is located above the piano staff in measure 100.

great will find a way! Mer-cy so great will find a

unis.

unis.

B $\flat$ m7 E $\flat$ 7sus A $\flat$ maj7 E Bm7

way! Glo - ri - a,

ff

E $\flat$ 7sus F $\flat$ 7sus B $\flat$ /D F $\flat$ /E $\flat$ E $\flat$

ff

our Sav - ior found us. Glo - ri -

F $\flat$ 7sus B $\flat$ 4 B $\flat$ B $\flat$ /D

110

a, O Love Di - vine.

F
Eb Eb F⁷_{sus} B^b

113

Through the dark - ness, He won't re -

B^b
D F
Eb Eb F⁷_{sus}

116

lent. Mer-cy so great will find a way, glo - ri-

Gm B^b_{maj7}
F Cm⁷ F⁷_{sus} D⁷
F#

a. Mer-cy so great will find a way,

Gm Gm $\frac{F}{A}$ B $\flat$ B $\flat$ $\frac{B\flat maj7}{F}$ Cm7 F $^7_{sus}$

124 **12** *mf*

glo - ri - a.

F $^7_{sus}$ B $\flat$ E $\flat$ maj7 F $^7_{sus}$

mp

128 *mp unis.* *molto rit.*

Glo - ri - a. Glo - ri - a.

unis.

B $\flat$ E $\flat$ maj7 E $\flat$ m6 B $\flat$

molto rit. *p*

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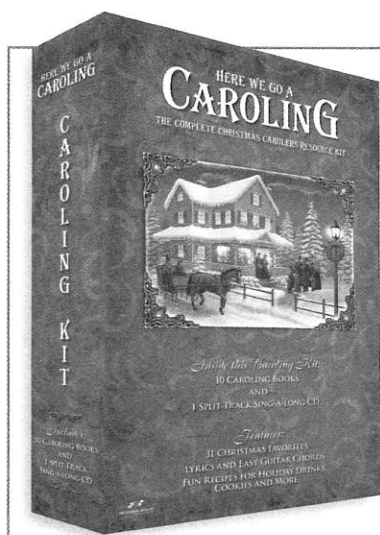
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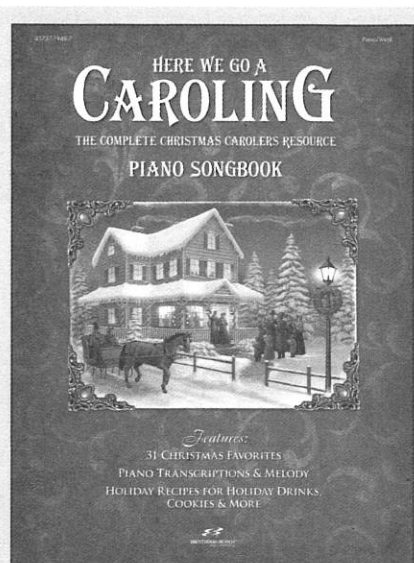
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