

On That Day

with **One Day**

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Cliff Duren

78 *With passion* ♩ = 62

Drum fill *f*

SOLO (with freedom)
mp

On an or - di - nar - y night_ in an

© Copyright 2013 Paradise View Publishing (ASCAP)
(admin. by CCT Music, 3326 Aspen Grove Dr., Suite 140, Franklin, TN 37067, www.cctmusic.com)/
Van Ness Press, Inc. (ASCAP) (admin. by Music Services, www.musicservices.org)/Thomas Peck Music (BMI)
(admin. by Thomas Peck Music, PO Box 190, Spring Hill, TN 37174, www.thomaspeckmusic.com).
All rights reserved. Used by permission.

Possession of a CCLI license does not grant permission to make copies of this piece of music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

This Choral Book PDF has been purchased from <http://www.lifeway.com/worship>

9

or - di - nar - y sta - ble, a Child was born_ so low-ly and_ so_ small._

9

G C² Em⁷ G/D

11

Who would think Al-might - y God_ could be

11

C² G²

13

79

ly-ing in_ a man-ger, or that roy - al - ty_ could fill_ a cat - tle stall?_

13

G C² Em⁷ G/D

15 *building*

There will come_ a mo - ment when the

15 *C*² *F*

building

17

world will un - der - stand_ that help - less lit - tle Ba - by is the Great_

17 *C* *D* *Em* *C*²

19 **80**

I AM!_ And on_ that day_

mf

And on_ that day_

19 *D* *sus* *D* *C* *E* *D* *F*[#]

CHOIR (with SOLO)

21

when He re - turns, He will

21 G^2 C^2 *mf*

23

come as King of kings to rule and reign. And at His name building

23 Em^7 D C^2 *building*

25

all of heav - en and earth will

25 G^2 C^2 3

27

bow be - fore_ His ho - ly throne_ and say, _____ "He is

27 $E m^7$ D C^2

29

Lord!" on that_ day. _____

29 $E b M^7$ F^2 N.C. *Drum fill*

32 81 *SOLO mf*

On a dark and lone-ly night_ it

32 *ff* *mf*

35

seemed all hope was bur - ied, for Je-sus lay_ in - side_ a bor - rowed_ tomb.

35 *C*² *Em*⁷ *G*/*D*

37

But the stone was rolled a - way_ on

37 *C*² *G*²

39

re-sur-rec - tion morn-ing; He con- quered sin_ and death_ when life_ broke through.

39

*C*² *Em*⁷ *G/D*

41

building

Be - fore He__ as - cend - ed to be

41

*C*² *F*

building

43

seat-ed on_ His_ throne,_ He_ made a sac - red pro-mise to_ come back_

43

C *D* *Em* *C*²

45 82

for His own! And on that day

f And on that day

45 G/B Dsus C/E $\text{D/F\#}$

47 *CHOIR (with SOLO)*

when He re - turns, He will

47 G^2 C^2

49

come as King of kings_ to_ rule and reign.____ And at_ His name_

49 $E m^7$ D C^2

51

all of heav-en and earth____ will

51 G^2 3 C^2

53

bow be-fore_ His ho-ly throne_ and say,____ "He is

53 $E m^7$ D C^2

55

83

Lord!" on that day.

55 EbM7 F2 G sus G/F

ONE DAY (Words by J. Wilbur Chapman/Music by Charles H. Marsh)

SOLO out until ms. 65

57 *ff* unison

One day the trum - pet will sound for His com - ing.

57 Eb Bb/D Ab/C Eb/Bb

59

One day the skies with His glo - ry will shine.

59 Fm7 Ab/Eb Bb/D Eb Eb sus F

61

Won - der - ful day with all heav - en re - joic - ing.

61

$E\flat/G$ $E\flat$ $B\flat/D$ $B\flat$ $A\flat$ $E\flat/G$

63

84

Glo - ri - ous Sav - ior, this Je - sus is mine!

63

Fm^7 $A\flat/E\flat$ $Dsus$

65

SOLO ad lib to end molto rit.

a tempo

And on that day when He re - turns,

65

$E\flat/sus$ $D\flat/F$ $E\flat/G$ $A\flat^2$ N.C. $A\flat/C$

molto rit. *a tempo*

67

He will come as King of kings_ to_ rule and

67

69

reign.____ And at_ His name_ all of heav-en and

69

71

earth____ will bow be- fore_ His ho- ly throne_ and

71

The musical score is written for a choir and piano. It consists of five systems of music, each with a vocal staff and a piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "He will come as King of kings_ to_ rule and reign.____ And at_ His name_ all of heav-en and will bow be- fore_ His ho- ly throne_ and". The piano accompaniment features a steady bass line and a more active treble line. Chord symbols are provided above the piano staves: D-flat, D-flat major 2nd sharp 4th, D-flat major 2nd, F major, E-flat major, G major, F minor 7th, E-flat major, D-flat major 2nd, A-flat major 2nd, D-flat major 2nd, F minor 7th, E-flat major.

73

say, ————— "He is Lord!" ————— on that_

73 Db^2 FbM^7 Gb^2

75 **85** day. ————— "He is Lord!" ————— on that_

75 Absus Ab FbM^7 Gb Fb

77 day. ————— "He is Lord! He is

77 Absus Eb Ab Eb FbM^7 BM^7 $\text{D}\sharp$ $\text{C}\sharp\text{m}^7$

79

Lord!" on that day,

79

$G\flat/B\flat$ $G\flat\text{sus}/A\flat$ $G\flat$ $E\flat m^7$ $A\flat$ $E\flat/G$

81

rit.

on that

81

$D\flat/F$ $A\flat/E\flat$ $F\flat$ $G\flat$

rit.

83

rit.

day!

83

N.C.

$A\flat$

Drum fill

rit.